

NOVITA

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:18**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

LMCD-12371

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1 (optional)	1
B♭ Flugelhorn 2 (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Bass 1-2	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

NOVITA

Nederlands:

Deze nieuwe mars van marsenkoning Wim Laseroms wordt gekenmerkt door zijn syncopische structuur en zijn afwisselende 2/4 en 6/8 maatsoorten in het triodeel. Novita is speelbaar voor harmonie/fanfare/drumfanfare en malletband. Speelbaar door elk korps afzonderlijk of in combinatie met elkaar!

English:

This new march of Dutch King of Marches, Wim Laseroms, is characterized by its syncopated structure and its 2/4 and 6/8 measures in the trio part. Novita is playable by wind band, fanfare band, drum fanfare and mallet band. Playable by each band type separately or combined!

Deutsch:

Charakteristisch für diesen neuen Marsch des Marschenkönigs Wim Laseroms ist die synkopierte Struktur und die abwechselnden 2/4 und 6/8 Takte im Trio. „Novita“ kann von einem sinfonischen Blasorchester, von einem Fanfarenorchester oder von einem Malletband gespielt werden. Jede Kombination dieser Orchesterformen ist ebenfalls möglich.

Français:

Cette nouvelle marche du Roi de la Marche Wim Laseroms est caractérisée par une structure syncopée et une alternance des mesures 2/4 et 6/8 dans le trio. Novita existe en version pour orchestre d'harmonie, orchestre de fanfare et « malletband » (orchestre d'instruments de percussion mélodiques). Ces trois formations peuvent également être combinées entre elles !

NOVITA

Wim Lasieroms

Musical score for measures 1-11 of 'NOVITA'. The score is for a concert band and includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn 1, Bb Flugelhorn 2, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Basses, and Percussion. The percussion part includes a cymbal (no Cymb. for measures 1-8, + Cymb. for measures 9-11). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 12-22 of 'NOVITA'. The score continues from the previous page and includes parts for Picc., Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn. 1, Flghn. 2, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., and Perc. (with Rimshot). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Perc.

71 72 73 74 75 76 77 78 79

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Perc.

80 81 82 83 84 85 86 87

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn. 1
Flghn. 2
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Perc.

88 89 90 91 92 93 94 95 96

Solo B.D.