

Saxophone Choir

PAVANE

A MADAME LA VICOMTESSE GREFFULHE

Gabriel Fauré

arr. Johan van der Linden

Allegretto molto moderato ♩ = 62

Musical score for the first four measures of the saxophone choir. The score includes parts for Eb Soprano Sax. (optional), Bb Soprano Sax. 1, Bb Soprano Sax. 2, Eb Alto Sax. 1, Eb Alto Sax. 2, Eb Alto Sax. 3, Bb Tenor Sax. 1, Bb Tenor Sax. 2, Bb Tenor Sax. 3, Eb Baritone Sax. 1, Eb Baritone Sax. 2, and Bb Bass Sax. (optional). The Eb Alto Sax. 1 part begins with a melodic line marked *p*. The Bb Tenor Sax. 1 part has a rhythmic accompaniment marked *pp*. The Eb Baritone Sax. 1 and 2 parts play a simple harmonic accompaniment marked *pp*.

1 2 3 4

Musical score for the last four measures of the saxophone choir. The score includes parts for Sino. Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The S. Sax. 1, A. Sax. 2, and A. Sax. 3 parts continue their melodic lines, with the A. Sax. 2 part marked *p*. The T. Sax. 1 part has a rhythmic accompaniment marked *pp*. The T. Sax. 2 part has a melodic line marked *p*. The B. Sax. 1 and 2 parts play a simple harmonic accompaniment marked *p*. The Bs. Sax. part has a simple harmonic accompaniment marked *pp*.

5 6 7 8

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1 *solo*

A. Sax. 2

A. Sax. 3

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Bs. Sax.

9 10 11 12

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2 *p*

A. Sax. 3 *p* *mf*

T. Sax. 1

T. Sax. 2 *p* *mf*

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax. *pp*

13 14 15 16

①

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

17 18 19 20

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

21 22 23 24

A tempo

41 42 43 44

45 46 47 48

Musical score for page 13, measures 49-52. The score includes parts for Sino. Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* and *mf*. A 'solo' marking is present above the A. Sax. 2 part in measure 51.

Musical score for page 14, measures 53-56. The score includes parts for Sino. Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* and *mf*. A circled 'E' marking is present above the Sino. Sax. part in measure 54.

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

57 58 59 60

Sino. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

67 78 79 80

Sino. Sax. *p* *sfz*

S. Sax. 1 *p* *sfz*

S. Sax. 2 *p* *sfz*

A. Sax. 1

A. Sax. 2 *p* *sfz*

A. Sax. 3 *p* *sfz*

T. Sax. 1

T. Sax. 2 *p*

T. Sax. 3 *p*

B. Sax. 1 *sfz*

B. Sax. 2 *sfz*

Bs. Sax. *sfz*

81 82 83 84

Sino. Sax.

S. Sax. 1 *p*

S. Sax. 2 *pp*

A. Sax. 1 solo *sfz* *p*

A. Sax. 2 *p*

A. Sax. 3 *sfz*

T. Sax. 1

T. Sax. 2 *sfz* *p*

T. Sax. 3 *sfz* *p*

B. Sax. 1

B. Sax. 2 *sfz*

Bs. Sax.

85 86 87 88