

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of musical notation for 'Aberystwyth'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

2. ABRIDGE

Moderato

Isaac Smith

Two staves of musical notation for 'Abridge'. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

3. ANGELUS

Moderato

G. Joseph

Two staves of musical notation for 'Angelus'. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for 'Aurelia'. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of musical notation for 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody, featuring a mezzo-piano (*mp*) dynamic, a fortissimo (*f*) dynamic, and a mezzo-piano (*mp*) dynamic.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Two staves of musical notation for 'Belmont'. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and a final crescendo.

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