

zwei slawische psalmen

(psalm 117, psalm 131)

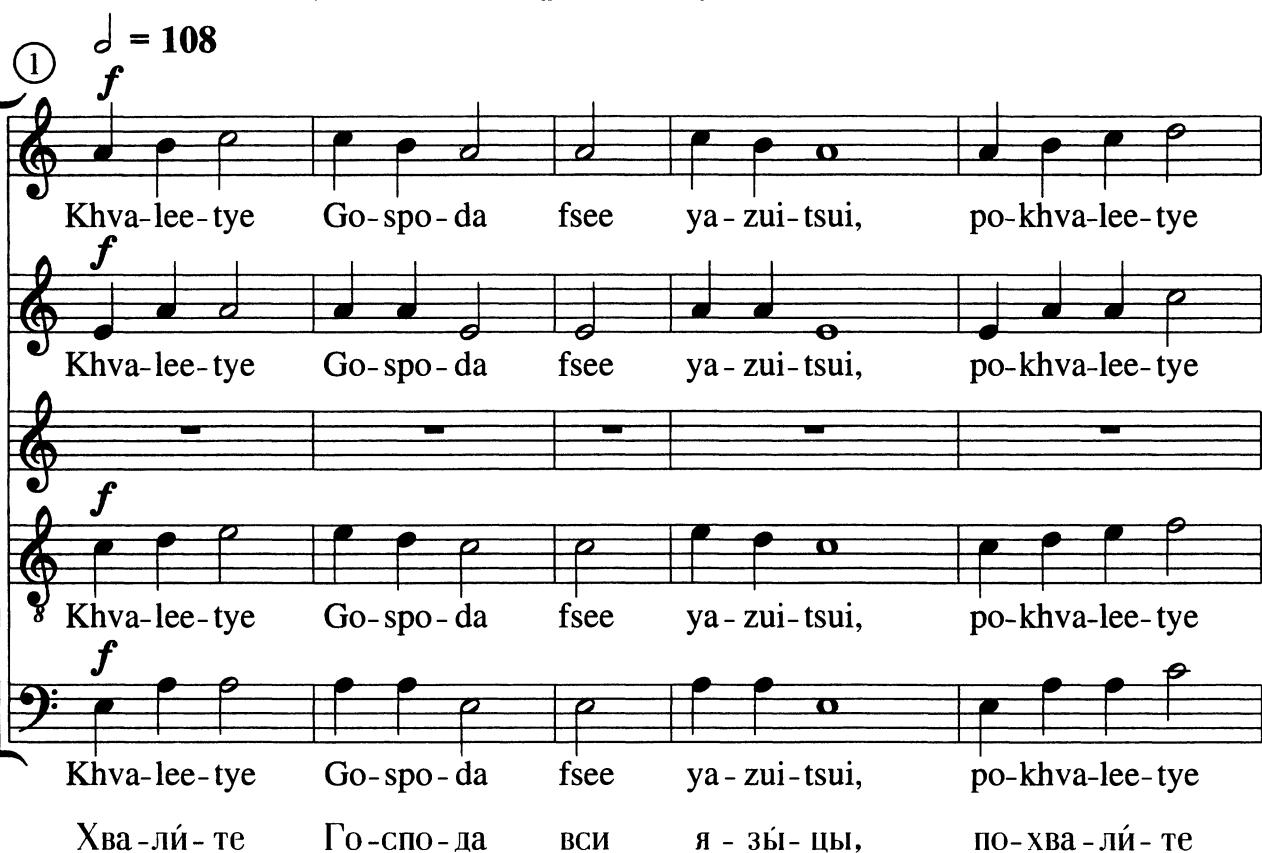
für chor oder sopran, alt, countertenor, tenor und bass

a cappella (1984, rev. 1997)

arvo pärt

(* 1935)

1. lobet den herrn, alle heiden (psalm 117)





Soprano (S) Alto (A) Cello (Ct) Tenor (T) Bass (B)

Ye - go na nas, ee ee - stee - na Go - spo - dnya

Ye - go na nas, ee ee - stee - na Go - spo - dnya

- - - - -

Ye - go na nas, ee ee - stee - na Go - spo - dnya

Ye - go na nas, ee ee - stee - na Go - spo - dnya

Е - го на нас, и й - сти - на Го - спó - дня

(2)

Soprano (S) Alto (A) Cello (Ct) Tenor (T) Bass (B)

pre - bui - va - yet vo vyek. Khva - lee - tye Go - spo - da fsee

pre - bui - va - yet vo vyek. Khva - lee - tye Go - spo - da fsee

- - - - -

Khva - lee - tye Go - spo - da fsee

pre - bui - va - yet vo vyek. Khva - lee - tye Go - spo - da fsee

pre - bui - va - yet vo vyek.

пре - бы - вá - ет во век. Хва - лý - те Го - спо - да вси