

KNIGHT OF THE GARTER

John Nimbly

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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LMCD-12370

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Bass Trombone bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Bass Trombone treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

KNIGHT OF THE GARTER

Nederlands:

Het was Koning Eduard III van Engeland die in 1348 één van de oudste ridderordes invoerde. Vanaf 1946 is het benoemen weer een voorrecht van de Kroon met als doel de machtige adel aan de vorst te binden. Het is een wereldse orde. De naam voor deze orde, Knight of the Garter, inspireerde John Nimbly tot het schrijven van deze plechtige compositie in de A-B-A vorm. Het middendeel (B) is een sprankelend Allegro met soli voor trompet en tenor tuba. Het signaalachtige motief kondigt het begin van de plechtigheid aan.

English:

In 1348 King Edward III of England constituted one of the oldest cavalier congregations. Since 1946 the instalment is yet another privilege of the Crown in order to have the powerful aristocrats commit to the monarch. It's a worldly congregation. The name of this congregation, Knight of the Garter, inspired John Nimbly to this solemn composition in A-B-A format. The middle part B is a vivid Allegro with trumpet and tenor tuba soli. The signal-like motif announces the beginning of solemnity.

Deutsch:

Es war der englische König Eduard III der 1348 einen der ältesten Ritterorden gründete. Seit 1946 ist die Ernennung wieder das Vorrecht der britischen Krone mit der Intention den mächtigen Adel zum Fürst oder zur Fürstin zu verpflichten. Es ist ein weltlicher Orden. Der Name des Ordens, „Hosenbandorden“, inspirierte John Nimbly zum Schreiben dieser feierlichen Komposition in der ABA Form. Der Mittelteil (B) ist ein funkelndes Allegro mit Soli für Trompete und Euphonium. Das Fanfarenmotiv kündigt den Anfang der Zeremonie an.

Français :

Ce fut le Roi Edouard III d'Angleterre qui créa en 1348 l'un des plus anciens ordres de chevalerie. Depuis 1946, les nominations sont à nouveau une prérogative de la Couronne britannique afin de lier la puissante noblesse au souverain ou à la souveraine. Le nom de cet ordre « Chevalier de la Jarretière » a inspiré John Nimbly pour écrire cette composition solennelle en forme A-B-A. La partie centrale (B) est un pétillant Allégo avec des solos pour trompette et pour euphonium. Le motif en forme de fanfare annonce le début de la cérémonie.

KNIGHT OF THE GARTER

John Nimbley

Maestoso $\text{♩} = 60$

1 2 3 4 5 6

Rubato

7 8 9 10 11 12 13 14

Tempo primo

C *Molto tenuto*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

C Brn. *f*

C Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

L.C. with soft sticks

L.C. with soft sticks

15 16 17 18 19 20 21 22 23

G *Rallentando* **G** *Allegro ma non troppo* $\text{♩} = 100$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brn. *mf*

C Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46 47 48 49 50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C. Brn. *mf*

C. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cymb a 2 *mf*

51 52 53 54 55 56 57 58 59

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hn. 1 *mp*

F. Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

C. Brn. *mp*

C. Bs. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Glockenspiel *mp*

L.C. with soft sticks

60 61 62 63 64 65 66 67 68

Poco meno mosso

Cantabile

ad lib.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brn. *mf*

C Bs. *mf*

Timp.

Mall. *mf*

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76 77 78

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Brn. *mf*

C Bs. *mf*

Timp.

Mall.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106 107 108

Tempo primo

Musical score for measures 109 to 117. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), First Horn (F. Hn. 1), Second and Third Horns (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabassoon (C. Brtn.), Bassoon (C. Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf*, *p*, and *ff*, and includes a rehearsal mark 'N' at measure 112. The percussion parts include cymbal (Cymb) and snare drum (S) markings.

109

110

111

112

113

114

115

116

117