

# *Avondmuziek*

## 1. MARS

Piet van Meuer

*Allegro giocoso* (♩ = 124 a 128)

The musical score is arranged in three systems, each with four staves. The instruments are: Flute (Fl.), Oboe (Hobo), Clarinet (Klar.), Bassoon (Fag.), Trumpet (tr.), Trombone (tr.), Horn (Horn), Percussion (Perk.), Kettledrums (Kl.), Snare Drum (Grt.), and Cymbals (Bekken). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "scherp koper" (sharp brass), "cors in oct." (cornets in octaves), and "al coda". The score is marked with a first ending bracket and a repeat sign. The tempo is indicated as *Allegro giocoso* with a metronome marking of quarter note = 124 to 128.

**Coda** *poco allarg.*

*tra* *ff*

*ff*

corn tr. tromb.

tromb<sup>b</sup>

PK f

Kl.Tr. 7

Gr.Tr. f

Bekken trom

# 2. PARODIE

*Andante* (♩ = 84)

*mf pp*

*mf pp*

corn. Tromp tromb. (con sord.)

corn. <sup>b</sup>

PK

Bekken (zachte stok)

bar. tuba sax.

*p espr.*

*mf*

corn tr.

*mf* *f* *mf*

pist. + tromb.

*p*

cornbar. (trb. a def.)

PK

Kl.Tr.

Tri.

# 3. MENUET

Allegro (♩ = ± 158)

hout. (Sax Sopr. (Bug.)  
 p  
 sax en cors  
 corni Dist. Tr.  
 mf  
 bar tuba  
 mf  
 PK.  
 PK.  
 P geen bassen  
 p

+ qua  
 mf  
 cresc.  
 f  
 mf  
 cresc.  
 f  
 mf  
 cresc.  
 + bassen  
 f

2  
 f  
 p  
 mf  
 bar. 2<sup>e</sup> clar. sax. Sopr.  
 mf  
 p  
 mf  
 corn. trp. trb.  
 f  
 mf  
 kl. tr. f

*poco rit.* ..... 16 *a. t.*

*f* *pespr.*  
*In octaven.* *f* *p*  
*f* *Al. tr.* *p* etc.

*Muetet*  
*Da Capo*  
*al Fine!*

# 4. NOCTURNE

*Andante con moto (quasi Allegr.<sup>mo</sup>) (♩ = 98 - 100)*

*pp* *pp* *p*  
*cors* *p*  
*pp* *p* *P.K.* *p*

alt. sax. + solo clar. (solo Bug.)

First system of musical notation, measures 1-4. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with the dynamic marking *pespr.* and *mp*. The middle staff begins with *p*. The bottom staff contains rhythmic notation with stems and flags.

Second system of musical notation, measures 17-20. It consists of three staves. Measure 17 is marked with a box containing the number 17. The top staff has *cresc.* markings. The middle staff is labeled *cl. + sax*. The bottom staff is labeled *PK*. A first ending bracket labeled '1' spans measures 19 and 20, with the dynamic marking *corn.* above it.

Third system of musical notation, measures 21-24. It consists of three staves. A second ending bracket labeled '2.' spans measures 21 and 22. Measure 23 is marked with a box containing the number 18. The middle staff is labeled *(bar. sax.)*. The bottom staff is labeled *allegro moder* and *p*.

# 5. FINALE

*Allegro giocoso* (♩. = 152) clar. (bug

corn. trp.  
cors.  
bar. tuba I  
Kl. tr.  
Gr. tr.  
ff  
mf  
cresc.  
mf  
cresc.  
ff bar. Tub. II  
PK  
mf  
(allegro trom)

+ 8va  
trb.  
PK  
Kl. tr.

22  
mf  
bar. sax. tenor  
PK  
Kl. tr.

8va

mf

mf

f

PA

Kl.tr.

clar. en sax (bug. alt sax)

23

24

mf

mf

mf

mf

corn tr.

corn tr. tromb.

Kl.tr.

hout + alt sax + picc.

p

mf

f

f

mf

f

f

f

f

Kl.tr.