

# The Little Red Clockwork Train

Der kleine rote Aufzieh-Zug / Le petit train rouge



CD 2/3



James Rae  
(\*1957)

Brightly chugging along ♩ = 132 \*)

2 *mp*

7

11 *poco a poco cresc.* *f* 3

19 *mp*

24

29 1 *p* 1

\*) *Wie eine schnelle Dampfloek / En avançant, comme une locomotive*



# The Parade of the Prawn Crackers

*Parade der Krabbenchips / La parade des chips à la crevette*



CD 12/13

James Rae

**1** Moderato ♩ = 92

2 *mp*

7 *mf*

13

18 *mp* *cresc.* *f*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a circled '1' and a '2' below the first measure, followed by a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes dynamic markings for mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*).



# The Parade of the Prawn Crackers

*Parade der Krabbenchips / La parade des chips à la crevette*

James Rae

Moderato ♩ = 92

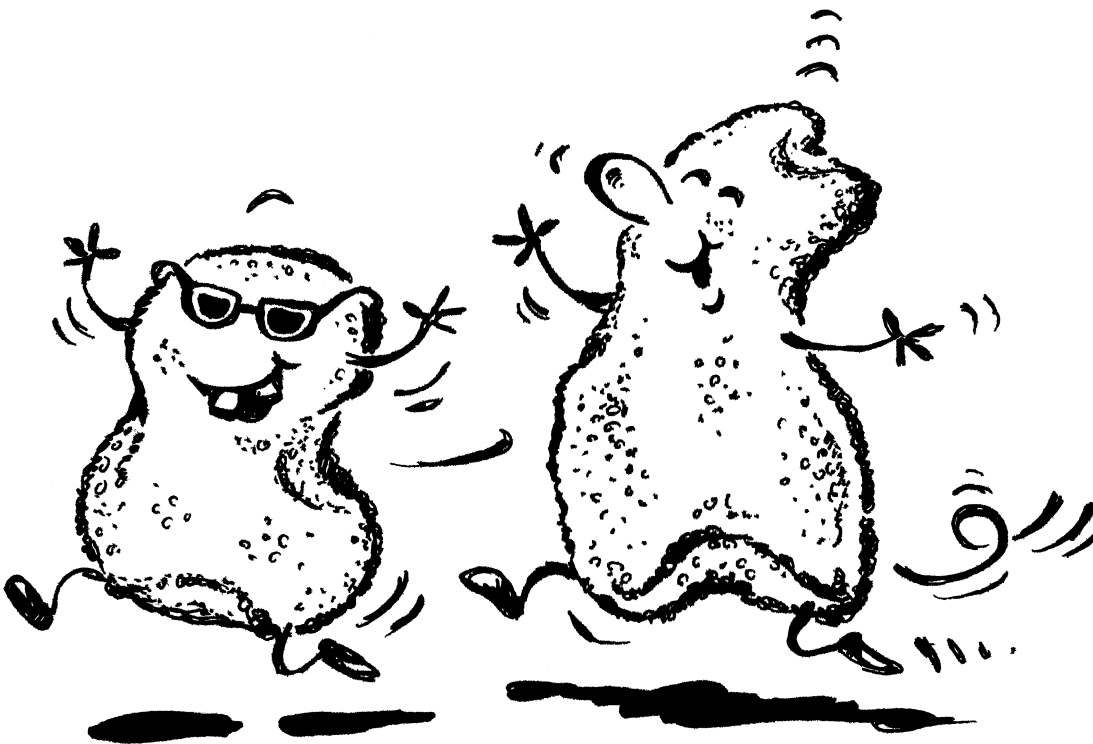
2 optional **2** *mp*

7 *mf*

13

18 *mp* *cresc.* *f*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a circled '2' and the word 'optional' below it, followed by a '2' and 'mp' dynamic marking. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The second staff starts at measure 7 with a 'mf' dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes 'mp', 'cresc.', and 'f' dynamic markings. The piece concludes with a double bar line and a fermata over the final note.



# Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels

James Rae

At a brisk 'walkies' pace! \*)

1

4 *p*

9 *mp* *mf*

15

21 *p* *mp*

27 *p*

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a circled '1' and a '4' below the staff, followed by a piano (*p*) dynamic marking. The second staff starts at measure 9, with mezzo-piano (*mp*) and mezzo-forte (*mf*) markings. The third staff starts at measure 15. The fourth staff starts at measure 21, with piano (*p*) and mezzo-piano (*mp*) markings. The fifth staff starts at measure 27, with a piano (*p*) marking. The music is in a simple, rhythmic style with dotted rhythms and rests.

\*) In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade!)



CD 22/23



# Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels

James Rae

At a brisk 'walkies' pace! \*)

2 optional

4 *p*

9 *mp* *mf*

15

21 *p* *mp*

27 *p*

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a circled '2' and the word 'optional'. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) and *mf* (mezzo-forte) in the second staff, *p* and *mp* in the third and fourth staves, and *p* in the fifth staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final whole note.

\*) In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade!)

