

# THE GLORY OF SARDINIA

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **5-6**

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## Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	3
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contra Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
B♭ Contra Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass basse clef	2
B♭ Bass treble clef	2

## THE GLORY OF SARDINIA (THE NURAGHES' ISLAND)

Nederlands:

Sardinië is een prachtig eiland met een rijke geschiedenis en een eeuwenoude cultuur waar een belangrijke en originele beschaving van het Middellandse Zeegebied is ontstaan: de Nuragische beschaving.

Eeuwenlang vielen de inwoners van het eiland ten prooi aan de invallen van de barbaren. Daarna werden ze onderworpen aan een opeenvolging van vreemde heersers: Feniciërs, Carthagers, Romeinen, Pisanen en Spanjaarden. Deze historie vormt de basis van deze compositie "The Glory Of Sardinia". Gefascineerd door Sardinië, heeft de componist een werk vol contrasten geschreven waarin men zowel kracht, sereniteit, moed en bewondering terugvindt. Net zoals de vlag van Sardinië, met vier Morenhoofden, bestaat deze compositie uit vier delen:

- 1) Dominerende gebeurtenissen;
- 2) De bewondering voor de pracht van het eiland;
- 3) De Sardinische moed;
- 4) Het geloof in de toekomst.

De compositie is opgedragen aan Salvatore Belfiori en Lorenzo Pusceddu.

English:

Sardinia is a beautiful island with a rich history and an ancient culture, and was the origin of an important and original civilization in the Mediterranean Sea region: the Nuragic civilization.

For centuries the people of the island were attacked by barbarians. After that they were submitted to a sequence of foreign rulers: Phoenicians, Carthaginians, Romans, Pisans and Spanish people. This history is the foundation of the composition "The Glory of Sardinia". Fascinated by Sardinia, the composer wrote a piece full of contrasts in which power, serenity, courage and admiration are to be found. Similar to the Sardinian flag, with four moor's heads, this composition consists of four parts:

- 1) Dominant events;
- 2) Admiration for the beauty of the country;
- 3) Sardinian courage;
- 4) Belief in the future.

This composition is dedicated to Salvatore Belfiori and Lorenzo Pusceddu.

Deutsch: Der Ruhm Von Sardinien

Sardinien ist eine wunderschöne Insel mit reicher Geschichte und einer jahrhundertelangen, für den Mittelmeerraum wichtigen und lebendigen Kultur; Das Volk der Nuragica. Über Jahrhunderte wurde das Volk von den Barbaren angegriffen. Danach wurden sie von verschiedenen Herrschern wie Phoenicier, Karthager, Römer und Spanier unterjocht. Die sardinische Geschichte ist die Grundlage der Komposition „Der Ruhm von Sardinien“. Der Komponist wurde von dieser Insel inspiriert und hat ein bewegendes Stück geschrieben in dem man Kraft, Heiterkeit sowie Mut und Bewunderung findet. Wie die Fahne Sardiniens vier Mauren darstellt, enthält das Stück auch vier verschiedene Teile:

- 1) Die dominierenden Ereignisse.
- 2) Die Bewunderung der Pracht der Insel.
- 3) Der sardinische Mut.
- 4) Der Glaube an die Zukunft.

Die Komposition ist Salvatore Belfiori und Lorenzo Pusceddu gewidmet.

Français:

La Sardaigne est une île magnifique riche d'histoire et de culture millénaire où naquit une civilisation très importante et originale de la Méditerranée : la civilisation nuragique.

Pendant des siècles, les invasions barbares seront le lot des habitants de l'île. Par la suite ce sera une succession de dominations : phéniciens, carthaginois, romains, byzantins, pisans et espagnols. C'est cette histoire sarde qui est à la base de la composition « The Glory Of Sardinia ». Le compositeur, par son attirance pour la Sardaigne et ses habitants, a écrit une composition très forte en contrastes y mêlant force, sérénité, courage et admiration. Comme le drapeau sarde avec « les 4 maures », la composition comprend 4 caractères bien distincts :

- 1) les événements dominateurs.
- 2) l'admiration devant la beauté de l'île.
- 3) le courage sarde.
- 4) la foi en l'avenir.

La composition est dédiée à Salvatore Belfiori et Lorenzo Pusceddu.

# THE GLORY OF SARDINIA

## (The Nuraghes' Island)

Harry Richards

Andante  $\text{♩} = 84$

The score is written for a symphonic band and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Contra Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contra Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2-3
- Bass Trombone
- C Baritone
- C Basses
- String Bass
- Timpani
- Percussion 1 (S.D., B.D., S.C.)
- Percussion 2 (S.C.)
- Mallets (Tubular Bells)

The score is marked *ff* (fortissimo) throughout. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is Andante, with a quarter note equal to 84 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

1

2

3

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2

C. Bsn.

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2 *mf*

Mall. *ff*

4 5 6 7

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1-2 *tr*

Eng. Hn. *tr*

Bsn. 1-2

C. Bsn.

E♭ Clar. *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3 *tr*

A. Clar. *tr*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

This page contains the musical score for measures 11 through 15 of the piece "THE GLORY OF SARDINIA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1 and 2-3, Baritone Trombone, Contrabass Trombone, and Bass Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2 (with Cymbal a 2), and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills (*tr*) are indicated for many woodwind parts. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

16 17 18 19 20 21 22 23 24

*mf*

*f*

*p*

37 Moderato ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. The score begins at measure 37 and continues through measure 46. The woodwind section (Bsn., Clar., Sax.) and brass section (Tpt., Tbn., Horns) play a melodic line starting in measure 40, marked with a forte (*f*) dynamic. The strings (Bsn., C. Bsn., Eb Clar., Clar., A. Clar., Bs. Clar., C. Bs. Clar., B. Sax., Tpt., Tbn., Horns) provide a rhythmic accompaniment, with some parts marked mezzo-forte (*mf*). The percussion section includes Tom-Toms and Xylophone, both marked with a forte (*f*) dynamic. The Piccolo, Flutes, Oboes, English Horn, and Bassoon parts are mostly silent during this section.

37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

47 48 49 50 51 52 53 54 55 56

S.C. *mf*

S.C. *mf*

57  $\text{♩} = \text{♩}$

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. *mf* *f*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mp* *f*

Bs. Clar. *mf* *f*

C. Bs Clar. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Bs. Tbn. *mf* *f*

C Brtn. *f*

C Bs. *mf* *f*

St. Bs. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *f* Cymb a 2

Mall. *mf* Tubular Bells

57 58 59 60 61 62 63



73  $\text{♩} = \text{♩}$

Picc.  
Fl. 1-2  
Ob. 1-2  
Eng. Hn.  
Bsn. 1-2  
C. Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
C. Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Bs. Tbn.  
C Brtn.  
C Bs.  
St. Bs.  
Timp.  
Perc. 1  
Perc. 2 (S.C.)  
Mall. (Bells)

73 74 75 76 77 78

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

C. Bs Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bs. Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

St. Bs. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f* Tom-Toms

Mall.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, C. Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., C. Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C Brtn., C Bs., St. Bs., Timp., Perc. 1, Perc. 2, and Mall. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The Perc. 2 staff includes a 'Triangle' section with a *f* dynamic marking. The score is divided into three measures across the page.

Picc. *f* *let vibrato*

Fl. 1-2 *f* *let vibrato*

Ob. 1-2 *f* *let vibrato*

Eng. Hn. *f* *let vibrato*

Bsn. 1-2 *f* *let vibrato*

C. Bsn. *f* *let vibrato*

E♭ Clar. *f* *let vibrato*

Clar. 1 *f* *let vibrato*

Clar. 2 *f* *let vibrato*

Clar. 3 *f* *let vibrato*

A. Clar. *f* *let vibrato*

Bs. Clar. *f* *let vibrato*

C. Bs. Clar. *f* *let vibrato*

A. Sax. 1-2 *f* *let vibrato*

T. Sax. *f* *let vibrato*

B. Sax. *f* *let vibrato*

Tpt. 1 *f* *let vibrato*

Tpt. 2-3 *f* *let vibrato*

F Hn. 1-2 *f* *let vibrato*

F Hn. 3-4 *f* *let vibrato*

Tbn. 1 *f* *let vibrato*

Tbn. 2-3 *f* *let vibrato*

Bs. Tbn. *f* *let vibrato*

C Brtn. *f* *let vibrato*

C Bs. *f* *let vibrato*

St. Bs. *f* *let vibrato*

Timp. *f* *let vibrato*

Perc. 1 *f* *let vibrato*

Perc. 2 *f* *let vibrato*

Mall. *f* *let vibrato*

Cymb. a 2 *f* *let vibrato*

Vibraphone with motor (soft mallets) *f* *let vibrato*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

97

98

99

Rit. 104 Largo ♩ = 72

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eng. Hn.  
 Bsn. 1-2  
 C. Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 A. Clar.  
 Bs. Clar.  
 C. Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F Hn. 1-2  
 F Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 Bs. Tbn.  
 C Brtn.  
 C Bs.  
 St. Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mall.

Musical score for "THE GLORY OF SARDINIA" starting at measure 100. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns (First and Second), Trombones 1 and 2-3, Bass Trombone, Contrabass Trombone, Contrabass, Subbass, Timpani, Percussion 1 and 2, and Mallets. The score features dynamic markings such as *mf* and *p*, and includes performance instructions like "Vibraphone with motor (soft mallets)". The tempo is marked "Largo" with a quarter note equal to 72 beats per minute. A rehearsal mark "104" is present at the beginning of the section.

100

101

102

103

104

105

106

Picc.

Fl. 1-2

Ob. 1-2 *a 1*  
*mf*

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

C. Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *Cup mute*  
*p*

Tpt. 2-3 *Cup mute*  
*p*

F Hn. 1-2 *p*

F Hn. 3-4

Tbn. 1 *Cup mute*  
*p*

Tbn. 2-3 *Cup mute*  
*p*

Bs. Tbn. *Cup mute*  
*p*

C Brtn. *a 1*  
*p*

C Bs. *a 1*  
*p*

St. Bs. *p*

Temp.

Perc. 1

Perc. 2 *S.C.*  
*p*

Mall.

(S&S) .....

107 108 109 110 111 112 113 114 115 116

147

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1-2 *mf* *f*

C. Bsn. *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

C. Bs. Clar. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *f*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Bs. Tbn. *mf* *f*

C Brtn. *mf* *f*

C Bs. *mf* *f*

St. Bs. *mf* *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf* S.C. *mf* S.C. *mf*

Mall. *mf* Bells *f*

144 145 146 147 148 149 150 151 152 153

Poco rit. (156) **Largo** ♩ = 72 (160) **Allegro** ♩ = 126

154 155 156 157 158 159 160 161

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Vibraphone with motor (soft mallets)

Whip

162 163 164 165 166 167

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

(Pia) 168 169 170 171 172 173

Temple Blocks

Tom-Toms

Picc. *f* *tr*

Fl. 1-2 *f*

Ob. 1-2 *f* *tr*

Eng. Hn. *f* *tr*

Bsn. 1-2 *mp* *f*

C. Bsn. *mp* *f*

E♭ Clar. *f* *tr*

Clar. 1 *f* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

A. Clar. *mp* *f* *tr*

Bs. Clar. *mp* *f*

C. Bs. Clar. *mp* *f*

A. Sax. 1-2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2-3 *mp* *mf*

Bs. Tbn. *mp* *f*

C Brtn. *mp* *f*

C Bs. *mp* *f*

St. Bs. *mp* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tom-Toms

Mall. *mp* Tubular Bells *f* Bells

174

175

176

177

178

179

180

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff* *mp*

C. Bsn. *ff* *mp*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff* *mp*

C. Bs. Clar. *ff* *mp*

A. Sax. 1-2

T. Sax.

B. Sax. *ff* *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *ff* *mp*

Tbn. 2-3 *ff* *mp*

Bs. Tbn. *ff* *mp*

C. Brtn. *mp*

C. Bs. *mp*

St. Bs. *mp*

Timp. *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* Tom-Toms Cymb. a 2

Mall. *ff*

181 182 183 184 185 186 187

194

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. *mf*

Eb. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

C. Bs. Clar. *f*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

C. Brtn. *f*

C. Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *f* Tam Tam Cymb. a 2 *f*

Vibraphone with motor (soft mallets)

188 189 190 191 192 193 194 195 196 197

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Tubular Bells

Triangle

Tam Tam

198 199 200 201 202 203 204

This page of a musical score, numbered 33, contains parts for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bsn.), E-flat Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (C. Bs. Clar.), Saxophones Alto 1-2 (A. Sax. 1-2), Tenor (T. Sax.), Baritone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, 2-3), French Horns 1-2 and 3-4 (F Hn. 1-2, 3-4), Trombones 1, 2-3, and Bass (Tbn. 1, 2-3, Bs. Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Subcontrabass (St. Bs.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Mallets (Mall.). The score is divided into four measures, numbered 205, 206, 207, and 208 at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *tr* (trill), *ff* (fortissimo), and *f* (forte) are used throughout. Performance instructions like *(div.)* (divisi) and *Cymb. a 2* are also present. The key signature has one flat, and the time signature is 4/4.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *f*

Bsn. 1-2

C. Bsn.

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2 *ff*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C. Brtn.

C. Bs.

St. Bs.

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

244 245 246 247 248 249

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

250 251 252 253 254 255

256

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

*mf* *f*

Cymb. a 2

256

257

258

259

260

261

262

268 Poco rit. ♩ = 92

Pic.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

263 264 265 266 267 268 269

Picc. *mf* *tr*

Fl. 1-2 *mf* *tr*

Ob. 1-2 *mf* *tr*

Eng. Hn.

Bsn. 1-2 *mf* *tr*

C. Bsn.

E♭ Clar. *mf* *tr*

Clar. 1 *mf* *tr*

Clar. 2 *mf* *tr*

Clar. 3 *mf* *tr*

A. Clar. *mf*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1 *f*

Perc. 2 *f* Cymb. a 2 *f*

Mall.

270 271 272 273 274 275 276 277