

Saxema

Rudy Wiedoeft
arr. by Alain Crepin

The score is arranged in systems for the following instruments:

- Alto Saxophone Solo
- Piccolo/Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Horn 1-3
- Horn 2
- Trombone 1
- Trombone 2-3
- Baritone
- Basses
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- A 'Solo' section for the Alto Saxophone Solo part, marked with a double bar line and a 'Solo' symbol.
- 'Cue' instructions for Horn 1, Horn 3, Horn 1/3, and Horn 2.
- A '1 solo Cue Bar.Sx./B.Clar.' instruction for the Baritone part.
- A 'Xylo' instruction for the Mallets part.
- Dynamic markings such as *fz* (forzando) and *p* (piano).
- Rehearsal marks numbered 1 through 6 at the bottom of the page.

A. Sx. Solo
Picc./Fl. - Picc. + Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2 Play
Cl. 3 Play
A. Cl.
B. Cl.
A. Sx. 1-2 Play
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
Brtn. Play
Bs.
Mal. Bells
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

A. Sax. Solo

Picc./Fl. *mf* 2nd&4th time only

Ob. *mf* 2nd&4th time only

Bsn. *mf* 2nd&4th time only

E♭ Cl. *mf* 2nd&4th time only

Cl. 1 *mf* 2nd&4th time only

Cl. 2 Cue Horn 1 Play 2nd&4th time only

Cl. 3 Cue Horn 3 Play 2nd&4th time only

A. Cl. *mf* 2nd&4th time only

B. Cl. *mf* 2nd&4th time only

A. Sax. 1-2 Cue Horn 1/3 2nd&4th time only

T. Sax. Cue Horn 2 2nd&4th time only

B. Sax. *mf* 2nd&4th time only

Cnt./Tpt. 1 muted

Cnt./Tpt. 2-3 muted

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 muted

Tbn. 2-3 muted

Brtn. *mf* Cue Trombones

Bs. *mf* 2nd&4th time only

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

13

14

15

16

17

18

19

