

Johann Sebastian Bach Air from Suite No. 3

Arranged by Piet Groeneveld

Andante sostenuto (♩ = 66)

Flute 1
Flute 2
Alto Flute
Bass Flute
Harp

6
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Hp.

10
1. 2.
1. 2.

14 **A**

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p* (tr)

B. Fl. *p*

Hp. *p*

18

Fl. 1 *poco a*

Fl. 2 *poco a poco cresc.*

A. Fl. *poco a poco cresc.*

B. Fl. *poco a poco cresc.*

Hp. *poco a poco cresc.*

22

Fl. 1 *p* *cresc.* tr

Fl. 2 *p* *cresc.*

A. Fl. *p* *cresc.*

B. Fl. *p* *cresc.*

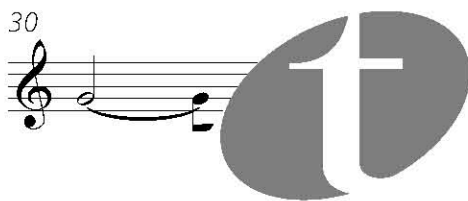
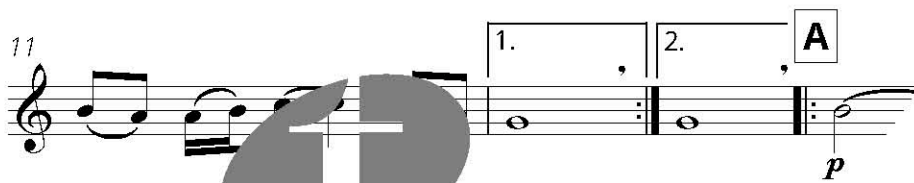
Hp. *p* *cresc.*

Johann Sebastian Bach
Air from Suite No. 3

Flute 1

Arranged by Piet Groer

Andante sostenuto (♩ = 66)



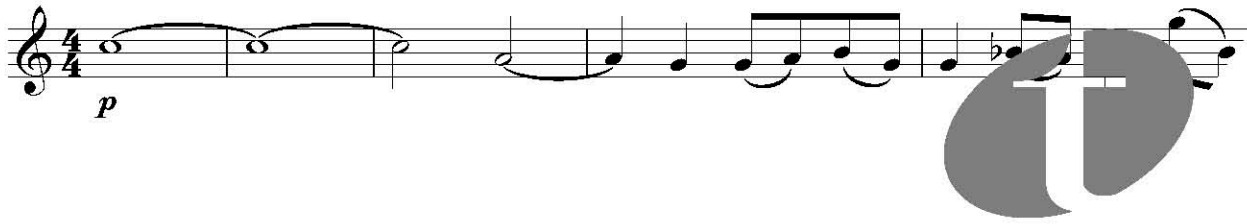
Johann Sebastian Bach Air from Suite No. 3

Flute 2

Arranged by Piet Groer

Andante sostenuto (♩ = 66)

1



7



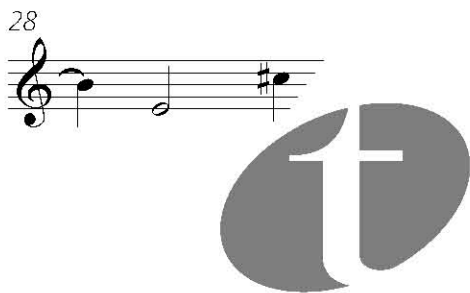
14 **A**



21



28



32

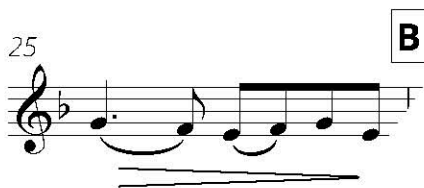
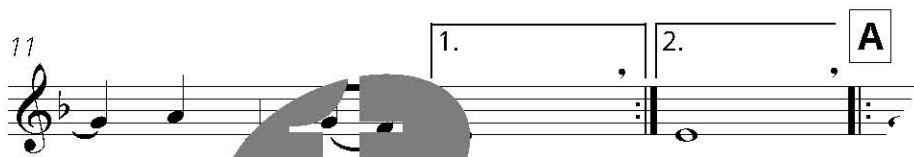
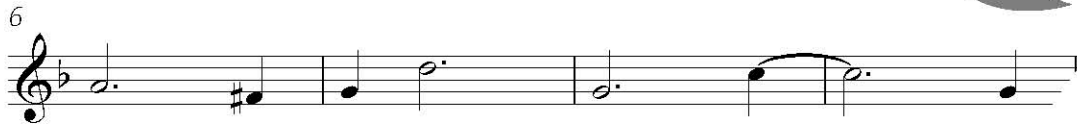


Johann Sebastian Bach
Air from Suite No. 3

Alto Flute

Arranged by Piet Groer

Andante sostenuto (♩ = 66)



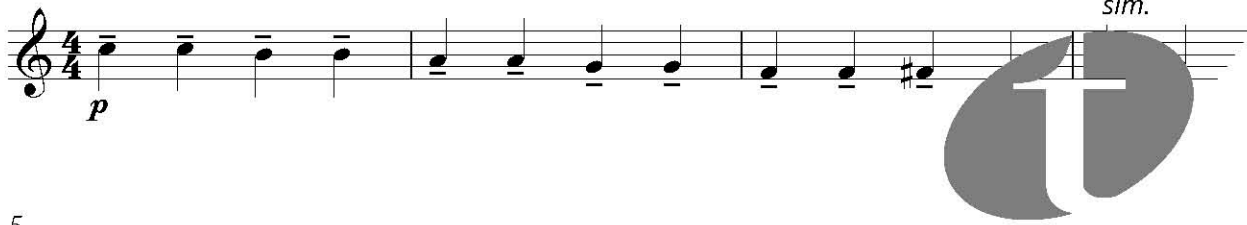
Johann Sebastian Bach
Air from Suite No. 3

Bass Flute

Arranged by Piet Groer

Andante sostenuto (♩ = 66)

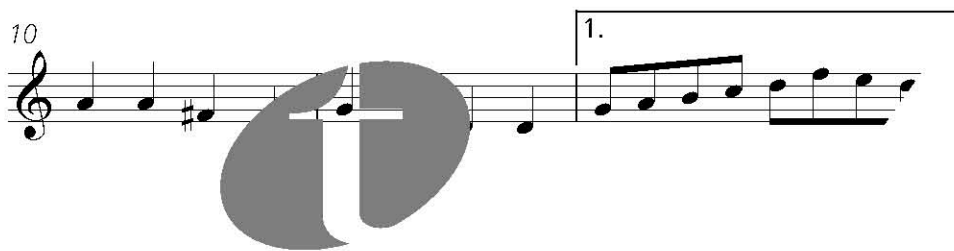
p *sim.*



5



10




15



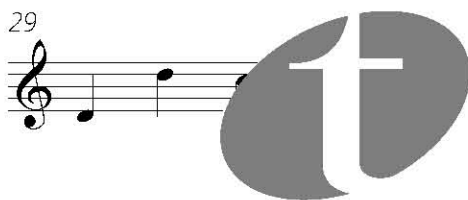
19



24



29



33



Johann Sebastian Bach
Air from Suite No. 3

Harp

Arranged by Piet Groer

Andante sostenuto (♩ = 66)

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a melodic line. A dynamic marking of *p* is present. A large watermark logo is overlaid on the right side.

Musical notation for measures 7-13. The right hand continues with chords, and the left hand plays a melodic line. A first ending bracket labeled '1.' is shown at the end of measure 13. A large watermark logo is overlaid on the left side.

Musical notation for measures 14-20. Measure 14 is marked with a box containing the letter 'A'. The right hand plays chords, and the left hand plays a melodic line. A dynamic marking of *p* is present. A large watermark logo is overlaid on the left side.

Musical notation for measures 21-26. The right hand plays chords, and the left hand plays a melodic line. A dynamic marking of *p* and the instruction *cre* are present. A large watermark logo is overlaid on the right side.

Musical notation for measures 27-31. The right hand plays a melodic line, and the left hand plays a bass line. A large watermark logo is overlaid on the right side.

Musical notation for measures 32-36. The right hand plays a melodic line, and the left hand plays a bass line. A large watermark logo is overlaid on the right side.