

Fantasie über „La Traviata“

nach den Fantasien von Emanuele Krakamp und
Giulio Briccialdi bearbeitet von Yoel Gamzou (2009)
für Flöte und Klavier



Giuseppe Verdi
(1813–1901)

Allegro brillantissimo e molto vivace

21

Measures 21-24. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords and slurs. Dynamics: *f*. Markings: *tr*, *v*, *b*.

25

Measures 25-27. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords and slurs. Dynamics: *cresc.*

28

Measures 28-31. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords and slurs. Dynamics: *p*, *pp*. Markings: *tr*, *v*.

32

Measures 32-35. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords and slurs. Markings: *tr*, *v*.

36

Measures 36-39. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords and slurs. Markings: *tr*, *v*.

40

tr

44

49

tr

mp

p

53

f

f

Brindisi Allegretto

56

mf

63

ppp *f*

71

ppp

78

G.P.

p *pp*