

DIRECTIE
CONDUCTEUR
CONDUCTOR
C — UT

GOSPEL TIME
FOR YOUTHBAND
I. BOUNCING MARCH

Werner Van Cleemput

d = ± 108

tutti (con 8va)

f

mf

snare drum
cymbale x
bass drum

1.

2.

A

klar.
brass

sfz mezzo

cors > bar. sax.

sfz

with stick
on rim-secco

br. +8va
sfz tutti w.w.

sfz

sfz

2

A musical score page showing two staves of music. The top staff is for woodwind instruments and the bottom staff is for strings. Measure 11 starts with a forte dynamic 'br.' followed by a melodic line of eighth and sixteenth notes. Measure 12 begins with a dynamic 'B' enclosed in a box, followed by the instruction 'come prima tutti', indicating a return to the previous dynamic level. The bottom staff shows sustained notes with dynamics 'p.' and 'p.'. Both staves conclude with sixteenth-note patterns.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic followed by a decrescendo. Measures 11 and 12 feature various dynamics, including forte, piano, and sforzando, and include slurs and grace notes.

Musical score for orchestra and brass band, page 10, measures 11-12. The score includes parts for oboe, tromp. sax., and bar. bass. (1x). The oboe part features a melodic line with grace notes and slurs. The tromp. sax. part has sustained notes with dynamics (mf) and articulation marks (dots). The bar. bass. (1x) part provides harmonic support with sustained notes. Measure 12 begins with a dynamic (mf) and articulation (dots).

Musical score for orchestra and piano. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind parts (clarinet in B-flat, oboe, bassoon) and a piano part. The bottom two staves are for the piano. Measure 11 begins with eighth-note patterns in the woodwinds and piano. Measure 12 starts with a forte dynamic (f) in the woodwinds, followed by a piano dynamic (mf). The score concludes with a forte dynamic (f) in the woodwinds and piano.

D

klar. bgl.
cors bar. sax.

tutti
br. +8va
tutti w.w.

E

tromp. cors
tromp.
br.
bar.
bass.
mf

> sax. tromp.
mf
mf dim. al p
sax. tromp.
sax. tromp.

tutti

f

mf *dim. al p*

F *tutti*

+8va *+fl. oboe*

mf *+ 8va*

ff

loc *+ 8va*

ff

+8 va

G

tutti - fl. oboe

fl. oboe
klar. bgl.

tutti - fl. oboe tromp. tromb.

pp

+8 va

tutti

fff

$d = 42 - 50$

II. SOMEWHAT LAZY

4 Soli: Harm.klar. fgt.sax.
Fanf.: bgl. bar. sax.

klar. bgl. fgt. sax.
cors bar.

4 Soli: als voren

come prima

poco pesante

mf

*: de versieringsnoten rustig uitvoeren (bijna als 16den) voor de tijd

+ trump. tromb. - trump. tromb.

H 4 Soli: als voren

ff

come prima

*

+ bass. >

ff

H 4 Soli: als voren

come prima

*

+ bass. >

ff

H 4 Soli: als voren

I + 8va tutti

fp + klokkenspel

fp

fp

J poco meno, cantabile

Solo
trump. sex.

cor

mf bar.

fp

fp

fp

fp

mf

mf

K dolce tutti

Cresc.

mf

mf

mf

mf

poco a poco

ff

dim.

ff

ff

ff

ff