

Partitur

# Zadok the Priest

Georg Friedrich Händel

aus "Coronation Anthems" for King George II.

Bearb.: M. Rebehm

Andante ♩ = 80

Instrumentalversion der Anthem No. 1 für Bläserchester (HWV 258)

1.+2. Flöte C

Oboe

Fagott

Klarinette in Es

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Flügelhorn B♭

2.+3. Flügelhorn B♭

1. Trompete B♭

2.+3. Trompete B♭

1. Tenorhorn B♭

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

6

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1.12. Altsx. E♭

Tensx. B♭

Barsx. E♭

1. Flgh. B♭

2.+3. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

11

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page contains the musical score for measures 11 through 15. It includes staves for 1.12. Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, 1.12. Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1, 2+3), Trumpet in B-flat (1, 2+3), Trombone in B-flat (1), Baritone in C, Horns in F (1-3), Horns in C (1-3), 1.12. Tubas in C, Drums, and Cymbals. The score is written in 2/4 time with a key signature of one flat.

16

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page contains the musical score for measures 16 through 20. It includes staves for 1.12. Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, 1.12. Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1, 2+3), Trumpet in B-flat (1, 2+3), Trombone in B-flat (1), Baritone in C, Horns in F (1-3), Horns in C (1-3), 1.12. Tubas in C, Drums, and Cymbals. The score is written in 2/4 time with a key signature of one flat.

21

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

*immer Div. wenn 2-stimmig!*

*f*

Detailed description: This page of the musical score (page 21) features 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Flutes, Trumpets, Trombones, Baritone) are playing rhythmic patterns. The percussion (Drum, Cymbal) is also active. A dynamic marking of *f* (forte) is present throughout. A rehearsal mark is placed above the Flute and Flute parts, reading "immer Div. wenn 2-stimmig!".

26

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

Detailed description: This page of the musical score (page 26) continues the orchestration from the previous page. The instruments and their parts are consistent. The score shows further development of the rhythmic and melodic themes. A dynamic marking of *f* is present. The percussion parts continue to provide a steady accompaniment.

Allegro (M.M. ♩ = c. 120)

31

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

31 32 33 34 35 36 37 38

39

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

39 40 41 42 43 44 45 46

47

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

47 48 49 50 51 52 53 54

Adagio

55

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

55 56 57 58 59 60 61 62

Tempo primo ♩ = 80

63

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

63 64 65 66 67 68 69

70

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

70 71 72 73 74

75

1.12. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1.12. Altsx. E♭

Tensx. B♭

Barsx. E♭

1. Flgh. B♭

2.+3. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page of the musical score (page 13) covers measures 75 to 78. It features a full orchestral arrangement with parts for woodwinds (flutes, oboe, bassoon, clarinets, bassoon, alto saxophone, tenor saxophone, baritone saxophone), brass (trumpets, trombones, horns, positives, tubas), and percussion (snare drum, cymbals). The music is in a key with one flat and a 4/4 time signature. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

75

76

77

78

79

1.12. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1.12. Altsx. E♭

Tensx. B♭

Barsx. E♭

1. Flgh. B♭

2.+3. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page of the musical score (page 14) covers measures 79 to 84. It continues the orchestral arrangement from the previous page. The instrumentation remains the same. The music features various dynamics, including fortissimo (f) markings. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

79

80

81

82

83

84

85

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

85 86 87 88

This page of the musical score (page 15) covers measures 85 to 88. It features a full orchestral ensemble including woodwinds (flute, oboe, bassoon, clarinets, bassoon, saxophones, flutes, and trumpets), brasses (trumpets, trombones, baritone, horns, and tubas), and percussion (snare drum and cymbals). The score is written in a key signature of one flat and a 2/4 time signature. A large watermark 'Produktion Wertach Musikverlag' is overlaid diagonally across the page.

89

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

89 90 91 92

This page of the musical score (page 16) covers measures 89 to 92. It continues the orchestral arrangement from the previous page. The instrumentation remains the same. The score shows various musical notations including dynamics like 'f' (forte) and 'mf' (mezzo-forte). A large watermark 'Produktion Wertach Musikverlag' is overlaid diagonally across the page.



93

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page contains the musical score for measures 93 to 97. It features 21 staves for various instruments: 1.12. Flute, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, 1.12. Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st Flute in B-flat, 2nd and 3rd Flute in B-flat, 1st Trumpet in B-flat, 2nd, 3rd, and 4th Trumpet in B-flat, 1st Trombone in B-flat, Baritone in C, 1st, 2nd, and 3rd Horn in F, 1st, 2nd, and 3rd Position in C, 1.12. Tuba in C, Drums, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings.

93

94

95

96

97

98

1.12. Flt.

Ob.

Fag.

Klar. Es

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

Bassklar. B $\flat$

1.12. Altsx. Es

Tensx. B $\flat$

Barsx. Es

1. Flgh. B $\flat$

2.+3. Flgh. B $\flat$

1. Trpt. B $\flat$

2.+3. Trpt. B $\flat$

1. Thrn. B $\flat$

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

This page contains the musical score for measures 98 to 102. It features the same 21 staves as page 17. The score continues with various musical notations, including dynamic markings such as 'f' (forte) for the Trumpet and Trombone parts.

98

99

100

101

102

103

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

103 104 105 106 107

108

1.12. Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.12. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Flgh. B♭ *f*

2.+3. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.12. Tub. C *f*

Pauk. *f*

Schlgz. *f*

108 109 110 111 112

113

1.12. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1.12. Altsx. E♭

Tensx. B♭

Barsx. E♭

1. Flgh. B♭

2.+3. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

*f*

113 114 115 116

117

1.12. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1.12. Altsx. E♭

Tensx. B♭

Barsx. E♭

1. Flgh. B♭

2.+3. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.12. Tub. C

Pauk.

Schlgz.

*rit.*

117 118 119 120 121

# Zadok the Priest

aus „Coronation Anthems“ for King George II.  
Instrumentalversion der Anthem No. 1 für Blasorchester (HWV 258)

Musik: Georg Friedrich Händel

Bearb.: Marcus Rebehn

Bestell-Nr. 1064

## Besetzungsliste:

1x Partitur

2x 1.Flöte C	2x 3.Trompete
2x 2.Flöte C	2x 1.Tenorhorn B♭
1x Oboe C	1x 2.Tenorhorn B♭
1x Fagott C	1x 3.Tenorhorn B♭
1x Klarinette E♭	2x Bariton C   Bariton B♭
3x 1.Klarinette B♭	2x 1.Horn F   1.Horn E♭
3x 2.Klarinette B♭	1x 2.Horn F   2.Horn E♭
3x 3.Klarinette B♭	1x 3.Horn F   3.Horn E♭
1x Bassklarinetten B♭	2x 1.Posaune C   1.Posaune B♭
1x 1.Altsax E♭	1x 2.Posaune C   2.Posaune B♭
1x 2.Altsax E♭	1x 3.Posaune C   3.Posaune B♭
2x Tenorsax B♭	2x 1.Tuba C   1.Tuba E♭
1x Baritonsax E♭	2x 2.Tuba C   2.Tuba B♭
3x 1.Flügelhorn B♭	2x Pauken
3x 2.+3.Flügelhorn B♭	2x Schlagzeug
2x 1.Trompete B♭	2x kleine Trommel
2x 2.Trompete B♭	2x große Trommel