

All the Things you are

Hammerstein/Kern
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1 Easy

tenor I *pp* You *mf* are

tenor II *pp* You *mf* are

baritone *pp* You *mf* are

bass *pp* You *mf* are




12 *fp* of
brink

fp brink of

mp eve - ning, that trem - bles on the *fp* brink of

eve - ning, that trem - bles on the *fp* love



4 *mf* spring - time, that makes the lone - ly win - ter seem *p* long

mf spring - time, that makes the lone - ly win - ter seem *p* long

mf spring - time, that makes the lone - ly win - ter seem *p* long

mf spring - time, that makes the lone - ly win - ter seem *p* long

16 *fp* You *mp* that lights a *p* star

fp You *mp* are the an - gel - glow, that lights a *p* star

fp You *mp* an - gel - glow that lights a *p* star


fp You *mp* glow, that lights a *p* star

8 *mf* are the breath, *with air*

mf are the breath *with air*

mf are the breath

p You *mf* are the *mp* breath - less hush of




20 *mp* are what you are

I know

I know

f pp The *p* dea - rest things I know *mp* are what you are



24 *unis. piu mosso*

f Some day my hap - py arms will

f Some day

f Some day

f Some day

f Some day



28

hold you and some day, *mp* I'll *p* know that mo - ment di -

hold you and some day *p* know that mo - ment di -

hold you and some day *p* know that mo - ment di -

hold you and some day *p* know that mo - ment di -

hold you and some day *p* know that mo - ment di -

32 *a tempo*

the things you are, are *mf* mine. *ff* *mp*

the things you are, are *mf* mine. *ff* *mp*

the things you are, are *mf* mine. *ff* *mp*

the things you are, are *mf* mine. *ff* *mp*

