

# The Liberty Bell



Track 1 Duet

Track 2 Primo Play-along

Track 3 Secondo Play-along

Count-in: ♩ ♩ ♩ ♩ ♩ ♩

**John Philip Sousa**

(1854–1932)

arr. Mike Cornick

**Alla marcia** ♩ = 120

Secondo

1 3 1 3 1 3 5

*f* *p*

6

1 1 2 1 2 1

*mf* *p*

11

1 1 3 5 3 1 1 4

*mf* *p* *f*

17

*ff* *p* *p*

1. 2.

5 5

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Count-in: ♩ ♩ ♩ ♩ ♩

**John Philip Sousa**

(1854–1932)

arr. Mike Cornick

**Alla marcia** ♩ = 120

Primo

1 3 1 3 1 4 5 3 2 1

*f* *p*

1 4 1 1 3

6 3 2 3 3 1 1 2 1 5 3

*mf* *p*

1 2 4 2 4

11 2 5 3 2 1 5 5 3 2 1

*mf* *mp*

1 3

16 4 3 2 1 1. 5 2. ♭.

*ff* *p* *mp*

3 4 1

# Blaze Away

Track 4 Duet

Track 5 Primo Play-along

Track 6 Secondo Play-along

Count-in: ♩ ♩ | ♩ ♩ |

Abe Holzman

(1874–1939)

arr. Mike Cornick

## March – Two Step ♩ = 118

Secondo

4

*f*

*mf*

*f*

1 3 1 3 1

2

1 3 1 3 1

5

*mp*

11

17

*mf*

1.

2.

# Blaze Away

Track 4 Duet

Track 5 Primo Play-along

Track 6 Secondo Play-along

Count-in: ♩ ♩ ♩ ♩ ♩

**Abe Holzman**

(1874–1939)

arr. Mike Cornick

March – Two Step ♩ = 118

Primo

5

11

17

*f*

*mf*

*f*

1. 2.

# Hava Nagila

Track 7 Duet

Track 8 Primo Play-along

Track 9 Secondo Play-along

Traditional Hebrew Song

arr. Mike Cornick

**Andante** ♩ = 90

**Secondo**

*p molto espress.*

*con Ped.*

**rall.**

*mp*

**Largo** ♩ = 70

*grandioso*

*mf*

**rall.**

*f*

**Moderato** ♩ = 112

*leggiere – capriccioso*

*p < mf*

*p*

*< mf*

*f*

*grandioso*

**rall.**

**Tempo primo**

**rit.**

*mp*

*mf*

*p*

# Hava Nagila

Track 7 Duet  
Track 8 Primo Play-along  
Track 9 Secondo Play-along

Count-in: 4 ↓ ↓ ↓ ↓ ↓ ↓ |

Traditional Hebrew Song  
arr. Mike Cornick

**Andante** ♩ = 90

**Primo**

*p molto espress.* *mp*

**rall.**

**Largo** ♩ = 70

*grandioso* *rall.*

*mf* *f*

**Moderato** ♩ = 112

*leggiero – capriccioso* *grandioso*

*p* *mp*

**rall.** **Tempo primo** **rit.**

*mf* *p*

The score is written for Primo and Secondo parts. The Primo part is in 4/4 time, and the Secondo part is in 2/4 time. The score is divided into four systems. The first system is marked Andante (♩ = 90) and features a Primo part with a 4-measure slur and a 3-measure slur, both marked *rall.* The second system is marked Largo (♩ = 70) and features a Primo part with a 2-measure slur and a 2-measure slur, both marked *rall.* The third system is marked Moderato (♩ = 112) and features a Primo part with a 5-measure slur and a 4-measure slur, both marked *grandioso*. The fourth system is marked *rall.*, **Tempo primo**, and *rit.* and features a Primo part with a 4-measure slur and a 4-measure slur, both marked *mf*.

# Billy Boy

Track 10 Duet

Track 11 Primo Play-along

Track 12 Secondo Play-along

## Traditional Northumbrian Capstan Song

arr. Mike Cornick

Moderato ♩ = 130

Secondo

3 1 2 2

*mf* *f*

3 2 1 3 1 4

6

*mf* *f* *mf*

1 5 2 1 4

12

*f*

17

2 2

# Billy Boy

Track 10 Duet  
Track 11 Primo Play-along  
Track 12 Secondo Play-along

Count-in:  $\frac{6}{8}$  ♩. ♩. | ♩. ♩. | ♩. ♩. |

## Traditional Northumbrian Capstan Song arr. Mike Cornick

Moderato ♩ = 130

The musical score is written for two staves: Primo (top) and Secondo (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 130 beats per minute. The score is divided into four systems of four measures each.

- System 1 (Measures 1-4):** Primo part starts with a *mf* dynamic. It features a melodic line with slurs and fingerings (1, 3, 4, 2, 1, 3, 1, 3). The Secondo part provides a harmonic accompaniment with chords and rests.
- System 2 (Measures 5-8):** Measure 5 is marked with a *f* dynamic. The Primo part has a *f* dynamic. The Secondo part has a *f* dynamic. Measure 7 contains a fermata over the Primo staff.
- System 3 (Measures 9-12):** The Primo part continues with a *f* dynamic. The Secondo part has a *f* dynamic. Measure 11 contains a fermata over the Primo staff.
- System 4 (Measures 13-16):** The Primo part continues with a *f* dynamic. The Secondo part has a *f* dynamic. Measure 15 contains a fermata over the Primo staff. The final measure (16) is marked with a *mf* dynamic.



# Radetzky March

Track 13 Duet

Track 14 Primo Play-along

Track 15 Secondo Play-along

Count-in: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Johann Strauss (Father)

(1804–1849)

arr. Mike Cornick

March ♩ = 98

Secondo

*f*

5

1 3 1 3 5

5

*p*

9

13

*f*

17

# Radetzky March

Track 13 Duet

Track 14 Primo Play-along

Track 15 Secondo Play-along

Count-in: ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

**Johann Strauss (Father)**

(1804–1849)

arr. Mike Cornick

March ♩ = 98

Primo

*f*

*p*

3 1

4 3 2 1

4 3

5

3 2

9

8 4

1 3 1 2 1 2

13

8 2 4 3

3 2

17

8

4 1 3

loco 4 3

*f*

3 1 4 1 2