

# FANFARE FOR A CELEBRATION

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 18 "Traffic Circle"**

LMCD-12183

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## **FANFARE FOR A CELEBRATION**

Nederlands:

"Fanfare For A Celebration" is een kort maar spectaculair werkje van de Belgische componist Charles Michiels. De muzikale veelzijdigheid van Michiels is heel goed bekend in de wereld van de blaasmuziek. Deze compositie is bijzonder geschikt als openingsstuk voor uw concert.

English:

"Fanfare For A Celebration" is a short but spectacular piece by the Belgian composer Charles Michiels. His musical versatility is well known in the band scene. This piece is an ideal opening piece.

Deutsch:

« Fanfare For A Celebration » ist eine kurze aber spektakuläre Komposition des belgischen Komponisten Charles Michiels. Der musikalische Eklektizismus von Michiels ist in der ganze Blasmusikwelt gut bekannt. Dieses Werk ist besonders geeignet als Eröffnungstück für Ihr Konzert.

Français:

"Fanfare For A Celebration" est une composition courte et spectaculaire du compositeur belge Charles Michiels dont l'éclectisme musical est reconnu dans le monde des orchestres à vent. Cette composition convient admirablement comme pièce d'introduction lors d'un concert.

# Fanfare for a Celebration

Charles Michiels

$\text{♩} = 116$

The score is for a concert band and is written in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute/Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- E♭ Clarinet:** Rests throughout the piece.
- B♭ Clarinet 1:** Rests throughout the piece.
- B♭ Clarinet 2:** Rests throughout the piece.
- B♭ Clarinet 3:** Rests throughout the piece.
- E♭ Alto Clarinet:** Rests throughout the piece.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- E♭ Alto Saxophone 1:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- E♭ Alto Saxophone 2:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- B♭ Tenor Saxophone:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- B♭ Trumpet 1:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- B♭ Trumpet 2-3:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- F Horn 1-3:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- F Horn 2:** Rests until measure 5, then plays a melodic line with accents and triplets, starting at *ff*.
- Trombone 1-2:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- Trombone 3:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- C Baritone:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- C Basses:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- Timpani:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*.
- Percussion 1:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*. Includes S.D. and B.D. parts.
- Percussion 2:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting at *ff*. Includes Cymb. a 2 and Tam Tam or Gong parts.
- Mallet Percussion:** Rests throughout the piece.

Measures 1 through 6 are indicated at the bottom of the score.

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Bells

*ff*

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a fanfare. It features 21 staves for various instruments. The top staves are for Flute/Oboe, Bassoon, and three Clarinets (E♭, 1, 2, 3). Below these are Alto Clarinet, Bass Clarinet, and three Saxophones (Alto 1 & 2, Tenor). The next section includes Trumpets (1, 2-3), Horns (French Horns 1-3 and 2), Trombones (1-2, 3), and Contrabass Trombone. The bottom section consists of Contrabass, Timpani, two Percussion parts, and Mallet Percussion. The score is in 4/4 time with a key signature of two flats. It includes various musical notations such as triplets, accents, and dynamic markings like *ff*. The page is numbered 7 through 12 at the bottom.

13

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

13 14 15 16 17 18

This musical score is for a fanfare titled "Fanfare for a Celebration". It is arranged for a large woodwind and brass ensemble. The score spans measures 19 to 24, with a circled measure number "23" at the top. The instruments included are:

- Fl. Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F Hn. 1-3
- F Hn. 2
- Tbn. 1-2
- Tbn. 3
- C Brtn.
- C Bs.
- Timp.
- Perc. 1
- Perc. 2
- Mall. Perc.

The score features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). It includes numerous triplets and accents. Percussion parts include Suspended Cymbal (Susp. Cymb.), Cymbal 2 (Cymb. a 2), Xylophone, and Bells. The bottom of the page shows measure numbers 19, 20, 21, 22, 23, and 24.

This page of a musical score, titled "Fanfare for a Celebration", covers measures 25 through 30. The score is arranged for a large ensemble of instruments. The top staves include Flute (Fl.) and Oboe (Ob.) in the first line, Bassoon (Bsn.) in the second, and Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), and Bass Clarinet (Bs. Clar.) in the third line. The middle section features Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) in the fourth line, and Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3) in the fifth line. The bottom section includes French Horns 1-3 (F Hn. 1-3) and French Horn 2 (F Hn. 2) in the sixth line, Trombone 1-2 (Tbn. 1-2) and Trombone 3 (Tbn. 3) in the seventh line, and Contrabass Trombone (C Brtn.), Contrabass (C Bs.), and Timpani (Timp.) in the eighth line. The final two staves are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) in the ninth line, and Mallet Percussion (Mall. Perc.) in the tenth line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and dynamic markings such as *mf* and *f*. The bottom of the page is numbered with measures 25, 26, 27, 28, 29, and 30.

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

31 32 33 34 35 36

Susp. Cymb.  
mf

Cymb. a 2  
f