

1. ABERYSTWYTH

THE EXTENDED 120 HYMNS FOR WIND BAND 1-6

Andante moderato

Joseph Parry

Two staves of musical notation for 'Aberystwyth'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first staff starts with a dynamic marking of *mp*. The second staff continues the melody and includes dynamic markings of *cresc.*, *f*, and *p*.

2. ABRIDGE

Moderato

Isaac Smith

One staff of musical notation for 'Abridge'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Moderato'. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

3. ANGELUS

Moderato

G. Joseph

One staff of musical notation for 'Angelus'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Moderato'. The staff begins with a dynamic marking of *p*.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for 'Aurelia'. The first staff has a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is 'Moderato'. It begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff continues the melody with dynamic markings of *dim.* and *p*.

5. AUSTRIAN HYMN

Andante moderato

Haydn

One staff of musical notation for 'Austrian Hymn'. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is 'Andante moderato'. The staff begins with a dynamic marking of *mp* and includes markings for *p*, *mp*, *f*, and *mp* throughout the piece.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

One staff of musical notation for 'Belmont'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Andante'. The staff begins with a dynamic marking of *p* and includes markings for *cresc.*, *mf*, *p*, and *cresc.*.



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