

# FANFARE IN ES

Jan Mul, arr. Piet van Mever

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

4-5

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## Fanfare Band

Condensed score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone	2		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Eb Flugelhorn	1		
Bb Flugelhorn Solo	3		
Bb Flugelhorn 1	4		
Bb Flugelhorn 2-3	8		
Bb Cornet 1	2		
Bb Cornet 2	2		
Bb Trumpet 1	1		
Bb Trumpet 2	1		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
F Horn 4	1		
Eb Alto 1-2	2		
Eb Cor 1-2	2		
C Trombone 1	1		
C Trombone 2	1		
C Trombone 3	1		
Bb Trombone 1 bass clef	1		
Bb Trombone 2 bass clef	1		
Bb Trombone 3 bass clef	1		
Bb Baritone (Tenorhorn) 1 TC	1		
Bb Baritone (Tenorhorn) 2 TC	2		
Bb Baritone treble clef	2		
Bb Tuba 1 bass clef	2		
Bb Tuba 2 bass clef	1		
		Eb Bass bass clef	2
		Bb Bass bass clef	2
		Bb Bass treble clef	2
		Tambour (snare drum)	1
		Bass Drum-Cymbals-Triangle	3
		Timpani	1

# Fanfare in Es

Dubbelmars uit de Nederlandse film „Fanfare”

JAN MUL

Arr.: Piet van Mever

## MARS I

**Tutti**

Fl. *f* *mp* *p*

Trps. *mp*

Alth., Cors, Bar. *p*

Trb. *p*

Kl. tr. *f* *p*

Gr. tr. + B. *mp* *p*

**1**

Corn. à Pist., Bug. *mf* *mp* + Alt sax

+ Trb. *mf*

mp

mf

mf

mp

First system of musical notation. It consists of five staves. The top staff is for Baritone, Trombone, and Saxophone, marked *mf*. The second staff is for other instruments, marked *mf*. The third staff is for Piano, marked *mf*. The fourth staff is for Percussion, marked *mf*. The bottom staff is for another instrument, marked *p*. The system concludes with a *f* dynamic marking.

2

Second system of musical notation, starting with a square box containing the number 2. It consists of five staves. The top staff is for Soprano, Alto Saxophone, and Bugles, marked *mf*. The second staff is for Horns and Trumpets, marked *mf*. The third staff is for Percussion, marked *mf*. The fourth staff is for another instrument, marked *mf*. The bottom staff is for another instrument, marked *f*. The system concludes with a *+gva* marking.

3

Third system of musical notation, starting with a square box containing the number 3. It consists of five staves. The top staff is for various instruments, marked *f*. The second staff is for other instruments, marked *f*. The third staff is for Percussion, marked *f*. The fourth staff is for another instrument, marked *f*. The bottom staff is for another instrument, marked *f*. The system concludes with an *etc.* marking.

4

musical score for measures 4-5. The score is in 4/4 time and features a key signature of one sharp (F#). It includes staves for Soprano, Es-BUG., Bug., Bar., Tub., Trb. (Sax. tr.), Cors., Hist., and Kl.tr. Dynamics include *mp*, *cresc.*, *f*, and *mf*. Performance markings include *tr*, *sva*, and *2*.

5

Sopr.-sax. 2e maal

musical score for measures 6-7. The score is in 4/4 time and features a key signature of one sharp (F#). It includes staves for Sopr.-sax. 2e maal, Pist., Bug., Alt-sax., Trp., Cors, Bar., Tub., and Kl.tr. Dynamics include *mf sub.* and *mf sub.*. Performance markings include *tr* and *2*.

6

Sopr., Es-BUG.

musical score for measures 8-9. The score is in 4/4 time and features a key signature of one sharp (F#). It includes staves for Sopr., Es-BUG., Bug., Alt-sax., Bekk., and Tr. Dynamics include *f* and *mf*. Performance markings include *tr*.

7

tenors

+Pk

Bekk, tr.

*p sub.*

*mp*

*p sub.*

*p*

*p*

Sopr., Bug., Corn. à pist. in octaven etc.

Trp.

Bar., Trb.

*mp*

*mf* etc.

*mf*

*mf*

8

Bug.  
Pist., Trp.  
Cors  
Tub., Bar., Sax (geen Bassen) etc. + 8va

9

Bug., Alt-sax., Alth. I  
*p legg.*  
Cors, Alth. (Trb. à séf.)  
*p*  
Kl.tr.  
*p*

Sax., Sopr. en Es-bug. 8va (alleen 2e maal) + Bar., Tub.  
Bar., Tub. I, Ten.-sax (8va basso)  
*p legg.*  
Cors, Bar. II, (Trb. à Séf.)  
*mf*  
*mf*  
*mf*  
*p* *mf*

1. 2. **10**

Cors, Alth. + Sax.

Trb. Pist., Trp.

Kl. tr. + Gr. tr.

Slagw. als voren

*p* *mf* *p* *p* *mf* *p*

*mp* *mf* *p*

*pp*

*p* *sva basso*

**11**

Corn., Trp.

Kl. tr.

Bekk. Gr. tr.

Cors, Alth.

*p* *cresc. poco à poco*

*dim.* Trb., Tuba *dim.* *p* *cresc. poco à poco*

Trb., Bassen *p*

Kl. tr. *p*

12

*f* *p* *mp.*

Bekk. *p*

Trom *p*

+ Trb.

+ Alt-sax.

*mf* *mp*

*mp*



Musical score system 1, consisting of three staves (treble, middle, and bass clefs). The music features complex rhythmic patterns with many beamed notes. The dynamic marking *mf* is present in the middle and bass staves.

13

Musical score system 2, consisting of three staves. The music continues with complex rhythmic patterns. The dynamic marking *mf* is present in the middle and bass staves. The instruction "etc. + 8va" is written in the bass staff.

Musical score system 3, consisting of three staves. The music continues with complex rhythmic patterns. The dynamic markings *ff* and *mf* are present in the middle and bass staves. The instruction "Kl.tr., Pk" is written in the bass staff. The system concludes with a double bar line and a 2/4 time signature.

# MARS II

First system of musical notation for 'MARS II'. It consists of four staves. The top staff is for Bugle and Saxophone, marked *p*. The second staff is for Cors, Saxophone, Baritone, and Tuba, also marked *p*. The third staff is for Trumpet, marked *mp*. The bottom staff is for Percussion and Bass, marked *p*. The key signature has one flat and the time signature is 2/4. The system concludes with a measure containing a triplet of eighth notes.

Second system of musical notation. It consists of four staves. The top staff continues with Bugle and Saxophone. The second staff continues with Cors, Saxophone, Baritone, and Tuba, featuring triplet markings. The third staff continues with Trumpet. The bottom staff continues with Percussion and Bass. A box containing the number '14' is positioned above the second staff. The system concludes with a measure containing a triplet of eighth notes and a dynamic marking of *cresc.*

Third system of musical notation, starting with the instruction 'Tutti' and a dynamic marking of *f*. It consists of four staves. The top staff continues with Bugle and Saxophone. The second staff continues with Cors, Saxophone, Baritone, and Tuba, featuring triplet markings. The third staff continues with Trumpet. The bottom staff continues with Percussion and Bass, marked *f*. The system concludes with a measure containing a triplet of eighth notes and the instruction '(Slagw. als voren)'. Below the bottom staff, the text 'Gr.tr., Bekk.' is written.