

ARCADIA

LANDELIJKE DANSEN - (DANSES PASTORALES)

Directie-partij in bes (sib)

Voor Harmonie- of Fanfare - orkest

Piet van Mever

No. 1 Allegro giocoso $\text{♩} = 84$ *tutti*

(hout) (+8va)

(corn.+tromp) +(hobo)

(tromb)

(kl. trom)

(gr. trom) (bekkens)

1

fl.(es clar.)

mf > clar.(bug.)

(corn.)

cor mf (clar, sax, alth)

(tromb.)

(geen bassen)

kl trom mf

p corn.

clar, bug,

tromb

② +8va clar, bug. sax. ③

cresc. *mf* *cresc.* *f* (hobo)

cresc. *mf* *cresc.* *f*

(+es bas) kl. trom *p* *cresc.* slagwerk als voren

mf *f* (kort)

f *mf* +pk

gr-trom alleen

(es clar. solo clar. altsax)

clar (bug) sax. *p* #

corn. tromp. (fl. hobo. solo clar. in oct.) *mp* *p*

clar sax

cors alth. *mp* *p*

cors alth. bar. *p*

tuba bar. *mp*

triangel *p*

4 etc.

8va

1 (clar.)

2

pist-trp.

clar.

bug.

(bar. tuba)

mp

mf

p

clar. sax.

clar. bug.

(+altsax.)

cresc.

cresc. (fl. hobo. es clar. 8va)

(cors trp)

cors alth.

bar.

kl. trom

kl. trom

gr. trom (zonder bekk)

p

mf

p

poco rit. ... 5 a tempo

fl. hobo. solo cl.

a tempo

clar.

etc. scherp - koper

trb.

cors

triangle

gr. tr. (alleen)

gr. tr. + b

mf

mp

mf

p

pp

etc. *cresc.* *mf* +8va

This system contains three staves of music. The top staff features a melodic line with a crescendo and a dynamic marking of *mf*, ending with an octave sign (+8va). The middle and bottom staves provide harmonic support with various chordal textures and dynamics.

⑥ *p* *cresc.* *mf* *corno bar. alth.* *p cresc.* *cors tuba* *p* *cresc.*

This system is marked with a circled 6. It includes parts for *cors*, *tuba bar.*, *corno bar. alth.*, and *cors tuba*. Dynamics range from *p* to *mf*, with several crescendo markings.

8va *mf* *f* *poco rit.* *tr()* *mf* *f* *Tempo I°* *7* *PK f tr* *kl tröm* *f* *slagwerk als voren* *f* *bekkens*

This system is marked with a circled 7 and includes the tempo change *Tempo I°*. It features a *poco rit.* section followed by a *tr()* (trill) and a *Tempo I°* section. The percussion part includes *PK f tr*, *kl tröm*, and *f bekkens*. The instruction *slagwerk als voren* is present.

Musical score for measures 6-7. The score is written for three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the first staff. The word *trb.* is written above the second staff in the second measure.

Musical score for measures 8-9. The score is written for three staves: two treble clefs and one bass clef. The key signature has two sharps. Measure 8 is circled with the number 8. Dynamic markings include *p*, *cresc.*, and *mf cresc.*. The word *trb.* is written above the second staff. The instruction *(+ es. bas)* is written below the bass staff. The instruction *kl. trom* is written below the bass staff in the final measure, with a dynamic marking of *p cresc.*

Musical score for measures 10-11. The score is written for three staves: two treble clefs and one bass clef. The key signature has two sharps. Measure 10 is circled with the number 9. The instruction *poco ritard...* is written above the first staff, followed by **PIU MOSSO**. Dynamic markings include *mf* and *mf*. The instruction *gr trom en bekken* is written below the bass staff.