

Just the Five of Us!

Mike Cornick
(*1947)

Medium Swing Blues Tempo (♩ = ♩³)

♩ = 120

Descant

Melody 1

Melody 2

Harmony

Bass

mp *mf*

5

mf *mp* *mp*

10

Musical score for measures 10-14. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The music is in a key with one flat (B-flat major or D minor). Measure 10: Treble staves have whole rests. Bass staff has a half note chord (B-flat, D, F) with a *mf* dynamic. Measure 11: Treble staves have whole rests. Bass staff has a half note chord (D, F, A) with an accent (^) and a *mf* dynamic. Measure 12: Treble staves have whole rests. Bass staff has a half note chord (F, A, C) with a *<f* dynamic and fingering 4 1 5 1. Measure 13: Treble staves have whole rests. Bass staff has a half note chord (A, C, E) with a *mf* dynamic and fingering 3 1 4 1. Measure 14: Treble staves have whole rests. Bass staff has a half note chord (C, E, G) with a *mf* dynamic and fingering 4 1 5 2. The bottom-most staff (bass clef) contains a melodic line with dynamics *mf*, *f*, and *mf*. Fingering for this line includes 1, 1 2 3 1, and 5 1 2 3 1.

15

Musical score for measures 15-19. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The music is in a key with one flat (B-flat major or D minor). Measure 15: Treble staves have whole rests. Bass staff has a half note chord (B-flat, D, F) with a *mf* dynamic. Measure 16: Treble staves have whole rests. Bass staff has a half note chord (D, F, A) with a *mf* dynamic and fingering 5. Measure 17: Treble staves have whole rests. Bass staff has a half note chord (F, A, C) with a *mf* dynamic and fingering 5. Measure 18: Treble staves have whole rests. Bass staff has a half note chord (A, C, E) with a *mf* dynamic and fingering 3 1 4 1 5 1. Measure 19: Treble staves have whole rests. Bass staff has a half note chord (C, E, G) with a *mf* dynamic and fingering 5. The bottom-most staff (bass clef) contains a melodic line with dynamics *mp* and fingering 5. A dashed line with the number 8 is above the staff in measure 19.

20 8

Musical score for measures 20-24. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *mp*, *mf*, and *f*. There are accents (^) and slurs (>) over various notes. A first finger (1) is indicated on the first staff. A crescendo hairpin is present in the first staff, and a decrescendo hairpin is in the fifth staff.

25 8

Musical score for measures 25-29. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *f* and *mf*. There are accents (^) and slurs (>) over various notes. Fingering numbers (3, 4, 5) are indicated above notes in the first three staves. A decrescendo hairpin is present in the fifth staff.

Two Plus Three!

Mike Cornick

Moderato ♩ = 95 (♩ = ♩ throughout)

Descant

Melody 1

Melody 2

Harmony

Bass

5

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UE 21 595

10

f *mf* *f*
f *mf* *f*
f
f *mf* *f*
f *mf* *f*

14

p *p* *p* *mf*
p *p* *mf* *mf*
p *mf* *mf*
p *mf* *mf*

Charlie is my Darling

Trad. Scottish Air
arr. Mike Cornick

Medium to Up-tempo Swing (♩ = ♩³)

♩ = 136

Descant

Melody 1

Melody 2

Harmony

Bass

mf

mp

mf

f

mf

mf

10

Musical score for measures 10-13. The score is in G minor (one flat) and 3/4 time. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. Measure 10 starts with a repeat sign. Measure 13 ends with a repeat sign.

14

Musical score for measures 14-17. The score is in G minor (one flat) and 3/4 time. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues the melodic and rhythmic themes from the previous section. Dynamics include *f*, *mf*, and *mp*. Fingerings are indicated by numbers 1-5. Measure 14 starts with a repeat sign. Measure 17 ends with a repeat sign.

Water Come a me Eye – Come Back Liza

Trad. Jamaican
arr. Mike Cornick

Medium tempo Calypso feel ♩ = 120

The musical score is arranged in five staves: Descant, Melody 1, Melody 2, Harmony, and Bass. The time signature is 4/4. The piece is in a medium tempo Calypso feel with a metronome marking of ♩ = 120. The key signature is one flat (F major/D minor).

Descant: A single staff with a whole rest in each of the three measures, indicating it is to be played over the main melody.

Melody 1: Starts with a whole rest in the first two measures. In the third measure, it begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *mf*. A fingering of 2 is shown above the G4.

Melody 2: Similar to Melody 1, starting with a whole rest in the first two measures. In the third measure, it begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *mf*. A fingering of 5 is shown above the G4.

Harmony: Features chords in the first two measures (F4 and C4) and a chord in the third measure (F4). The dynamic is *mp*.

Bass: Features a rhythmic pattern of eighth notes. The first two measures have a bass line starting on G3, with a fingering of 1 4. The third measure continues the pattern. The dynamic is *mf*.

Second System (Measures 4-7):

- Melody 1:** Starts at measure 4. In measure 5, it has an octave extension marked with an 8 and a dotted line. The dynamic is *mf*.
- Melody 2:** Labeled "Over M2", it plays a sequence of notes in measure 5. A fingering of 1 is shown above the first note. In measure 7, it begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of 2 is shown above the G4.
- Melody 2 (Under M1):** Labeled "Under M1", it plays a sequence of notes in measure 5. A fingering of 2 is shown above the first note. In measure 7, it begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fingering of 5 is shown above the G4.
- Harmony:** Continues with chords in measures 4, 5, 6, and 7. The dynamic is *mp*.
- Bass:** Continues with the eighth-note rhythmic pattern throughout measures 4, 5, 6, and 7. The dynamic is *mf*.

Musical score for measures 8-11. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 8 is marked with an '8' above the first staff. Fingerings are indicated by numbers 1, 2, and 3 above notes. The bottom staff has fingerings 1 3 4 1 3 above it.

Musical score for measures 12-15. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 12 is marked with a '12' and an '8' above the first staff. Dynamics include *f* and *mf*. Performance markings include "Over M2" and "Under M1" with arrows. Fingerings are indicated by numbers 1, 2, and 4. The bottom staff has a '4' above it.