

PIRATES OF THE CARIBBEAN

K. Badelt, H. Zimmer, R. Djawadi, S. Jablonsky, G. Zanelli, arr. I. Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1

PIRATES OF THE CARIBBEAN

English:

The film series "Pirates of the Caribbean" consists of four parts. This blockbuster hit, with Johnny Depp in the principal role as Jack Sparrow, earned over \$500 million at the box office. The soundtrack for this movie picture was composed by Klaus Badelt and Hans Zimmer and has been popular since the first movie was released. There are numerous arrangements available, ranging from that for string orchestra to remix versions by well-known DJ's. Ivo Kouwenhoven has reduced the score to a level suitable for a youth wind band. You'll hear 'The Medallion Calls,' 'The Black Pearl,' 'One Last Shot' and 'He's A Pirate.'

Nederlands:

De filmserie Pirates of the Caribbean bestaat uit 4 delen. Deze kaskraker, met Johnny Depp als Jack Sparrow in de hoofdrol leverde wereldwijd meer dan een half miljard dollar op. De muziek voor deze films is gecomponeerd door Klaus Badelt en Hans Zimmer en is al jaren een groot succes. Er zijn vele bewerkingen, van strijkorkest tot versies van beroemde DJ's. Ivo Kouwenhoven werkte de score terug naar een versie voor jeugdorkest. U hoort 'The Medallion Calls,' 'The Black Pearl,' 'One Last Shot' en 'He's A Pirate'.

Deutsch:

Die Filmreihe "Pirates of the Caribbean" enthält vier Teile. Dieser Riesenerfolg mit Johnny Depp in der (Haupt)rolle von Jack Sparrow hat weltweit über eine halbe Milliarde Dollar eingebracht. Die Musik für diesen Film wurde von Klaus Badelt und Hans Zimmer komponiert und ist seit Jahren von großem Erfolg gekrönt. Es gibt zahlreiche Arrangements: Sowohl Fassungen für Streichorchester und andere Ensembles, als auch von berühmten DJ's. Ivo Kouwenhoven schrieb in der vorliegenden Ausgabe ein Arrangement für Jugendblasorchester. Sie hören nacheinander „The Medallion calls“ (Das Medaillon ruft), „The Black Pearl“ (Die schwarze Perle), „One Last Shot“ (Ein letzter Schuss) und „He's a Pirate“ (Er ist Pirat).

Français:

Le grand succès de la quadrilogie « Pirates des Caraïbes » avec Johnny Depp dans le rôle principal de Jack Sparrow, a rapporté plus d'un demi-milliard de dollars à travers le monde. La musique de ces films composée par Klaus Badelt et Hans Zimmer, connaît un immense succès depuis plusieurs années. Il existe de nombreux arrangements allant de ceux pour quatuor à cordes jusqu'aux versions de DJ célèbres. Ivo Kouwenhoven a réduit la partition à une version pour orchestre junior. Vous entendez successivement « The Medallion Calls », « The Black Pearl », « One Last Shot » et « He's A Pirate ».

IVO KOUWENHOVEN

Nederlands:

Ivo Kouwenhoven werd geboren op 5 april 1972 te Rotterdam. Al op jonge leeftijd werd hij door zijn opa, die heel zijn leven al amateur muzikant was, enthousiast gemaakt voor de blaasmuziek. Na 2 jaar blokfluitles te hebben gehad van zijn moeder, werd hij op zijn 9^e lid van de Oud-Beyerlandse muziekvereniging "Harmonie" waar hij cornet ging spelen. Na 2 HaFa examens te hebben behaald ging hij na de lagere school muziek studeren aan de "Mavo voor Ballet en Muziek" en daarna aan de "Havo voor Muziek en Dans". In 1996 is hij afgestudeerd aan het "Rotterdams Conservatorium" met als hoofdvak hoorn. Momenteel is hij werkzaam als docent en dirigent van verschillende muziekverenigingen en werkt hij sinds 1997 als vaste componist voor Tierolff Muziekcentrale. Zijn uitgaven zijn veelal gericht op het (variabel) jeugdorkest waarin zijn composities Let's do it en Let's do it Again samen met Party Mix erg succesvol zijn! Ook wordt zijn uitgave van "De Blokfluit Rock" momenteel met veel succes gedistribueerd in de VS. Ivo schreef ook het boek Beastly Mess voor blaasinstrument met Cd. Ivo is als componist autodidact.



English:

Ivo Kouwenhoven was born on 5 April 1972 in Rotterdam (The Netherlands). At a young age he was inspired by wind band music by his grandfather, who has been a musician all of his life. After following recorder lessons for two years taught by his mother, he joined the wind band "Harmonie" in Oud-Beyerland, where he started to play the cornet. After passing two wind band examinations, he studied at the High School for Ballet and Music in Rotterdam, followed by graduating at the Rotterdam Conservatory, with a french horn major. He currently teaches and conducts several wind bands and since 1997 he has written music for Tierolff Muziekcentrale exclusively. His compositions are mostly aimed at youth bands. His compositions "Let's Do It", "Let's Do It Again" and "Party Mix" are true big sellers! Also his composition "Recorder Rock" is currently being distributed in the United States with lots of success. Kouwenhoven also wrote the "Beastly Mess" book with CD accompaniment and he is a self-taught composer.

Deutsch:

Ivo Kouwenhoven wurde am 5. April 1972 in Rotterdam geboren. Sein Großvater, ein glühender Bewunderer der Blasmusik, begeisterte den jungen Knaben für diese Musik. Von seiner Mutter bekam er zwei Jahre Blockflötenunterricht und als er neun war spielte er schon Kornett im Blasorchester „Oud-Beyerlandse Muziekvereniging Harmonie“. Nach der Grundschule studierte er Musik an der Realschule für Ballett und Musik. 1996 absolvierte er das Musikkonservatorium von Rotterdam mit Waldhorn als Hauptfach. Heutzutage unterrichtet er und dirigiert auch verschiedene Musikvereine und seit 1997 komponiert er für den Verlag Tierolff Muziekcentrale. Seine Werke sind meistens für Jugendblasorchester mit variabler Orchestrierung konzipiert. Seine Kompositionen „Let's do it“, „Let's do it again“ und „Party Mix“ sind besonders erfolgreich. Sein Werk „Der Blockflötenrock“ wird mit großem Erfolg in den Vereinigten Staaten von Amerika verkauft. Ivo Kouwenhoven schrieb das Buch „Beastly Mess“ für Blasinstrument und CD. Als Komponist ist Kouwenhoven Autodidakt.

Français:

Ivo Kouwenhoven est né le 5 avril 1972 à Rotterdam. Très tôt, son grand-père, un fervent musicien amateur, suscite son enthousiasme pour la musique à vent. Sa mère lui enseigne durant deux ans la flûte à bec, puis à l'âge de neuf ans, il joue du cornet à l'harmonie "Oud-Beyerlandse Muziekvereniging". Après l'école primaire il suit les cours d'études secondaires de musique et danse. Puis il étudie le cor d'harmonie au Conservatoire de Rotterdam où il obtient son diplôme en 1996. Actuellement il enseigne et dirige également plusieurs orchestres à vents. Depuis 1997, il compose pour les éditions Tierolff Muziekcentrale et se spécialise dans l'écriture pour orchestres juniors. Ses pièces "Let's do it", "Let's do it again" et "Party Mix"

connaissent beaucoup de succès. Sa composition "Le Rock de la flûte à bec" se vend très bien aux Etats-Unis. Ivo Kouwenhoven est également l'auteur du livre "Beastly Mess" pour instrument à vent accompagné d'un CD. En tant que compositeur Ivo Kouwenhoven est autodidacte.

Italiano:

Ivo Kouwenhoven è nato a Rotterdam (Paesi Bassi) il 5 aprile 1972. L'influenza di suo nonno, che fu musicista per tutta la vita, fece sì che si appassionasse fin da piccolo alla musica per banda. Dopo due anni di lezioni di flauto dolce con sua madre, entrò a far parte della banda "Harmonie" a Oud-Beyerland, dove iniziò a suonare la cornetta. Dopo aver superato due selezioni bandistiche, ha studiato alla Scuola Superiore per Balletto e Musica di Rotterdam, per diplomarsi poi al Conservatorio di Rotterdam (nel 1996), specializzandosi in corno francese. Attualmente insegna e dirige numerose società filarmoniche; dal 1997 scrive musica in esclusiva per Tierolff Muziekcentrale. Le sue composizioni sono perlopiù rivolte a bande giovanili. I suoi pezzi "Let's Do It", "Let's Do It Again" e "Party Mix" sono veri e propri campioni di vendite. Anche la sua composizione "Recorder Rock" è distribuita con gran successo negli Stati Uniti. Kouwenhoven ha scritto anche il libro con CD "Beastly Mess", ed è un compositore autodidatta.

Conductor C

PIRATES OF THE CARIBBEAN

THE CURSE OF THE BLACK PEARL

arr. Ivo Kouwenhoven

The Medallion Calls

Stately ♩ = 100

Musical score for measures 1-5. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Glockenspiel, Drumset, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Stately' with a quarter note equal to 100. The dynamic is marked 'mf' (mezzo-forte) for most parts. The Percussion part includes a 'S.C.' (snare drum) part starting in measure 2 with a 'pp' (pianissimo) dynamic. Measure numbers 1 through 5 are indicated below the staves.

Musical score for measures 6-11. The score continues from the previous page. The key signature and time signature remain the same. The dynamic is marked 'pp' (pianissimo) for the Percussion part. Measure numbers 6 through 11 are indicated below the staves.

The Medallion Calls (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi, arranged by Ivo Kouwenhoven

The Black Pearl (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky, arranged by Ivo Kouwenhoven

One Last Shot (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt and Hans Zimmer, arranged by Ivo Kouwenhoven

He's A Pirate (from The Pirates of The Caribbean) - Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli, arranged by Ivo Kouwenhoven

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Musical score for measures 12-17. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the main melody, while the last two staves provide harmonic support. The music is characterized by a steady eighth-note accompaniment in the bass clef staves and a more melodic line in the treble clef staves. The measures are numbered 12 through 17 at the bottom.

Musical score for measures 18-24. This section continues the piece and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features a variety of instruments: two trumpets (labeled "-Trp."), a triangle, and a piano. The piano part has a complex, rhythmic accompaniment with many sixteenth notes. The trumpets play melodic lines, and the triangle provides a rhythmic pattern. The measures are numbered 18 through 24 at the bottom.

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes two trumpets (+Trp.), two trombones (S.C.), and a string section. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The string section enters in measure 28 with a *pp* (pianissimo) dynamic.

Musical score for measures 31-36. The score continues in the same key signature and time signature. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The string section continues with a *pp* dynamic.

Musical score for measures 50-55. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of several melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Measure 55 includes a repeat sign and a fermata over the final notes.

50 51 52 53 54 55

Musical score for measures 56-62. The score continues the piece with similar instrumentation and complexity. It features a variety of rhythmic patterns and melodic motifs. Measure 62 ends with a fermata over the final notes.

56 57 58 59 60 61 62

Musical score for measures 63-68. The score is written for a grand piano with four staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measures 63-66 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 67-68 show a dynamic shift to *pp* (pianissimo) and a change in the piano's texture, with a more active right hand and a sustained bass line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 69-74. The score continues with the same instrumentation and key signature. Measures 69-70 feature a dynamic shift to *pp* (pianissimo) and a change in the piano's texture. Measures 71-74 show a dynamic shift to *ff* (fortissimo) and a change in the piano's texture, with a more active right hand and a sustained bass line. The score includes various musical notations such as accents, slurs, and dynamic markings. A section marked "S.C." (Section Coda) begins in measure 69.

Musical score for measures 99-104. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the grand staff consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measures 100, 101, 102, 103, and 104 contain rests in the grand staff, while the bass line continues with its accompaniment.

99

100

101

102

103

104

Musical score for measures 105-110. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the grand staff continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measures 105, 106, 107, 108, 109, and 110 contain rests in the grand staff, while the bass line continues with its accompaniment.

105

106

107

108

109

110

Musical score for measures 111-116. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system includes a trumpet part with the instruction "+Trp." above the staff. The second system includes a bassoon part with the instruction "+Trp." above the staff. The third system includes a bass line. The fourth system includes a piano part with a treble clef. The fifth system includes a piano part with a bass clef. The measures are numbered 111, 112, 113, 114, 115, and 116 below the staves.

Musical score for measures 117-122. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system includes a trumpet part. The second system includes a bassoon part. The third system includes a bass line. The fourth system includes a piano part with a treble clef. The fifth system includes a piano part with a bass clef. The measures are numbered 117, 118, 119, 120, 121, and 122 below the staves.