



AFRICAN SPIRIT

Dave Randol

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **2:27**

Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	7
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef low (8vb)	1
Percussion 1	1
Percussion 2	1
Percussion 3	2

Conductor C

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INTRO (Ad lib. Woodwinds only)

Cantabile ♩ = 96

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Perc. 3

1 2 3 4

5 6 7 8 9 10

Musical score for measures 11-15. The score includes a vocal line and instrumental parts for Congas/Bongos, A gogo bells, and Floor Tom. A circled 'A' is placed above measure 15. Dynamics include *mf* and *Tutti*.

11 12 13 14 15

Musical score for measures 16-18. The score includes a vocal line and instrumental parts for Congas/Bongos, A gogo bells, and Floor Tom. Dynamics include *mf portato* and *Tutti*. A 'W.B.I.' marking is present above measure 17.

16 17 18

Musical score for measures 19-21. The score includes a vocal line and instrumental parts for Congas/Bongos, A gogo bells, and Floor Tom. Dynamics include *mf* and C.C. markings.

19 20 21

Musical score for measures 22-24. The score includes a vocal line and instrumental parts for Congas/Bongos, A gogo bells, and Floor Tom. Dynamics include *mf* and *f* markings.

22 23 24

(B) -Tpt./Fl./S.S.

mp f mp
mp f mp
mp f mf
mp f mp
mp f mp
mp f mp

25 26 27

28 29 30 31

(C) Tutti

mp mf
mp mf
mp mf
mp mf
mp mf

32 33 34 35

mp mf
mp mf
mp mf
mp mf
mp mf

36 37 38

Musical score for measures 39-41. The score is in 3/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have accents (>) over the notes. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. The dynamic marking *sfz* is present in the piano staves.

① -Tpt./Fl./S.S.

Musical score for measures 42-44. The score is in 3/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have accents (>) over the notes. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the vocal staves, and *f* is present in the piano staves.