

Here is a simple study using the tonality of G major.

*Hier eine einfache Studie unter Verwendung der G-Dur-Tonleiter.*

Voici une étude simple en sol majeur.

## The Comfort Zone

Easy swing feel

mf

5

9

f

13

mf

Here is a study using the tonality in a latin american context.

*Nun eine Studie, in der diese Tonart in Zusammenhang mit lateinamerikanischer Musik verwendet wird.*

L'étude ci-dessous utilise la même tonalité dans un style latino-américain.

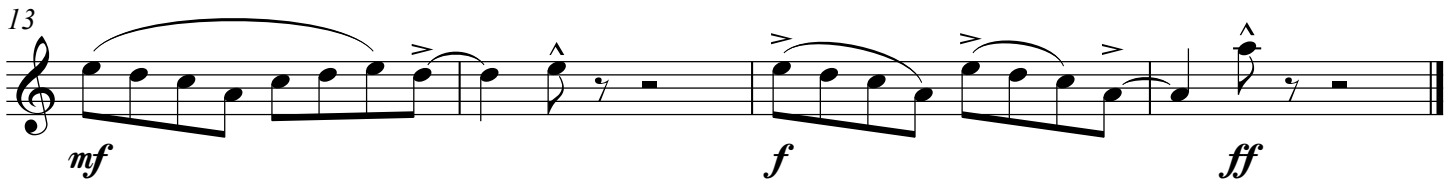
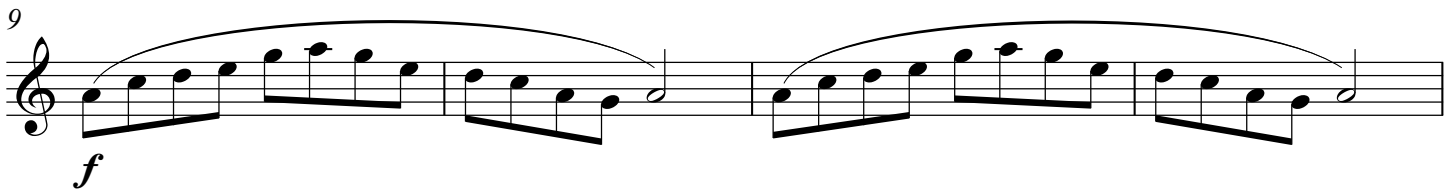
## Breezin'

Cool bossa-nova feel (even quavers)

mp

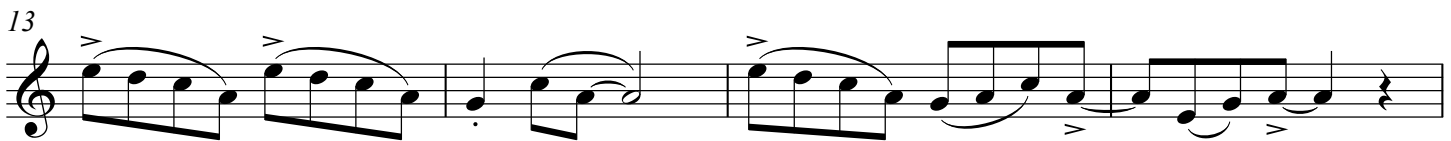
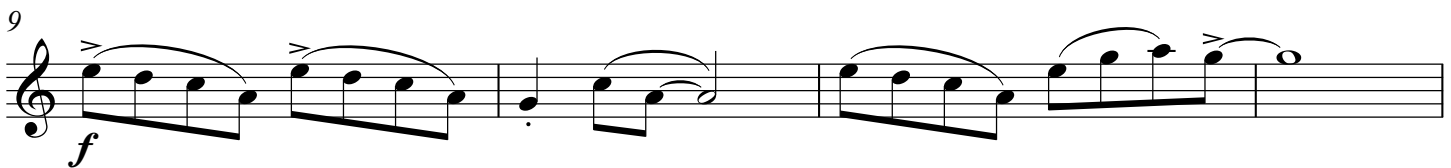
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11



## Don't go There!

Easy swing feel



G aug. or G+

The augmented arpeggio (made entirely of major 3rds) • *Der übermäßige Dreiklang (besteht nur aus großen Terzen)* •  
 Accord augmenté (entièrement composé de tierces majeures)

## No Joke!

Easy swing feel

*mp*

4

7

*mf*

10

13

*f*

16

*mp*

# Speedbird

Bright swing tempo

The musical score for "Speedbird" is written in 4/4 time and features a bright swing tempo. It consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *p* (piano), *cresc.* (crescendo)
- Staff 2 (Measures 5-8): *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 3 (Measures 9-12): *f* (forte)
- Staff 4 (Measures 13-16): *mf* (mezzo-forte)
- Staff 5 (Measures 17-20): *p* (piano), *cresc.* (crescendo)
- Staff 6 (Measures 21-24): *ff* (fortissimo)
- Staff 7 (Measures 25-28): *ff* (fortissimo)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff, and then to one flat (Bb) in the third staff.