

# I Love My Clarinet

für Klarinette in B (2006)

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(\*1959)

## 1. Largo

① ②

③ gliss. ④ bisbigl.

*p* *mfp* *f*

Detailed description: This block contains the first two measures of the piece. It is written in treble clef with a 5/4 time signature. Measure 1 starts with a piano (*p*) dynamic and contains two measures of music. Measure 2 continues with a mezzo-forte piano (*mfp*) dynamic and ends with a forte (*f*) dynamic. There are fingerings 1, 2, 3, and 4 indicated. A glissando (gliss.) and a breath mark (bisbigl.) are present in measure 2.

3

⑤ ⑥

gliss. 3

*p* *<f>* *mfp*

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a piano (*p*) dynamic and contains two measures of music. Measure 4 continues with a dynamic marking of *<f>* and ends with a mezzo-forte piano (*mfp*) dynamic. There are fingerings 5 and 6 indicated. A glissando (gliss.) and a triplet (3) are present in measure 4.

5

**A** Moderato

*fp* *p* *mf* *pp*<sup>3</sup>

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a fortissimo piano (*fp*) dynamic and contains two measures of music. Measure 6 continues with a piano (*p*) dynamic, then a mezzo-forte (*mf*), and ends with a pianissimo (*pp*) dynamic with a triplet (3). A box labeled 'A' is placed above measure 5.

10

④ bisbigl. bisbigl. bisbigl. ⑦ bisbigl.

*p* *f* *mp* *pp* *f* *p*

Detailed description: This block contains measures 10 and 11. Measure 10 starts with a piano (*p*) dynamic and contains two measures of music. Measure 11 continues with dynamics of *f*, *mp*, *pp*, *f*, and *p*. There are four breath marks (bisbigl.) indicated, with the fourth labeled 7.

18

bisbigl. ⑧

*pp* *mf* *sub.*

Detailed description: This block contains measures 18 and 19. Measure 18 starts with a pianissimo (*pp*) dynamic and contains two measures of music. Measure 19 continues with a mezzo-forte (*mf*) dynamic and ends with a sub-crescendo (*sub.*) dynamic. A breath mark (bisbigl.) and a fingering (8) are present in measure 19.

24

**B** vibr. Flzg. ord. Flzg.

*fp*

Detailed description: This block contains measures 24 and 25. Measure 24 starts with a fortissimo piano (*fp*) dynamic and contains two measures of music. Measure 25 continues with dynamics of *vibr.*, *Flzg.*, *ord.*, and *Flzg.*. A box labeled 'B' is placed above measure 24.

2. Allegro ♩ = 126

gliss.

*fp* *mf* < *f* *fp* < *mf*

5 *f* *p sub.*

8 *fp* *fp* *fp*

12 *mf*

15 Flzg. ord. *fp* < *p*

19 *p sub.* *cresc.*

23 *f* *mf* *p*

26

29 (14)

Detailed description: This is a musical score for a flute part, measures 2 through 30. The piece is in 4/4 time and marked 'Allegro' with a tempo of 126 beats per minute. The score begins with a dynamic of *fp* (fortissimo piano) and includes a glissando. The dynamics fluctuate, reaching *f* (forte) and *mf* (mezzo-forte) before settling into a *p* (piano) section with triplets. A section for 'Flzg. ord.' (flute order) begins at measure 15, marked *fp* < *p*. The score features various articulations such as trills and slurs, and includes a key signature change to one flat at measure 19. A first ending bracket labeled '(14)' spans measures 29 and 30.

