

The Woman with the Alabaster Box

St. Matthew 26, 6-13

für Chor (SATB) a cappella (1997)

Arvo Pärt

(* 1935)

15

Soprano *p*

Now when Je - sus was in Be - tha - ny,

Alto *p*

Tenor

Basso

3

G.P.

11

S *p*

in the house of Si - mon the lep - er,

A

T *p*

in the house of Si - mon the lep - er,

B *p*

in the house of Si - mon the lep - er,

3

G.P.

31

mp

Soprano (S) vocal line:

there came un - to him a wom - an hav - ing an al - a - bas - ter

Alto (A) vocal line:

- - a wom - an hav - ing an al - a - bas - ter

Tenor (T) vocal line:

- - un - to him hav - ing an al - a - bas - ter

Bass (B) vocal line:

- - un - to him hav - ing an al - a - bas - ter

3

6

S box of ver - y pre - cious oint - ment

A box of ver - y pre - cious oint - ment

T box of ver - y pre - cios  oint - ment and

B box of ver - y pre - cios  oint -

Soprano (S) vocal line:

8 9 3 7

pour - _____

Alto (A) vocal line:

p

pour - ed it on his head, *as he sat at meat.*

Tenor (T) vocal line:

pour - ed *head,* *as he sat at meat.*

Bass (B) vocal line:

p

pour - ed *head,* *meat.*