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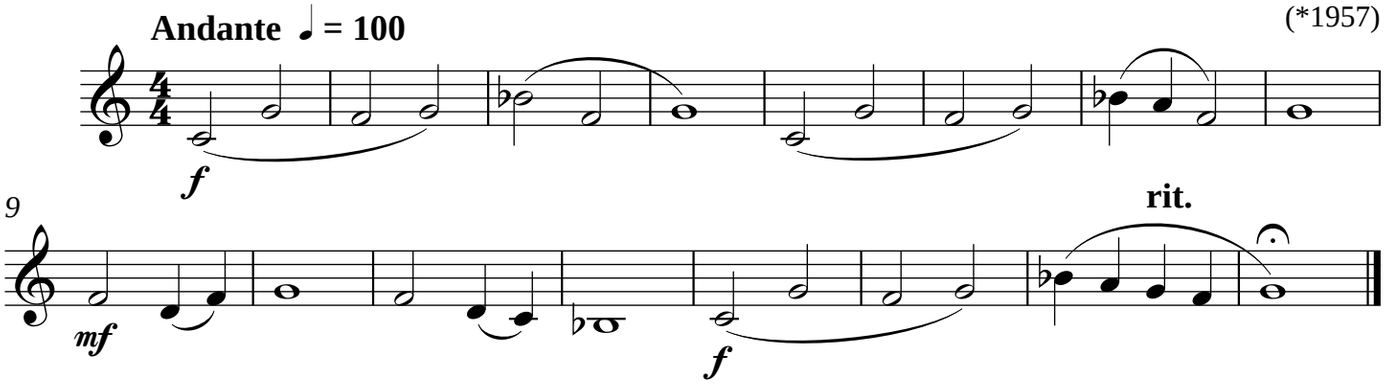
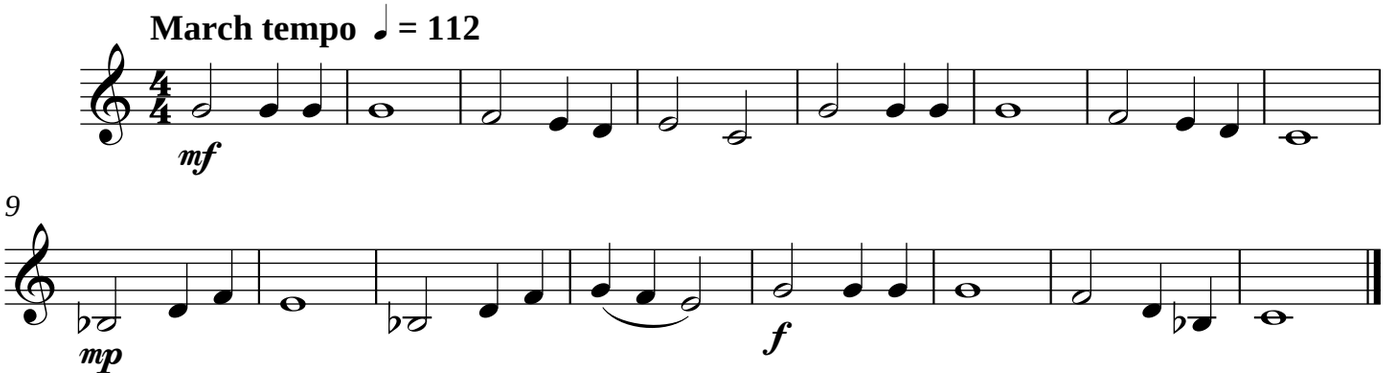
1. Horizon

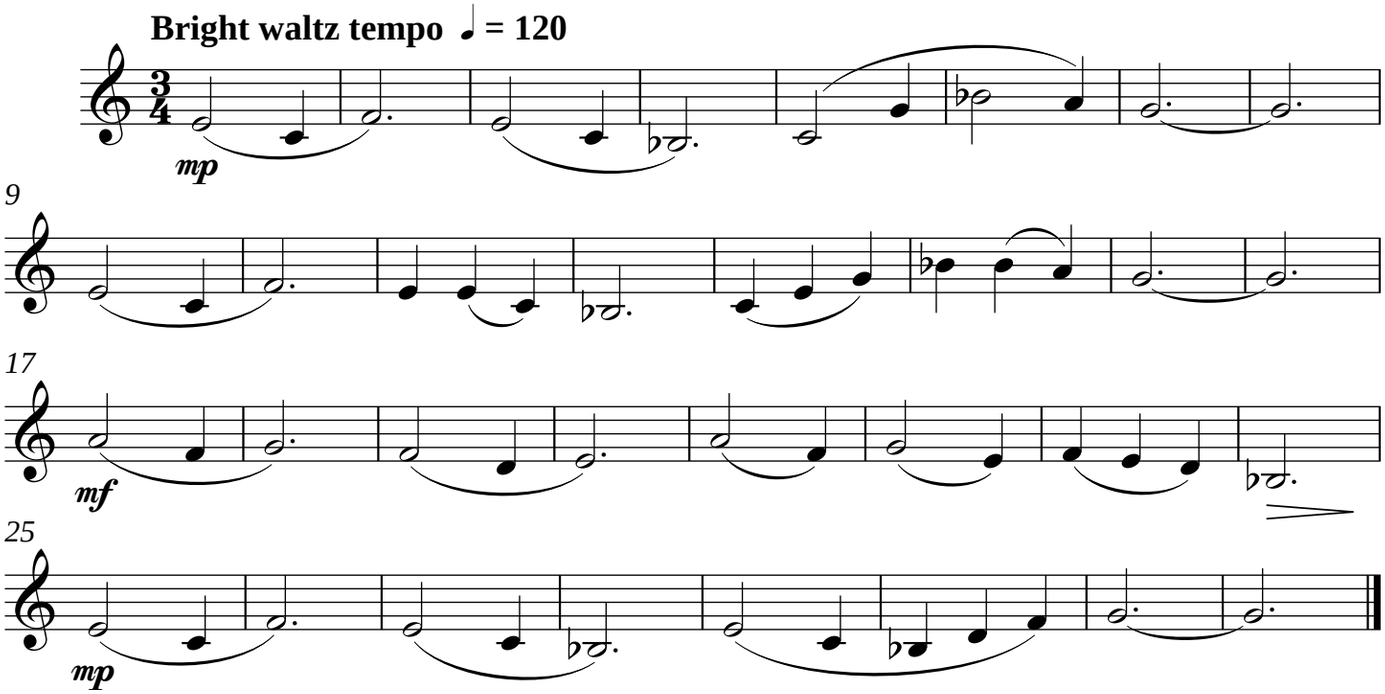
James Rae
(*1957)



2. Windsor March



3. Waves



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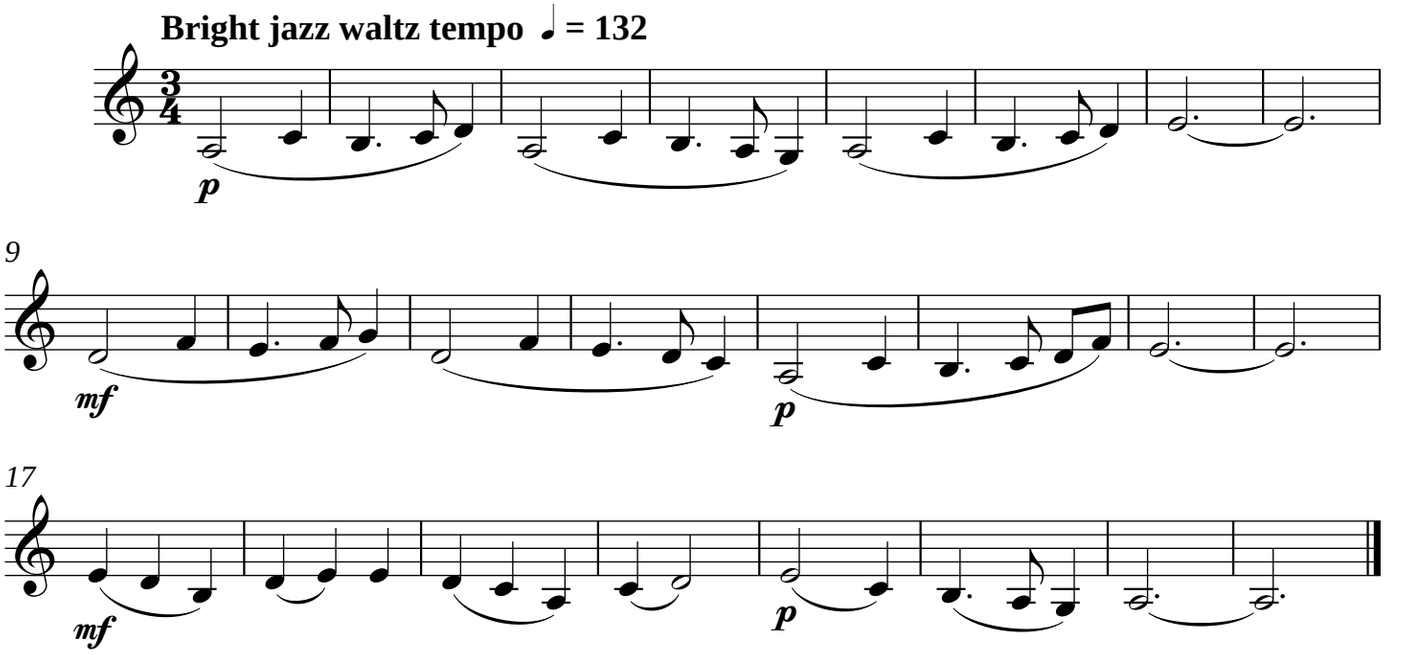
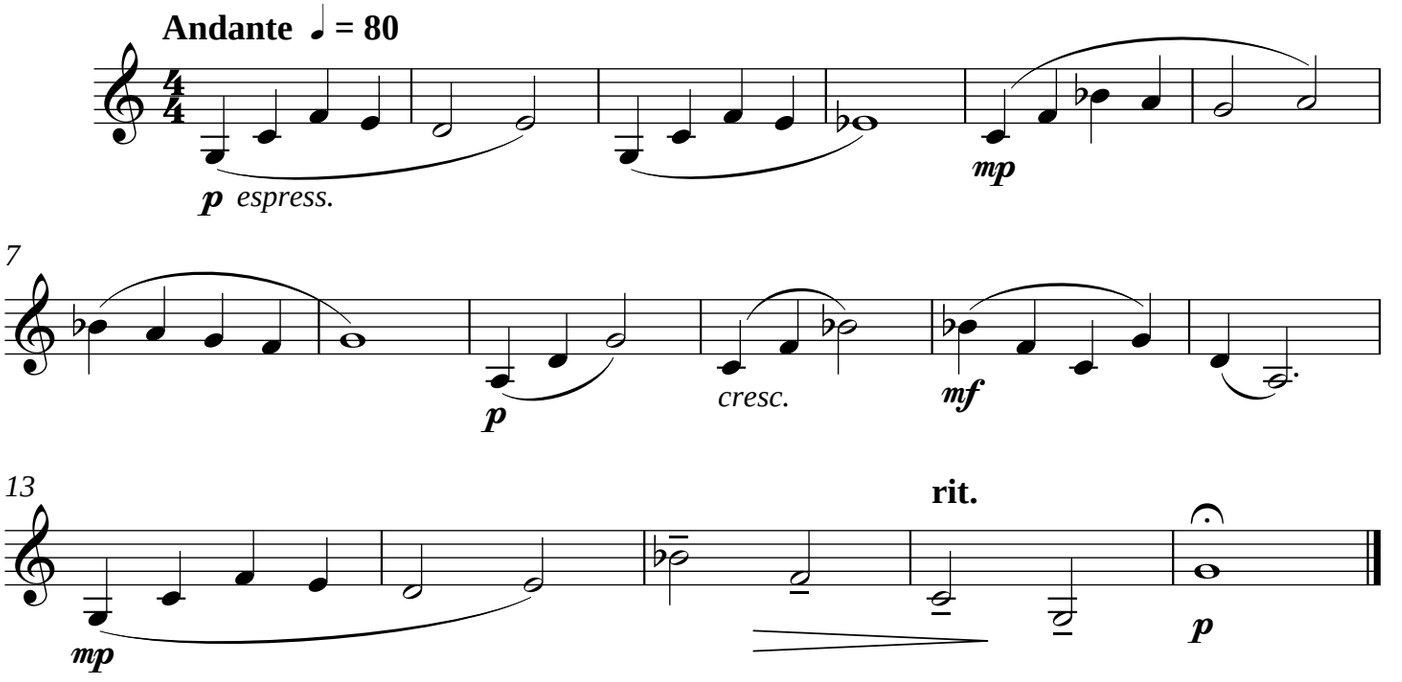
12. Blue Waltz



13. Destiny



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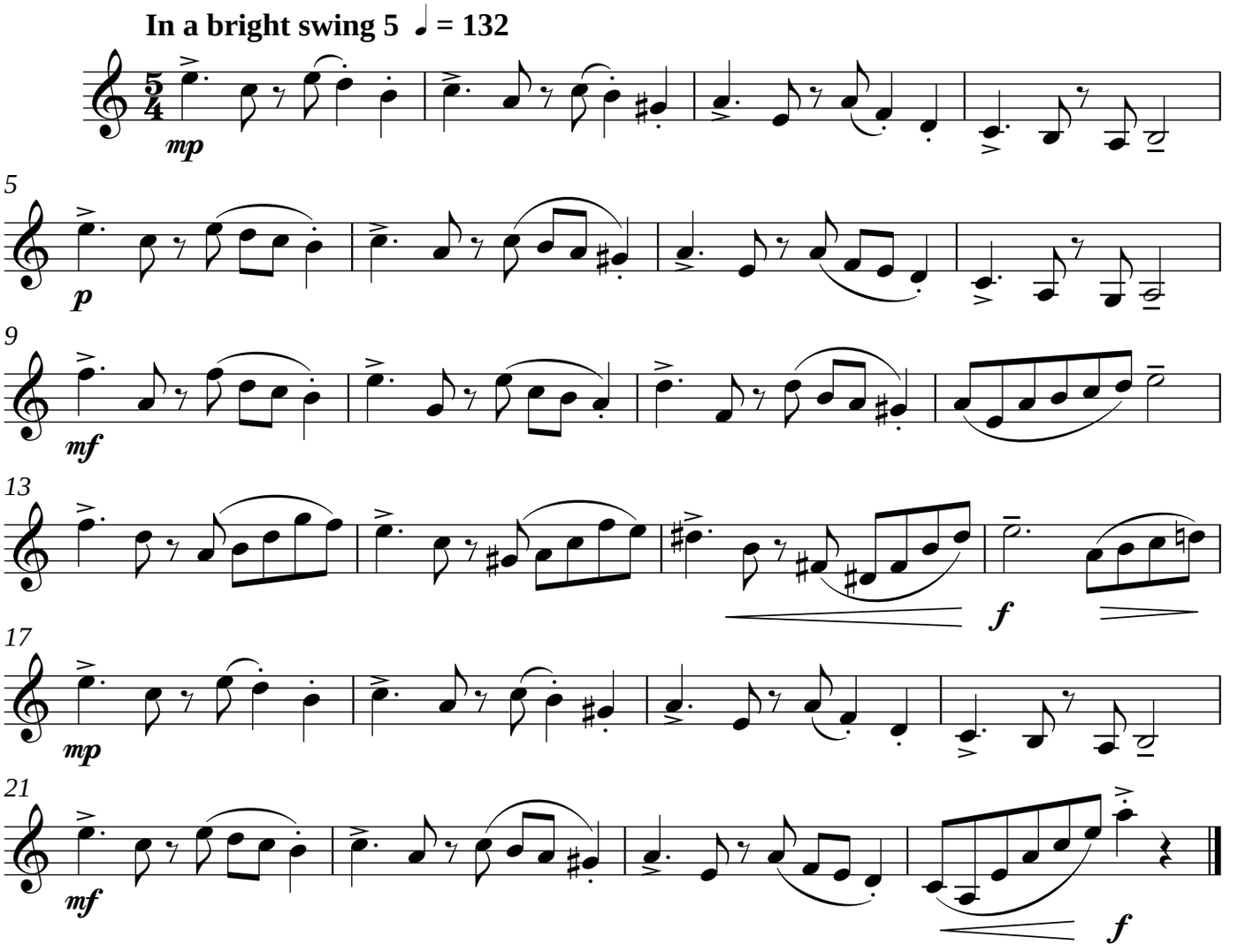
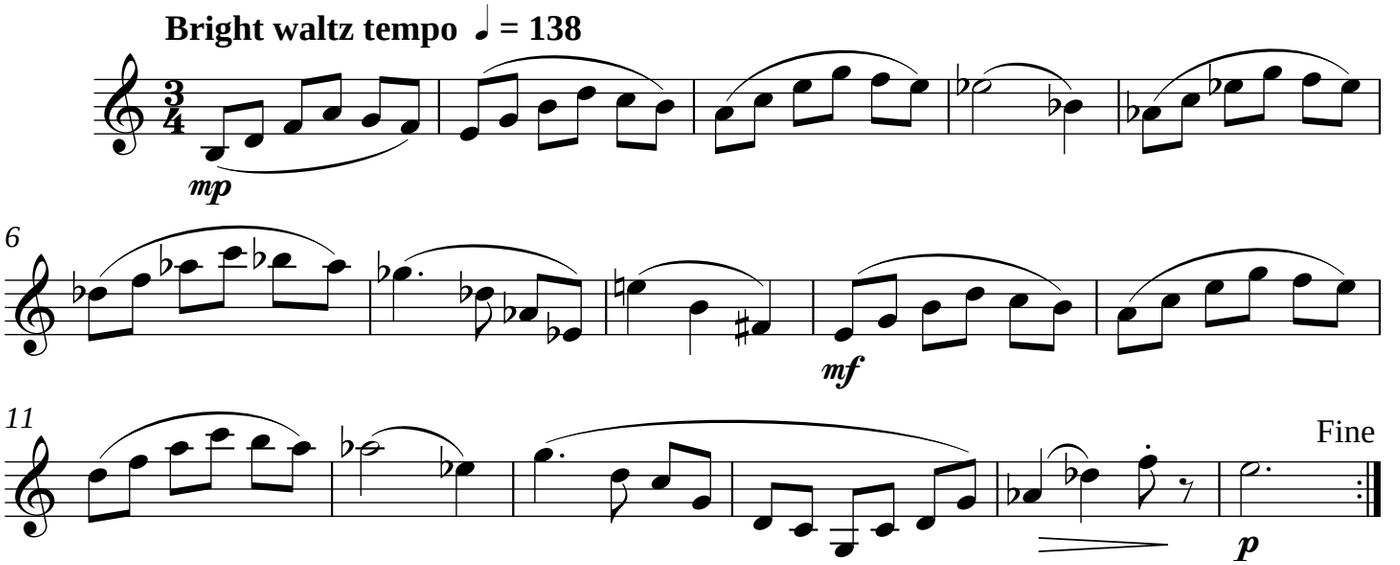
21. Swing Five



22. Odd Waltz



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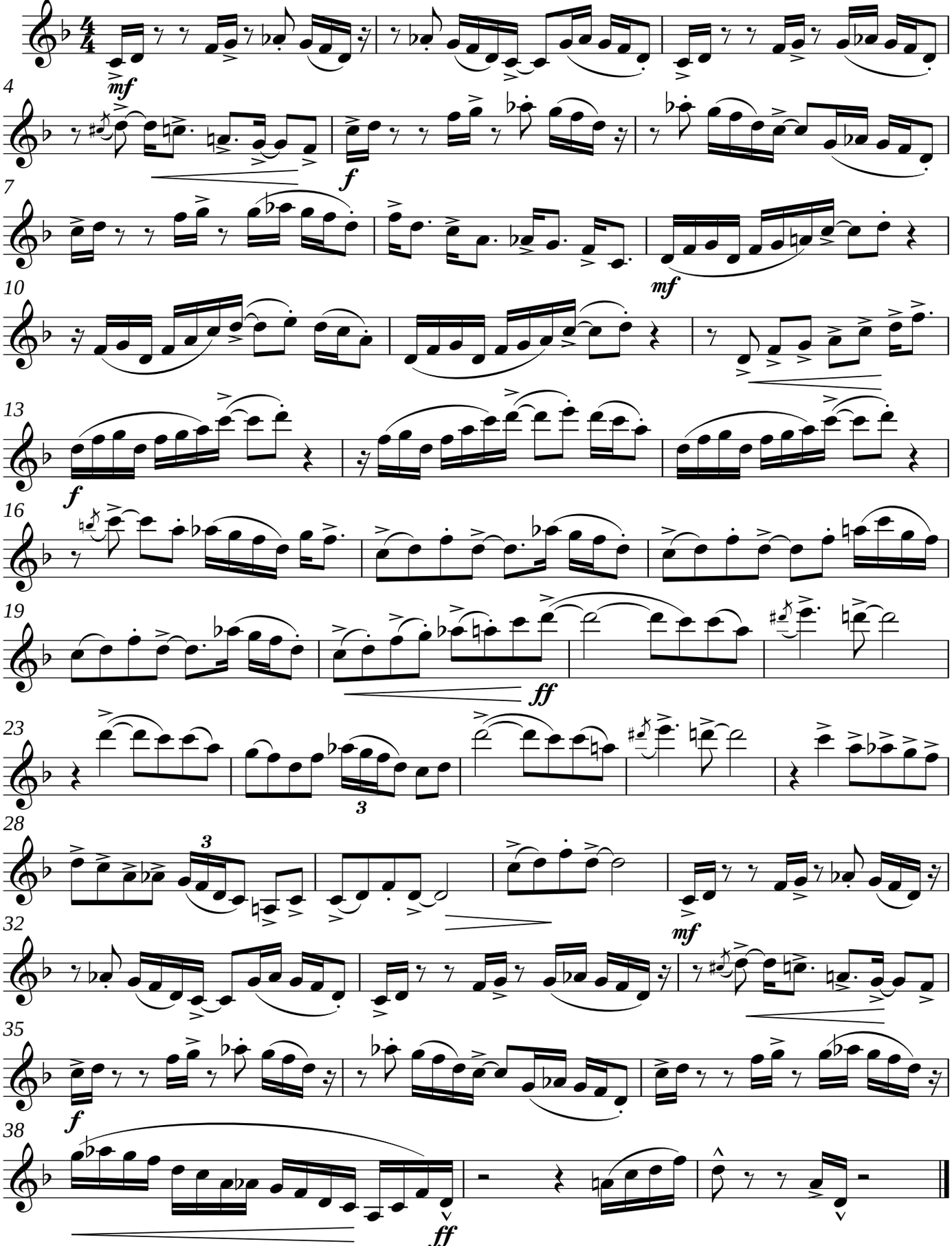
30. The Funkmeister

Solid funk tempo ♩ = 108



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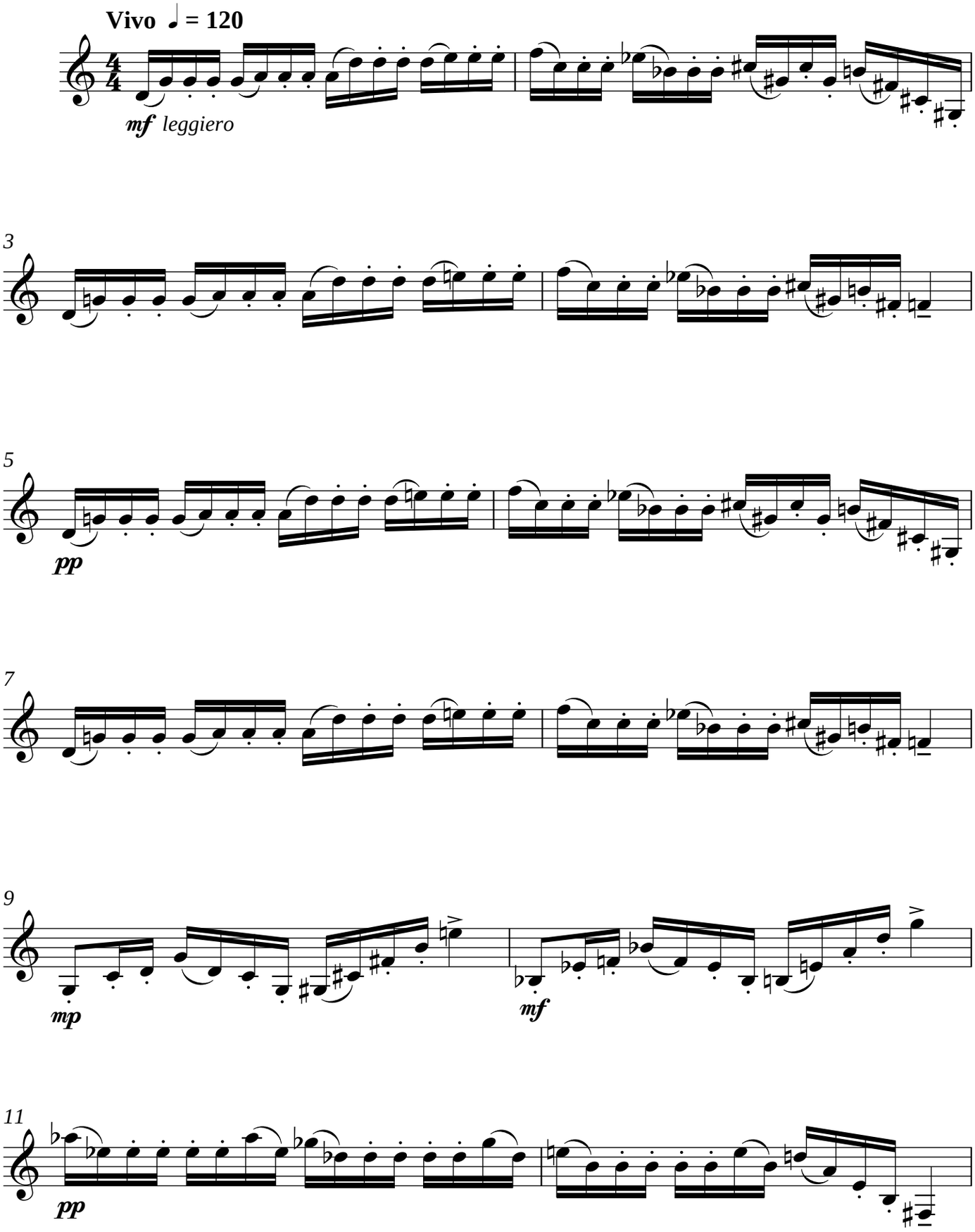
36. Tongue Twister



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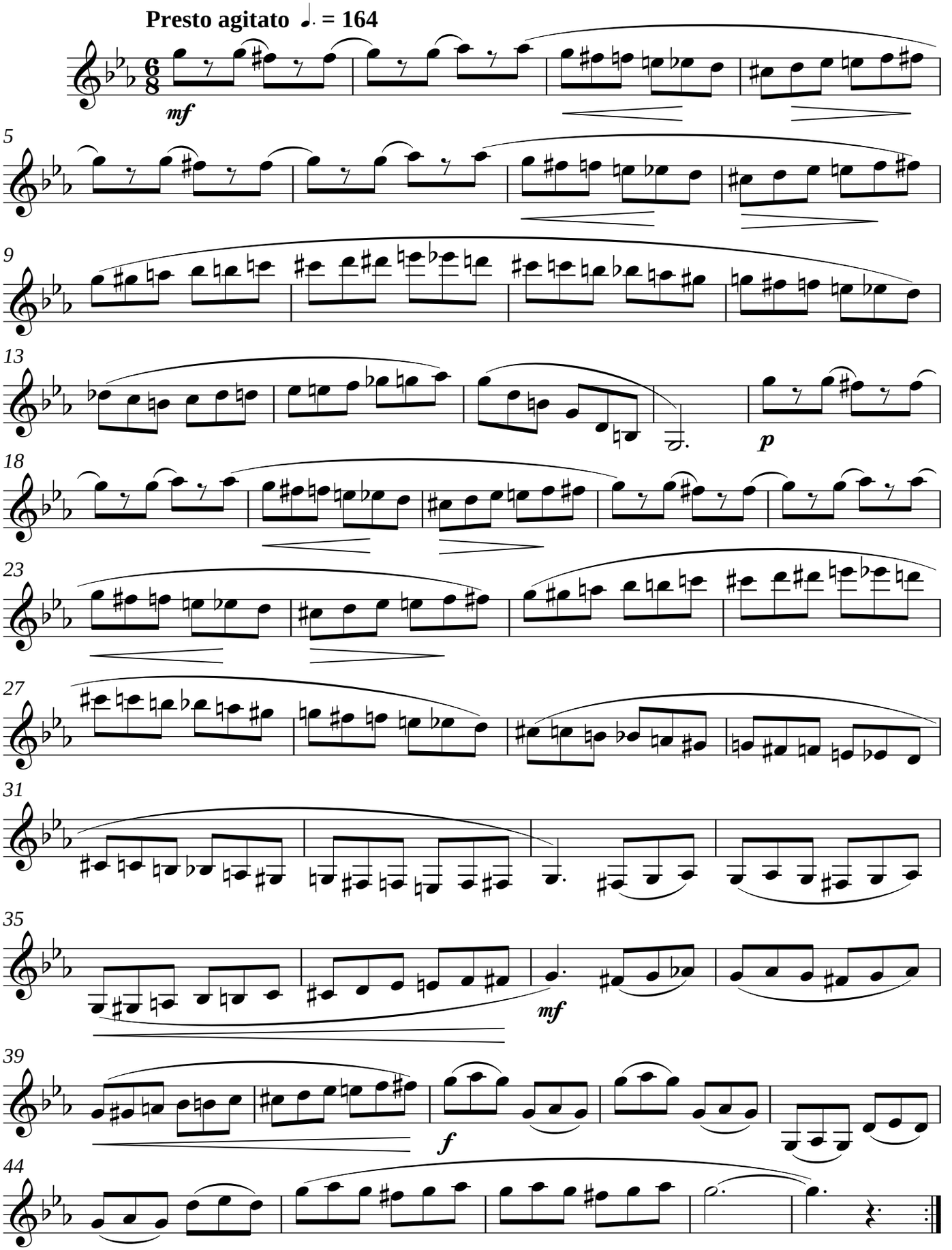
38. Hocus Pocus



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Preface

This book was written in the same format as *40 Modern Studies for Clarinet*. Again, the pieces are of moderate length and cover a wide variety of styles. As the studies are technically demanding, they are all written in comfortable clarinet-orientated keys to allow the student to focus on interpretation. Each study is designed to improve the student's musical as well as technical abilities.

James Rae, November 2010

Vorwort

Dieses Buch wurde im gleichen Stil wie *40 Modern Studies for Clarinet* geschrieben. Die Etüden sind relativ kurz und umfassen eine bunte Auswahl verschiedenster Stilrichtungen. Da die Studien technisch anspruchsvoll sind, stehen sie alle in für die Klarinette geeigneten Tonlagen und erlauben den SpielerInnen damit, sich auf die Interpretation zu konzentrieren. So bietet jede Etüde die Möglichkeit, die musikalischen und technischen Fähigkeiten zu verbessern.

James Rae, November 2010

Préface

Ce recueil s'inscrit dans la lignée des *40 Modern Studies for Clarinet*, avec là encore des pièces d'une durée modérée et d'une grande diversité de styles. Compte tenu de leur difficulté technique, les pièces sont toutes écrites dans des tonalités confortables pour la clarinette, afin d'encourager l'élève à se concentrer sur l'interprétation. Chaque étude est conçue pour permettre à l'élève d'améliorer ses compétences techniques et musicales.

James Rae, novembre 2010