

Johann Sebastian Bach 5. Polonaise

from *Orchestral Suite No. 2 in B minor, BWV 1067*

Arranged by Jeroen Bron

Moderato

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

5
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

9
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Fine

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Johann Sebastian Bach
6. Menuet

Orchestral Suite No. 2 in B minor, BWV 1067

Arranged by Jeroen Bron

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Johann Sebastian Bach

7. Badinerie

from *Orchestral Suite No. 2 in B minor, BWV 1067*

Allegro

Arranged by Jeroen Bron

Musical score for measures 1-7. The score is for five parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is B minor (two sharps) and the time signature is 2/4. The tempo is marked Allegro. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 8-13. The score continues with five parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Measure 8 includes a trill (tr) in Fl. 1. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 14-19. The score continues with five parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Measures 14-15 include first and second endings (1. and 2.). The music concludes with a piano (*p*) dynamic marking.

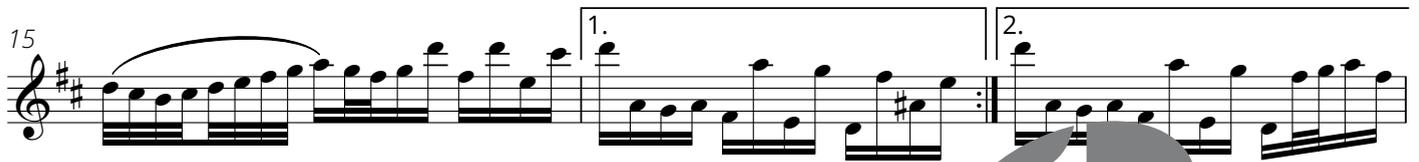
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from *Orchestral Suite No. 2 in B minor, BWV 1067*

Flute 1

Arranged by Jeroen Bron

Moderato



Polonaise da capo



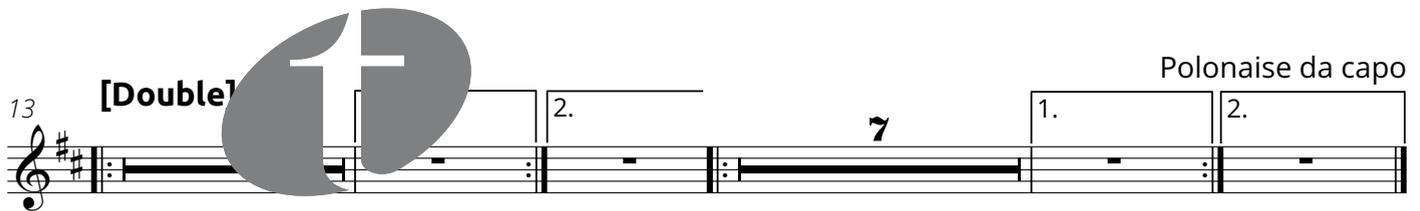
Johann Sebastian Bach
5. Polonaise

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Flute 2

Moderato

Arranged by Jeroen Bron



Johann Sebastian Bach
6. Menuet

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Allegretto

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Johann Sebastian Bach
5. Polonaise

from *Orchestral Suite No. 2 in B minor, BWV 1067*

Flute 3

Moderato

Arranged by Jeroen Bron



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Allegretto

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5. Polonaise

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Alto Flute

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Allegretto

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5. Polonaise
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Bass Flute

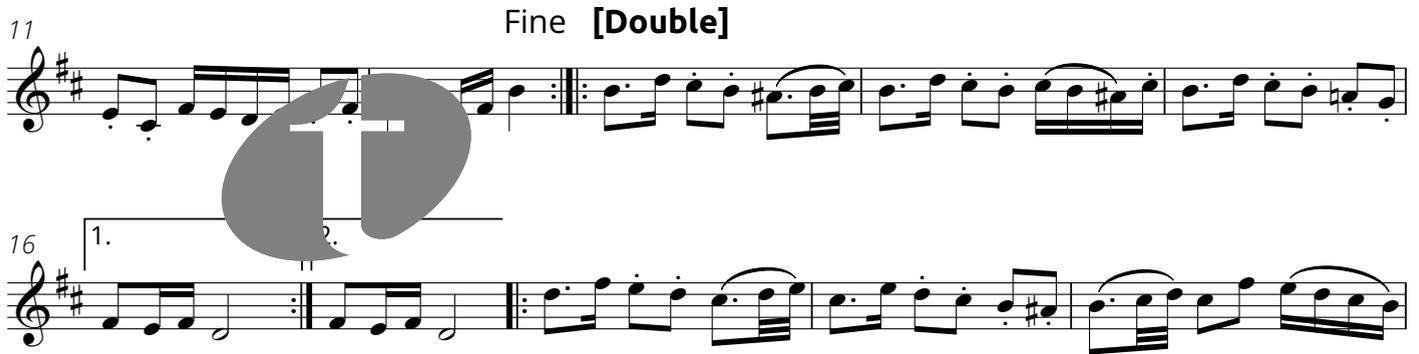
Moderato

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Musical notation for measures 1-5 and 6-10 of the Polonaise. The first system (measures 1-5) shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second system (measures 6-10) continues the melody with similar rhythmic patterns.

11 **Fine [Double]**



Musical notation for measures 11-15 and 16-20 of the Polonaise. Measure 11 is marked 'Fine [Double]'. Measures 12-15 show a repeat sign. Measures 16-20 include first and second endings, indicated by '1.' and '2.' above the staff.

21 **Polonaise da capo**



Musical notation for measures 21-25 of the Polonaise, marked 'Polonaise da capo'. Measures 22-25 include first and second endings, indicated by '1.' and '2.' above the staff.

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6. Menuet
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Allegretto

Arranged by Jeroen Bron



Musical notation for measures 1-8 and 9-16 of the Menuet. The first system (measures 1-8) shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second system (measures 9-16) continues the melody with similar rhythmic patterns.