



# Choro da Luz

Arr.: Jovino Santos Neto  
Piano arr.: Martin Reiter

Moderato ♩ = 80

Flute

Piano

N.C.

5

**A**

*mf*

*mf*

Cm7 Am7b5 Ab7 G7b9 Cm7 F#7#11

9

Fm7 Bb7b9 EbΔ Dm7b5 G7b9 Cm7 Cm/Bb Ab7 G7b9

13

Gm9 C7b9 Fm7 Fm/Eb Dm7b5 G7b9

## Cantigas de Roda

Arr.: Jovino Santos Neto  
Piano arr.: Martin Reiter

Espressivo ♩ = 80

Flute

Piano

Cm9 F13 B<sup>Δ</sup> Eb<sup>Δ</sup> Am7b5 D7<sup>#</sup>9 G7sus4 G13b9

5

Cm9 E7<sup>#</sup>9 F13b9 B<sup>Δ</sup> E7<sup>#</sup>11 Eb<sup>Δ</sup>#11 Am7b5 D7b9 D7<sup>#</sup>9 Gmadd9

9 **A** Terezinha de Jesus

R.H. tacet 1st x

Gm7 D7b9 Gm7 D7b9 Fm7/D Fm6/G Cm7 Cm7/Bb

13

1.

Am7b5 D7b9 Gm7 Ab<sup>Δ</sup> Am7b5 D7b9 Gm7 D7b9

# Quebrasamba

Arr.: Jovino Santos Neto  
Piano arr.: Martin Reiter

**Bright Samba** ♩ = 110

Flute

Piano

N.C.

4

1.

9

12. A

Gm7 C7 F<sup>Δ</sup> F<sup>°</sup>7

Detailed description of the musical score: The score is for a piece titled 'Quebrasamba' in 2/4 time, with a tempo of 110. It features two staves: Flute and Piano. The piano part is arranged for N.C. (No Chords). The score begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first system shows the flute and piano parts for the first three measures. The second system starts at measure 4 and includes a first ending bracketed '1.' at the end. The third system starts at measure 9 and includes a section marked 'A' with a repeat sign. The piano part in this section features a bass line with chords Gm7, C7, FΔ, and F°7. The flute part has a melodic line with slurs and accents.

## Coco

Arr.: Jovino Santos Neto  
Piano arr.: Martin Reiter

Allegro  $\text{♩} = 110$

Flute

Piano

Fm7

4

A

Ai Maria, volta pra trás, donzela

8

Fm7

12