

# ver\_flies\_sen

für Violine, Violoncello und Klavier (2012)



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(\* 1983)

$\text{♩} = 40$

Violine

Violoncello

Klavier

6

A

SP

III

IV

II pizz.

arco

mf

mf

ppp

mfpp

mf

mf > p

mf

pp

3

9

Violin: *mp*, *p*, *mf*, *mp*, *p*, *f*. SP, MSP.

Viola: arco, *mf*, *p*, *mp*, *p*, *f*.

Piano: *pp*, 8va.

13

Violin: *pp*, *mf*, *p*, *poco*, *pp*, *mf*, *pp*. ST, ORD, CL, II.

Viola: *mf*, *p*, *poco*, *pp*, *mf*, *mp*, *mf*.

Piano: *mf*, *pp*, *mf*, *pp*.

17

Violin: *pp*, *mp*, *pp*, *mp*, *p*, *p*, *pp*, *pp*. CL, 3, B, III, I.

Viola: *f*, *mp*, *pp*, *pp*. SP, ST, III, IV, 8va.

Piano: *sf*, *p*, 3.

Red

21

mf *subito p* mp *< mf*

mf *pp < mf* p *ppp mp > ppp*

mf *p < mf* p

III 7 IV 8va

3

Red \*

23

pp mf

pp mf

ppp

III + IV I 3

Glissando auf den Saiten in tiefer Lage

26

ppp pp mp

ppp poco

pp *3 poco*

C MST ST SP III

8/A 7/H\*)

Red \*

\*) 8/A: 8. Teilton auf A-Saite. 7/H: 7. Teilton auf H-Saite

Musical score for measures 30-33. The score is written for violin and piano. Measure 30 starts with a violin part marked *mf* and a piano part marked *mp*. The violin part features a triplet of eighth notes and a slur over a half note. The piano part has a triplet of eighth notes. Measure 31 continues with the violin part marked *pp* and the piano part marked *mp*. Measure 32 shows the violin part marked *pp* and the piano part marked *pp*. Measure 33 ends with the violin part marked *mf* and the piano part marked *mf*. A dynamic marking *pp* is also present in the piano part of measure 32. A *sost.* marking is located below the piano part of measure 33. A key signature change to D major is indicated at the end of the system.

Musical score for measures 34-37. The score is written for violin and piano. Measure 34 starts with a violin part marked *f* and a piano part marked *p*. The tempo marking *poco accel.* is above the violin part, and *a tempo* is above the piano part. A box containing the letter **D** is positioned above the piano part. Measure 35 continues with the violin part marked *f* and the piano part marked *mf*. Measure 36 shows the violin part marked *f* and the piano part marked *f*. Measure 37 ends with the violin part marked *mp* and the piano part marked *f*. A *sost.* marking is located below the piano part of measure 37. A *2ed.* marking is located below the piano part of measure 37. A key signature change to D major is indicated at the end of the system.