

IT'S BEAUTIFUL

David Seeker

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2

Duration / Tijdsduur / Durée / Dauer / Durata

3:10

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 11 "Visions Of Our Time" - LMCD-15100

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I N S T R U M E N T A T I O N

Concert Band

Full score + Condensed Score 1

Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Drumset	3

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone-Euphonium BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

It's beautiful

Marcia

The musical score is arranged in 10 systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Cornet/Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Basses, and Drum Set. The score begins with a 2/4 time signature and a key signature of two flats. The first system includes dynamic markings of *ff* and *tr* (trills). The second system includes *mf* markings. The score concludes with a final measure marked with a *mf* dynamic.

This page of a musical score features 21 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass/Trombone 1 (Cnt./Tpt. 1), Contrabass/Trombone 2 (Cnt./Tpt. 2), Contrabass/Trombone 3 (Cnt./Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Brtn.), Bass (Bs.), and Double Bass (D. S.). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 11 through 21 are printed at the bottom of the page.

This page of a musical score covers measures 22 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Contrabassoon/Tenor Trombone 1, 2, and 3 (Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Brtn.), Bass (Bs.), and Double Bass (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 25 for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloist (D. S.) part is written in a lower register, often using a soprano clef.

legato

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

Eb Cl. *p* *mf* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf* *ff*

Cl. 3 *p* *mf* *ff*

A. Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

A. Sx. *p* *mf* *ff*

T. Sx. *p* *mf* *ff*

B. Sx. *p* *mf* *ff*

Cnt./Tpt. 1 *p* *mf* *ff*

Cnt./Tpt. 2 *p* *mf* *ff*

Cnt./Tpt. 3 *p* *mf* *ff*

Hn. 1 *p* *mf* *ff*

Hn. 2 *p* *mf* *ff*

Hn. 3 *p* *mf* *ff*

Hn. 4 *p* *mf* *ff*

Tbn. 1 *p* *mf* *ff*

Tbn. 2 *p* *mf* *ff*

Tbn. 3 *p* *mf* *ff*

Brtn. *p* *mf* *ff*

Bs. *p* *mf* *ff*

D. S. *p* *mf* *ff*

33 34 35 36 37 38 39 40 41 42 43 44 45