

ADAGIO

from "Lady Macbeth" op. 29

Dmitri Shostakovich
arr. Johan van der Linden

Adagio ♩ = 58

Score for Saxophone Choir (Measures 1-11):

Instrumentation: Eb Soprano Saxophone, Bb Soprano Saxophone 1, Bb Soprano Saxophone 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Alto Saxophone 3, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Bb Tenor Saxophone 3, Eb Baritone Saxophone 1, Eb Baritone Saxophone 2, Bb Bass Saxophone.

Measures 1-11 are marked with dynamics: *pp* (pianissimo) and *p* (piano). The Bb Soprano Saxophone 1 part includes the instruction *p espress.* (piano, expressive).

Score for Saxophone Choir (Measures 12-25):

Instrumentation: Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, Bs. Sax.

Measures 12-25 are marked with dynamics: *pp* (pianissimo), *p* (piano), *espress.* (expressive), *cresc.* (crescendo), and *pp cresc.* (pianissimo crescendo). The Sino Sax. part includes the instruction *p* (piano) at measure 25. The A. Sax. 1 part includes the instruction *espress.* (expressive) at measure 18. The B. Sax. 1 part includes the instruction *espress.* (expressive) at measure 18. The Bs. Sax. part includes the instruction *pp cresc.* (pianissimo crescendo) at measure 18.

D Accel. e cresc.

26 27 28 29 30 31 32 33 34 35 36 37 38

E Più Mosso
cresc. sempre

39 40 41 42 43 44 45 46 47