

Antonio Vivaldi
Summer
from *The Four Seasons*

I

Languidezza per il caldo [Exhausted by the heat]

Arranged by Emily Beynon

A Allegro non molto (♩ = c. 80)

Flute Solo *p*

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Alto Flute 1 *pp*

Alto Flute 2 *pp*

Bass Flute 1 *pp*

Bass Flute 2 *pp*

11

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

34

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

37

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

40

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

43

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

[F] Toglie alle membra lasse il suo riposo
[His tired limbs are robbed of their rest]

Adagio (♩ = c. 80)

Presto (♩ = c. 160)

Flute Solo *p*

Flute 1 *one p* Mosche e mossoni [Flies and Wasps] *all f* Tuoni [Thunder] *f*

Flute 2 *f*

Flute 3 *one p* *all f*

Flute 4 *f*

Alto Flute 1 *f*

Alto Flute 2 *f*

Bass Flute 1 *f*

Bass Flute 2 *f*

Fl. solo *Adagio*

Fl. 1

Fl. 2

Fl. 3 *one p*

Fl. 4

A. Fl. 1 *one p*

A. Fl. 2

B. Fl. 1

B. Fl. 2

Presto

7

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

f

f

all

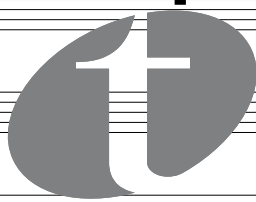

f

f

f

f

f



10

Adagio

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

one

p


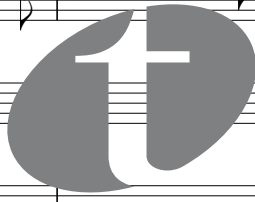
one

p

one

tr

one



G Tempo impetuoso d'estate [Summer's violent weather]

Presto ♩ = c.144

Flute Solo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

5

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

10

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

f

14

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

18

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

22

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

26

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

30

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

ad lib.

p

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Flute Solo

I

A Languidezza per il caldo [Exhausted by the heat]

Arranged by Emily Beynon

Allegro non molto (♩ = c. 80)



Allegro (♩ = c. 120)

B Il Cucco [The cuckoo]



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Flute 1

Languidezza per il caldo [Exhausted by the heat]

Arranged by Emily Beynon

A Allegro non molto (♩ = c. 80)

pp

sim.

B Allegro (♩ = c. 120)
Il Cucco [The cuckoo]

f

pp

12

p

3 3 3

5

Antonio Vivaldi Summer from *The Four Seasons*

Alto Flute 1

I

A Languidezza per il caldo [Exhausted by the heat]

Arranged by Emily Beynon

Allegro non molto (♩ = c. 80)

Musical notation for the first section of 'Languidezza per il caldo'. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro non molto' with a quarter note equal to approximately 80 beats per minute. The dynamics range from *pp* to *sim.* (sforzando). The second staff begins at measure 12 and features a '2' above the first measure, indicating a second ending. The notation includes various rhythmic values and articulation marks.

Allegro (♩ = c. 120)

B Il Cucco [The cuckoo]

Musical notation for the second section, 'Il Cucco'. It starts at measure 18 with a treble clef, two flats, and a 4/4 time signature. The tempo is 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamics range from *f* to *pp*. The notation includes a cuckoo call motif and various rhythmic patterns.

Musical notation for the third section, starting at measure 50. It begins with a 'poco rit.' (ritardando) marking. The tempo then changes to 'Allegro non molto' with a quarter note equal to approximately 80 beats per minute. The dynamics range from *pp* to *f*. The notation includes a 3/8 time signature and various rhythmic patterns.

C La tortorella [The turtledove] (♩ = c. 132)

Il gardellino [The goldfinch]

Musical notation for the fourth section, starting at measure 56. It features two parts: 'La tortorella' (measures 56-67) and 'Il gardellino' (measures 68-72). The tempo is approximately 132 beats per minute. The dynamics range from *p* to *f*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the fifth section, 'Zeffiretti dolci', starting at measure 78. The tempo is approximately 132 beats per minute. The dynamics range from *p* to *pp*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the sixth section of 'Zeffiretti dolci', starting at measure 84. The dynamics range from *p* to *pp*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the seventh section, 'Vento Borea', starting at measure 90. The tempo is approximately 132 beats per minute. The dynamics range from *f* to *pp*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the eighth section of 'Vento Borea', starting at measure 96. The dynamics range from *p* to *pp*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the ninth section of 'Vento Borea', starting at measure 102. The dynamics range from *f* to *pp*. The notation includes a 4/4 time signature and various rhythmic patterns.

Musical notation for the tenth section of 'Vento Borea', starting at measure 108. The tempo is 'poco rit.' with a quarter note equal to approximately 108 beats per minute. The dynamics range from *pp* to *f*. The notation includes a 4/4 time signature and various rhythmic patterns.

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Bass Flute 1

I

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Allegro non molto (♩ = c. 80)

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pp

2

14

sim.

Allegro (♩ = c. 120)

B Il Cucco [The cuckoo]

27

f

35

40

45

50

poco rit.

Allegro non molto (♩ = c. 80)

pp

C La zingarella [The jartledove]

sol.

58

69

(♩ = c. 132)

Il gardellino [The goldfinch]

D Zeffiretti dolci [Gentle breezes]

6

12