



# ONE FOR ALL

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficultà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

## Tierolff Muziekcentrale

Postbus 18  
Markt 90-92  
4700 AA Roosendaal/Nederland  
Tel.: ++ 31 (0) 165 541255  
Fax: ++ 31 (0) 165 558339  
Website: [www.tierolff.nl](http://www.tierolff.nl)  
E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef low (8vb)	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

Conductor C

# ONE FOR ALL

Nicholas Duron

$\text{♩} = 120$

Part 1  
Part 2  
Part 3  
Part 4  
Timpani (optional)  
Percussion 1  
Percussion 2  
Mallet Percussion (optional)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Musical score for page 2, measures 18-26. The score includes vocal lines (treble and bass clefs), piano accompaniment (grand staff), and a double bass line (bass clef). The key signature is B-flat major. Measures 18-26 are numbered at the bottom.

Musical score for page 2, measures 27-35. The score includes vocal lines (treble and bass clefs), piano accompaniment (grand staff), and a double bass line (bass clef). The key signature is B-flat major. Measures 27-35 are numbered at the bottom.

Musical score for page 3, measures 36-44. The score includes vocal lines (treble and bass clefs), piano accompaniment (grand staff), and a double bass line (bass clef). The key signature is B-flat major. Measure 41 is circled. Dynamic markings include *f* and *mf*. Measures 36-44 are numbered at the bottom.

Musical score for page 3, measures 45-52. The score includes vocal lines (treble and bass clefs), piano accompaniment (grand staff), and a double bass line (bass clef). The key signature is B-flat major. Dynamic markings include *f*. Measures 45-52 are numbered at the bottom.

Fine (57) - Fl., Ob., Eb Clar., Eb Flghn., S.Sax.

Musical score for measures 53-61. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano). The key signature is B-flat major. Measure 57 is marked with a circled '57' and the word 'Fine'. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *f* (forte) dynamic is present in the piano part at measure 55. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, and 61 are printed below the staves.

Musical score for measures 62-70. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff (piano). The key signature is B-flat major. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 70 are printed below the staves.