

# Man in the Mirror

G. Ballard / S. Garrett

1

sopraan

2nd time only

*mf* du ba dn da— ba dn da— ba dn da— ba dn da—

mezzo

2nd time only

*p* ooh—

alt

tenor

bas

*mf* dum ba dum— ba dum— ba dum— ba du— du




8

ba ba ba— ba *simile*

it's gon-na feel— real good gon-na right—

it's gon-na feel— real good gon-na make a dif'rence, gon-na make it right—

dum ba dum ba dum badum ba du




5

ba ba ba ba ba

for once in my life

for once in my life

*mp* *simile*




11

du ba dn da— ba dn da—

1. As I turn up the col-lar on—  
2. I've been a vic-tim of—

1. As I turn up the col-lar on—  
2. I've been a vic-tim of—



14

— ba dn da — ba dn da — ba ba ba ba

my fav'-rite win-ter coat — the wind is a-blo-win' my mind  
a sel-fish kind of love it's time that — I re - a - lize

my fav'-rite win-ter coat — the wind is a-blo-win' my mind — I see the kids —  
a sel-fish kind of love it's time that — I re - a - lize — that there are some —

20

*mf* a sum-mers dis - re - gard  
a wil - low deep - ly scarred

*mp* a sum-mers dis - re - gard  
a wil - low deep - ly scarred

see their needs — *mp* a sum-mers dis - re - gard  
not a - lone — a wil - low deep - ly scarred

see their needs — *mp* a sum-mers dis - re - gard a bro - ken bot - tle top  
not a - lone — a wil - low deep - ly scarred some - bo - dy's bro - ken heart

*mp* a sum-mers dis - re - gard a bro - ken bot - tle top  
a wil - low deep - ly scarred some - bo - dy's bro - ken heart

17

*simile*

e-nough to eat — who am I to be blind — pre - ten - ding not to  
a thing to loan — could it be real-ly me — pre - ten - ding that they're

e-nough to eat — who am I to be blind — pre - ten - ding not to  
a thing to loan — could it be real-ly me — pre - ten - ding that they're

23

and a one man's soul — they fol - low each and ev' - ry  
and a washed out dream — they fol - low pat - terns of the

ooh they fol - low each and ev' - ry  
they fol - low pat - terns of the

ooh they fol - low each and ev' - ry  
they fol - low pat - terns of the

ooh they fol - low each and ev' - ry  
they fol - low pat - terns of the

ooh ooh fol - low ev' - ry  
fol - low pat - terns

26

one you know got no - where  
wind you see got no place

one you know got no - where  
wind you see got no place

one you know see got no place  
one you know see got no place

one you know got no - where  
wind you see got no place to go  
to be

one you know got no - where  
wind you see got no place to go  
to be

32

I'm ask - ing him to change his ways have

I am ask - ing him to change his ways have

I am ask - ing him to change his ways

I am ask - ing him to change his ways and no mes - sage has

I am ask - ing him to change his ways and no mes - sage

29

*f* I'm star - ting with the man in the mir - ror

*f* I'm star - ting with the man in the mir - ror

*f* I'm star - ting with the man in the mir - ror

*f* I'm star - ting with the man in the mir - ror

*f* I'm star - ting with the man in the mir - ror

that is why I want you to know  
that is why I'm start - ing with me

*f* I'm star - ting with the man in the mir - ror

35

been a - ny clear - er if you wan - na make the world a bet - ter place take a

if you wan - na make the world a bet - ter place take a

if you wan - na make the world a bet - ter place take a

if you wan - na make the world a bet - ter place take a

has been clear - er if you wan - na make a bet - ter place you

to coda

37

look at your-self and make the change

look at your-self and make the change *p* Ooh

look at your-self and make the change

look at your-self and make the change

take a look and make the change *mf* dum ba dum ba dum

Ⓞ CODA

42

look at your-self and make the change you got-ta get it

look at your-self and make the change you got-ta get it

look at your-self and make the change you got-ta get it

look at your-self and make the change you got-ta get it

take a look and make the change you get it while you got the time 'cause

39

D.S. al coda

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

na na na

na na na

ba dum ba du ooh

44

close your heart then you close your mind!

Ooh

mind! *mf* nanana nanana na

mind! *mf* nanana nanana na

you can't close your your mind! *mf* ba dum ba dum ba dum ba du

47

*mf* ba ba ba ba ba ba ba—ba da ba dn da

ba ba ba ba ba ba ba—ba ooh

na na ooh

na na dum ba dum ba dum ba dum ba du

ooh dum ba dum ba dum ba dum ba du



51

the man in the mir - ror

*mf*

*f* make that change!

*f* make that change!

*f* make that change!

*f* make that change!

