

DOORNROOSJE'S BRUIDSVAART

LES FIANÇAILLES DE LA BELLE AU BOIS DORMANT.
DORN RÖSCHENS BRAUTFAHRT.

CONDUCTEUR *sib*

Harmonie et Fanfare.

MAX RHODE

Arr. Alphons Dreissen.

Allegretto

Fl. *p*

Bugle

2^e clar.

Clar. Sax.

Allegretto mod^{to} grazioso

Sax. Clar. Alto's

pp

Tuba

Timb. Sax. bar.

Bois et bugles

mf Alt Cor

mf

Pist. Bugles

mf

Bar. Tuba Sax.

mf

rit.

rit.

p a tempo

First system of a piano score, featuring a treble and bass clef. The music consists of a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Tegenzang als voren (Contre chant comme ci dessus)
mf

Second system of the piano score. The treble clef part has a melodic line with some grace notes, while the bass clef part continues the accompaniment. The dynamic is marked *mf*.

f Tutti
f

Third system of the piano score. The music becomes more dense with many chords. The dynamic is marked *f* and *Tutti*. A wavy line above the staff indicates a tremolo effect.

Clar. Sax. sopr.
Bugle
Pist.
Cuivre

Fourth system of the score, including woodwind parts. The piano part is on the left, and woodwinds are on the right. Dynamics include *mf* and *f*.

f
mf
p
Tegenzang als voren
p

Fifth system of the piano score. It includes first and second endings. The dynamic is marked *p* for the second ending. The text *Tegenzang als voren* is written below the piano part.

Contre chant
pp

Sixth system of the piano score. The piano part is marked *pp* and *Contre chant*. The treble clef part has a melodic line.