



AIKA

Ton Verhiel

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **3**
 Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Tierolff Muziekcentrale

Postbus 18
 Markt 90-92
 4700 AA Roosendaal/Nederland
 Tel.: ++ 31 (0) 165 541255
 Fax: ++ 31 (0) 165 558339
 Website: www.tierolff.nl
 E-mail: info@tierolff.nl

I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	6
Oboe (optional)	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bases 1-2	2
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

AIKA

Nederlands:

Een hondenverhaal van vier minuten voor jeugdorkest! In een mini-symfonie beschrijft Aika wat aspecten van het leven van een hond. De titel van het werk komt van de naam van de hond, Aika, van mijn zwager, dirigent Harald Krebs. Als het kan, moet de percussionist fluiten ('whistle') door op zijn vingers te blazen. Op het einde bij maat 125 moet het hele orkest blaffen als honden voor het spelen van de laatste noot! Leuk om uit te voeren, leuk om naar te luisteren!

English:

A four minute "doggy-story" for youth band! Aika depicts some aspects of a dog's life in a mini symphony style. The title of the piece derives from the name of my brother-in-law's (conductor Harald Krebs) dog, Aika. If possible, the whistle (in the percussion part) should be done by blowing one's fingers in one's mouth. At the end of the piece in bar 125, the players should bark like a dog before playing the last note! Fun to perform, fun to listen to!

Deutsch:

Eine vier Minuten dauernde Hundegeschichte für Jugendorchester! In dieser kleinen Sinfonie „Aika“ werden verschiedene Aspekte aus dem Leben eines Hundes beschrieben. Der Titel „Aika“ ist der Name des Hundes meines Schwagers, des Dirigenten Harald Krebs. Wenn möglich sollte der Schlagzeuger auf den Fingern pfeifen. Am Ende des Stückes - bei Takt 125 - soll das ganze Orchester wie ein Hund bellen, bevor sie die letzte Note spielen. Ein tolles Stück, sowohl zum Spielen als auch zum Anhören!

Français:

Voici une histoire de chien pour orchestre junior qui dure quatre minutes. Cette mini symphonie Aika décrit quelques aspects de la vie d'un chien. Le titre est en fait le nom du chien de mon beau-frère, le chef d'orchestre Harald Krebs. Si possible, le percussionniste sifflera avec les doigts. Vers la fin, à la mesure 125 l'orchestre en entier doit imiter des aboiements avant de jouer la dernière note ! Un morceau agréable à jouer et à écouter.

AIKA

Ton Verhiel

Introduction
Allegro moderato $\text{♩} = 120$

Musical score for the first page of 'AIKA'. The score is for a young concert band and includes parts for Flute, Oboe (optional), Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, C Euphonium, C Basses, Timpani (Bb + F), Percussion 1, and Percussion 2. The percussion parts include a Tambourine. The score is in 4/4 time and begins with a dynamic marking of *f*. The introduction is marked 'Allegro moderato' with a tempo of 120 beats per minute. The first page contains measures 1 through 4.

1 2 3 4

Musical score for the second page of 'AIKA'. The score continues from the first page and includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, F Hn., Tbn., C Euph., C Bs., Timp., Perc. 1, and Perc. 2. The percussion parts include C.C. (Cymbal) and S.D. (Snare Drum). The score is in 4/4 time and continues with a dynamic marking of *f*. The second page contains measures 5 through 9.

5 6 7 8 9

Walking with the dog

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mp*

A. Sax. *mf*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mf*

Tbn. *mp*

C Euph. *mf*

C Bs. *mf*

Timp.

Perc. 1 H.H. B.D.

Perc. 2

10

11

12

13

Fl. *mf*

Ob. *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

A. Sax. *p* *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *mf*

Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Perc. 1

Perc. 2

Woodbl.

14

15

16

17

18

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

19

20

21

22

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

Woodbl.

23

24

Woodbl.

25

26

The dog hunts a rabbit

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Euph. *f*

C Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

27 28 29 30 31

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *p* *ff*

Perc. 1 *ff* *pp* *ff* *pp*

Perc. 2 *ff* *pp* *ff* *pp*

97 98 99 100

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

101 102 103 104

The dog is swimming

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

105 106 107 108

Musical score for page 24, measures 109-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabass Euphonium (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music features various melodic lines, some with trills (tr) and triplets (3), and rhythmic patterns.

109

110

111

112

Musical score for page 25, measures 113-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabass Euphonium (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music features various melodic lines, some with triplets (3), and dynamic markings such as *f* and *ff*. Percussion parts include Cymbal (Cymb.), Toms, and Woodblock (Woodbl.).

113

114

115

116

Finale

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn.

C Euph.

C Bs.

Timp. *f* Bb + F

Perc. 1

Perc. 2 *f*

117

118

119

120

121

Whistling the dog

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

Waf, waf

Waf, waf

Waf, waf

Waf, waf

Waf, waf

Waf, waf

Waf, waf

Whistle

Triangle

122

123

124

125

126