

FUNNY FLUTES

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 1

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	1
Flute 2	1
Flute 3	1
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo/1	7
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2-3	4
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	4
Percussion	3
Maracas/Cowbell	2
Glockenspiel (Lyra)	1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

Conductor

Condensed score C

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Vivace $\text{♩} = 96$

Flutes (A) *mf*
Only 2e time Bar. / Euph.

sfz *p*

p +8va bassa

maracas/beating
SD.
BD.
+cowbell ad lib.

Clars. +8va

Trpts.
(con sord.)

crescendo

mf

crescendo

mf

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The music features complex rhythmic patterns with many beamed notes and accents. A first ending bracket labeled "1°" spans the final two measures of the system.

Second system of musical notation. It begins with a second ending bracket labeled "2°". A section marked with a circled "B" contains a key signature change to one sharp (F#) and a dynamic marking of *mf*. A section for "2/3e Clar. +Sax" is indicated with a dynamic marking of *p*. The system concludes with a dynamic marking of *ff*.

Third system of musical notation. It features dynamic markings of *mf* and *f*. A first ending bracket labeled "1°" is present. The system ends with a double bar line and a repeat sign. A dynamic marking of *sfz* is visible in the final measure.

D.S. al

Fourth system of musical notation, labeled "TRIO". It begins with a key signature change to two flats (Bb) and a dynamic marking of *ff*. The system features various dynamic markings including *f* and *sfz*.