

HIGHLIGHTS FROM THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **7:28**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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Nederlands:

De Notenkraker (1892) is een van de meest geliefde stukken ooit geschreven voor Ballet. Sam Daniels laat u na een kort intro achtereenvolgens "Dance of the Sugar Plum Fairy"; de "Waltz of the Flowers"; "Russian Dance (Trepak)" en met een korte overgang middels "The Final Waltz" de "March" horen. Een absoluut hoogtepunt tijdens uw concert!

English:

The Nutcracker (1892) is one of the most favourite pieces ever written for ballet. Sam Daniels has arranged successively "Dance of the Sugar Plum Fairy", "Waltz of the Flowers", "Russian Dance (Trepak)", "The Final Waltz" and "The March". A true showstopper!

Deutsch:

« Der Nussknacker » (1892) ist eines der beliebtesten Werke, das je für Ballett geschrieben wurde. Nach einer kurzen Introduction lässt Sam Daniels Sie folgende Teile nacheinander hören: „Tanz der Zuckerfee“; „Blumenwalzer“; „Russischer Tanz“ (Trepak); „Schlusswalzer“ und „Marsch“. Ein toller Höhepunkt für Ihr nächstes Konzert!

Français:

La musique du ballet de "Casse Noisettes" (1892) est l'une des pièces favorites écrites pour le ballet. Sam Daniels a arrangé successivement « La danse de la Fée sucrée », « Valse des Fleurs », « Danse russe » (Trepak), « Valse finale » et « Marche ». Voici un succès assuré !

HIGHLIGHTS

FROM
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky
arr. Sam Daniels

Flute/
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallet Percussion

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8 9 10

Fl./
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn.

C Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18 19 20 21

Fl./Ob. *mf* $\text{♩} = 72$ **(28)** *Dance of the Sugar Plum Fairy* *mf*

Bsn. *mf* *mp*

E♭ Clar. *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2 *mf* *mf*

Clar. 3 *mf* *mf*

A. Clar. *mf* *mf*

Bs. Clar. *mf* *mf* *mp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf* *mf* *mp*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf* *mf* *mp*

F Hn. 3 *mf*

Tbn. 1 *mf* *mf* *mp*

Tbn. 2 *mf* *mf* *mp*

Tbn. 3 *mf* *mf*

C Btrn. *mf* *mf* *mp*

C Bs. *mf* *mp*

Timp. *mf* *mf*

Mall. Perc. *mf* Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* S.C. Triangle *p*

22 23 24 25 26 27 28 29 30

Fl./Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mp*

A. Sax. 1-2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mp*

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

C Btrn. *mp*

C Bs. *mp*

Timp.

Mall. Perc. *mp*

Perc. 1

Perc. 2 *p*

31 32 33 34 35 36 37 38

Musical score for measures 39-45. The score includes parts for Fl./Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *mf* and *mp*. A *mp* marking with a '2+3' annotation is present in the Tpt. 1 part at measure 43.

39 40 41 42 43 44 45

Musical score for measures 69-77. The score includes parts for Fl./Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *mf* and *mp*. A tempo marking of $\text{♩} = 58$ is present at the top right. A *mp* marking with a '2+3' annotation is present in the Tpt. 1 part at measure 71.

69 70 71 72 73 74 75 76 77

80 Waltz of the Flowers

Fl./Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Btrn. *mp*

C Bs. *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mf*

Perc. 2

78 79 80 81 82 83 84 85 86

Fl./Ob.

Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar.

A. Sax. 1-2 *p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Btrn.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Triangle*

87 88 89 90 91 92 93 94 95

96

Fl./Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F. Hn. 1-2 *mf*

F. Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Btrn. *mp*

C. Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

96 97 98 99 100 101 102 103 104

Fl./Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F. Hn. 1-2 *f*

F. Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f*

C. Btrn. *f*

C. Bs. *f*

Timp.

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* S.C.

105 106 107 108 109 110 111 112 113

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

114 115 116 117 118 119 120 121 122 123

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

223 224 225 226 227 228 229 230

poco a poco cresc.

Cymb. a 2

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Btrn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

231 232 233 234 235 236 237 238 239

244 Russian Dance (Trepak)

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Btrn.
C Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

♩ = 112

240 241 242 243 244 245 246 247 248 249

FL/Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Eb Clar. *f* *p* *f*

Clar. 1 *f* *p* *f*

Clar. 2 *f* *p* *f*

Clar. 3 *f* *p* *f*

A. Clar. *f* *p* *f*

Bs. Clar. *f* *p* *f*

A. Sax. 1-2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2-3 *f* *p* *f*

F Hn. 1-2 *p* *f*

F Hn. 3 *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

C Btrn. *f* *p* *f*

C Bs. *f* *p* *f*

Timp. *f*

Mall. Perc. *f* Xylo *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* Tambourine *f*

250 251 252 253 254 255 256 257 258 259

(260)

FL/Ob. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

Eb Clar. *mf* *f* *mp*

Clar. 1 *mp* *f* *mp*

Clar. 2 *mp* *f* *mp*

Clar. 3 *mp* *f* *mp*

A. Clar. *mp* *f* *mp*

Bs. Clar. *mf* *ff* *mf*

A. Sax. 1-2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *ff* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2-3 *mf* *f* *mf*

F Hn. 1-2 *mf* *f* *mf*

F Hn. 3 *mf* *f* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

C Btrn. *mf* *ff* *mf*

C Bs. *mf* *ff* *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* Cymb. a 2 *mf* Cymb. a 2 *mf*

260 261 262 263 264 265 266 267 268 269

Fl./Ob. *f* *mf* *f* *tr*

Bsn. *mf* *f* *tr*

Eb Clar. *f* *mf* *f* *tr*

Clar. 1 *f* *mf* *f* *tr*

Clar. 2 *f* *mf* *f* *tr*

Clar. 3 *f* *mf* *f* *tr*

A. Clar. *f* *mf* *f* *tr*

Bs. Clar. *f* *mf* *f* *tr*

A. Sax. 1-2 *f* *mf* *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Tpt. 1 *mf* *f* *tr*

Tpt. 2-3 *mf* *f* *tr*

F Hn. 1-2 *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

C Btrn. *f* *f* *f* *f*

C Bs. *f* *mf* *f* *f*

Timp. *f* *f* *f* *f*

Mall. Perc. *mf* *f* *f* *f*

Perc. 1 *mf* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f*

322 323 324 325 326 327 328 329 330 331 332

Fl./Ob. *f* *p* *M* = 150

Bsn. *p*

Eb Clar. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

A. Clar. *f* *p*

Bs. Clar. *f* *p*

A. Sax. 1-2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *mp* *mp*

Tpt. 2-3 *mp* *mp*

F Hn. 1-2 *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

Tbn. 3 *f* *mp* *mp*

C Btrn. *f* *f* *f* *f*

C Bs. *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf* *mf*

Perc. 1 *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp*

333 334 335 336 337 338 339 340 341

Fl./Ob. *mp* *ff*

Bsn. *mp* *ff*

Eb Clar. *mp* *ff*

Clar. 1 *mp* *ff*

Clar. 2 *mp* *ff*

Clar. 3 *mp* *ff*

A. Clar. *mp* *ff*

Bs. Clar. *mp* *ff*

A. Sax. 1-2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3 *ff*

Tbn. 1 (Cue Baritone) *ff*

Tbn. 2 (Cue Baritone) *ff*

Tbn. 3 (Cue Baritone) *ff*

C Btrn. *mp* *ff*

C Bs. *mp* *ff*

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

342 343 344 345 346

Fl./Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1-2

F Hn. 3

Tbn. 1 (Cue Baritone) *mp*

Tbn. 2 (Cue Baritone) *mp*

Tbn. 3 (Cue Baritone) *mp*

C Btrn. *mp*

C Bs. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

347 348 349 350 351 352

This page contains the musical score for measures 353 through 358 of a piece from The Nutcracker Suite. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *ff*, *mp*, *f*, *mf*, and *p*. A circled measure number '355' is placed above the first staff at the beginning of measure 355. The percussion parts include a xylophone part in measure 358. The page number '39' is centered at the top.

353 354 355 356 357 358