

Cuba Libre

Full score

Steve Padley

Cha-cha-Salsa

Musical score for the first page of 'Cuba Libre'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, C Baritone 1-2, C Basses, Timpani, Glockenspiel, Xylophone, Marimba, Snare drum, Percussion 1, Percussion 2, Suspended cymbals, and Cymbals Bass drum. The music is in 4/4 time and features a complex rhythmic pattern with many accents. The dynamic markings are primarily *ff* (fortissimo) and *f* (forte).

Musical score for the second page of 'Cuba Libre'. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, C Baritone 1-2, C Basses, Timpani, Glockenspiel, Xylophone, Marimba, Snare drum, Percussion 1, Percussion 2, Suspended cymbals, and Cymbals Bass drum. The music continues with the same complex rhythmic pattern. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). Specific percussion parts are labeled: 'Cairo' for Perc. 1, 'Claves' and 'Shaker' for Perc. 2, and 'Hi-hat' and 'Conga / Bongos (ad Lib)' for S.C. (Suspended Cymbals).

Fl. 21

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Ha. 1

F Ha. 2-3

C Tbn. 1

C Tbn. 2-3

C Bar. 1-2

C Bass.

Timp.

Ghslp. *Sempre*

Xylof. *Sempre*

Mar. *Sempre*

S.D.

Perc. 1

Perc. 2

S.C.

Cymb. B.D.

15

Fl. 29

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Ha. 1

F Ha. 2-3

C Tbn. 1

C Tbn. 2-3

C Bar. 1-2

C Bass.

Timp.

Ghslp.

Xylof.

Mar.

S.D.

Perc. 1

Perc. 2

S.C.

Cymb. B.D.

23

78 *ff* *ad lib*

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.C.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bar. 1-2

C Bass.

Timp.

Gispt.

Xylof.

Mar.

S.D.

Perc. 1

Perc. 2

S.C.

Cymb. B.D.

86 *ff* *Loco*

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.C.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bar. 1-2

C Bass.

Timp.

Gispt.

Xylof.

Mar.

S.D.

Perc. 1

Perc. 2

S.C.

Cymb. B.D.