

# SYMPHONISCHE SCHETS

(ESQUISSE SYMPHONIQUE)

GERARD BOEDIJN

Op. 112

$\text{♩} = 84 \pm$

## Prelude

*f* Tutti  
Kl. trom  
Canon Cymb.  
Canon

*f*  
Cymb.  
Gr. trom

Gr. trom enz.  
Picc. Solo Cl.  
Fl. Cl. es Bug.  
Cl. II - III Hrns.  
Cl. I  
Bug. I  
Sopr sax.  
Pist.-Trp.  
Hobo-Alt sax.  
Ten. Sax. Bug. II en III

2) zonder picc.  
Tuba Bar. Bassen Tuba Bar. enz.  
Trb. Pist. Trb.  
Castagnetten Tromstokken op hout

Trp. Pist. Trb.  
Castagnetten  
Trp. Pist. Trb. enz.

N.B. Carillon ad lib. Tromstokken op hout enz.

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Castagnetten

Alle rechten voorbehouden  
Tous droits réservés

3 *tr*

*pp* *mf* *cresc.* *sfz* *sfz*

Hrns. Tuba's Pauken  
Kl. trom

*mf* *cresc.*

Cymb. Cymb. Cymb.

**Tutti**

4

*f* *f* *f*

Slagwerk  
Pauken

Pist. Trp.  
Trb. Sva basse

Cymb.

Kl. trom enz.

+ Tambourin

Tambourin

Tambourin

5

*ff* *ff* *ff*

Picc. *tr*  
Hrns. (Ten.)

Picc. *tr*  
Sopr. sax. *fatf.*

Carillon

+ Tambourin

6  $\text{♩} = 72 \pm$

*poco rit. e dim.*

Tromstokken op hout

*mp* Corni  
Alti Bar. Castagnetten.  
Saxen Trb. (Ten.) con sordino  
Pizz.

*p*

*mp* + Pauken (coperti)  
Tambourin

enz.

*espress.*  
*mp* Hout Bug. Sax.  
*pp*

The first system of the score consists of three staves. The top staff is for woodwinds (Hout Bug. Sax.) with a dynamic marking of *mp*. The middle and bottom staves are for brass instruments, with a dynamic marking of *pp*. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

The second system continues the musical material from the first system, with the same instrumentation and dynamic markings.

The third system continues the musical material, including a circled number 7. The instrumentation and dynamics remain consistent with the previous systems.

*Solo Bug.*  
*mp* + Hobo Pist. *mf* con sordino  
*pp* Trp. con sordino  
Fl 8va + Pist. con sordino  
*pp* Sopr. sax. 8va  
Cl. II - III

The fourth system introduces a solo bugle part and includes various woodwind and brass parts. Dynamic markings include *mp*, *mf*, and *pp*. A circled number 8 is present.

*mp*  
*atm.*  
*p dolce*  
zonder Slagwerk  
arco *p*

The fifth system continues the musical material, featuring woodwind and brass parts. Dynamic markings include *mp*, *atm.*, and *p dolce*. A circled number 9 is present. The bottom staff includes the instruction "zonder Slagwerk" and "arco *p*".

*mp*  
*marc.* Trp.  
Pist. senza sordino  
Trb.  
8va basse senza sordino  
*f marc.*  
*mp*

The sixth system continues the musical material, featuring woodwind and brass parts. Dynamic markings include *mp* and *f marc.*.

piu mosso (poco a poco)

Stretto

10 = 168

Alto Corno *cresc.*  
 Trp. Pist. Alto II Corno II (8va basse) *cresc.*  
 Trb. Bar. Tuba *cresc.* Kl. tr. *rit. tr.*  
 Tutti *ff sfz sfz sfz sfz sfz sfz sfz sfz*

11 = 72 ±

Trp. Pist. *sfz sfz sfz sfz sfz sfz sfz sfz*  
 Trb. 8va basse *sfz sfz sfz sfz sfz sfz sfz sfz*  
 Carillon Picc. Harm. Sopr sax. Fanf. (Trb. con sordino) Ctn. Tromst ophout Corni Alt. Trp. II Bar.  
 Pauken *f dim..* Picc. Fl. Pauken (coperti) Tambourin  
*rit.*

Cl. Bug. Alt sax. Hobo *mf espress*  
 I Bar. Tuba Ten. sax. *enz. p*

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