



THE DARK CRYSTAL

Quincy C. Hilliard

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

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I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	5
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn 1	1
F Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	2
Percussion 1	2
Percussion 2	2
Percussion 3	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone bass clef 1	1
Bb Trombone bass clef 2	1
Bb Trombone treble clef 1	1
Bb Trombone treble clef 2	1
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Full Score
(Concert Band)

THE DARK CRYSTAL

Quincy C. Hilliard
A.S.C.A.P.

Allegretto (♩ = 120)

1 2 3 4 5 6 7 8 9 10

THE DARK CRYSTAL, music by Quincy C. Hilliard A.S.C.A.P.
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11 17

2 players

mf

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

S.D. starts off

mp

p

mf

Mall.

11 12 13 14 15 16 17 18 19

25

f

2 players

mp

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Perc. 1

Perc. 2

Perc. 3

f

Mall.

20 21 22 23 24 25 26 27 28 29

Fl. *Tutti* **33** *mf*

Ob. *f*

Bsn. *mp*

Clar. 1 *Tutti mp sub.*

Clar. 2 *Tutti mp*

Bs. Clar. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1 *straight mute mp remove mute*

Tpt. 2 *straight mute mp remove mute*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph. *mp*

C Bs.

Perc. 1

Perc. 2

Perc. 3

Mall.

30 31 32 33 34 35 36 37 38 39

Fl. **45** *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1

Clar. 2

Bs. Clar. *mf sub.*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf sub.*

Tpt. 1

Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Euph. *mf*

C Bs. *mf*

Perc. 1 *stares on mf*

Perc. 2

Perc. 3

Mall. *mf*

40 41 42 43 44 45 46 47 48

Musical score for page 6 of "The Dark Crystal". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (C. Euph.), Bass (C. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mall.). The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *mp sub.*, along with performance instructions like "legato" and "open". A rehearsal mark "55" is present at the top of the page.

49 50 51 52 53 54 55 56 57 58

Musical score for page 7 of "The Dark Crystal". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (C. Euph.), Bass (C. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mall.). The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *mp sub.*, along with performance instructions like "legato" and "snare on until end". A rehearsal mark "62" is present at the top of the page.

59 60 61 62 63 64 65 66

72 Rit. poco a poco

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

C. Euph.

C. Bs.

Perc. 1

Perc. 2

Perc. 3

Mall.

67 68 69 70 71 72 73