

GET UP

Patrick Valo

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "THE BELLS OF BIG BEN"
LMCD-12371

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Bass 1-2	4
Percussion	3
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

GET UP

Nederlands:

Patrick Valo componeerde deze eenvoudige melodieuze mars waar in het trio een fraai gedragen tweestemmig thema voor het tenorregister is weggelegd. Succes verzekerd!

English:

Patrick Valo composed this simple, yet melodious march, that features a beautiful, tranquil two-part theme in the tenor range. Success guaranteed!

Deutsch:

Patrick Valo komponierte diesen einfachen melodischen Marsch. Im Trio erklingt ein schönes, getragenes zweistimmiges Thema im Tenorregister. Dieser Marsch garantiert Ihnen einen großen Erfolg beim Publikum!

Français :

Patrick Valo a écrit cette simple marche mélodieuse avec, dans le trio, un beau thème à deux voix dans le registre ténor. Succès garanti !

GET UP

Patrick Valo

Musical score for measures 1-10 of 'GET UP'. The score is written for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3, Trombone 1-2, Trombone 3, C Euphonium, C Basses, Timpani, Glockenspiel, and Percussion. The music is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 10.

Musical score for measures 11-20 of 'GET UP'. The score continues from the previous page and includes parts for Flute, Oboe, Bsn., Eb Clarinet, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3, Tbn. 1-2, Tbn. 3, C Euph., C Bs., Timp., Glock. Sp., and Perc. The music is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte).

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

F Hn. 1-2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Glock. Sp. *mf* *f*

Perc. *mf* *f*

21 22 23 24 25 26 27 28 29 30

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *f* *ff*

Eb Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *ff* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

F Hn. 1-2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1-2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

C Euph. *ff* *f* *ff*

C Bs. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Glock. Sp. *ff* *f* *ff*

Perc. *ff* *f* *ff*

41 42 43 44 45 46 47 48 49

FL. *D.S.*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3 (div.)

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.Sp.

Perc.

50 51 52 *solo* 53

54 55 56 *solo* 57

FL.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Glock.Sp.

Perc.

68 69 70 71 72 73 74 75 76 77

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

F Hn. 1-2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3 *f* *ff*

C Euph. *f* *ff*

C Bs. *f* *ff*

Timp. *f* *ff*

Glock.Sp. *f* *ff*

Perc. *f* *ff*

78 79 80 81 82 83 84 85 86

FL. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Eb Clar. *f* *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3 *f* *ff* *f*

Bs. Clar. *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

F Hn. 1-2 *f* *ff* *f*

F Hn. 3 *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

C Euph. *f* *ff* *f*

C Bs. *f* *ff* *f*

Timp. *f* *ff* *f*

Glock.Sp. *f* *ff* *f*

Perc. *f* *ff* *f*

87 88 89 90 91 92 93 94 95