

# HELLO MOZART!

## Wolfgang Amadeus Mozart, arr. Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

4:30

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 12 "Spotlight" - LMCD-15101**

iTunes, Amazon, Spotify and many more download and streaming websites

### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1-2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet-Trumpet 1	2
B♭ Cornet-Trumpet 2	2
B♭ Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Ha)	2
B♭ Baritone treble clef (Ha)	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

### S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef (Ha)	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

# Hello Mozart !

arr.: Charles Michiels

Flute  $\text{♩} = 96$

Oboe

Bassoon

Clarinet in Eb

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass

Mallets *Tabular Bells*

Timpani

Percussion 1

Percussion 2 *Cymb. # 2*

1 2 3 4 5

This page of a musical score contains measures 6 through 10. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alt. Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Contra 1 (Trp./Cnt. 1), Trumpet/Contra 2 (Trp./Cnt. 2), Trumpet/Contra 3 (Trp./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and performance instructions like *(div.)* and *Tam Tam*. The key signature has one flat, and the time signature is 4/4.

6

7

8

9

10

Fl. *mf* *trunnu* *ff* *p*

Ob. *mf* *trunnu* *ff* *p*

Bsn. *mf* *trunnu* *ff* *p*

Eb Cl. *mf* *trunnu* *ff* *p*

Cl. 1 *mf* *trunnu* *ff* *p*

Cl. 2 *mf* *trunnu* *ff* *p*

Cl. 3 *mf* *trunnu* *ff* *p*

Alt. Cl. *mf* *trunnu* *ff* *p*

B. Cl. *mf* *trunnu* *ff* *p*

Alt. Sax. 1-2 *mf* *ff* *p*

Ten. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Trp./Cnt. 1 *mf* *ff* *p*

Trp./Cnt. 2 *mf* *ff* *p*

Trp./Cnt. 3 *mf* *ff* *p*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Trb. 1 *mf* *ff* *p*

Trb. 2 *mf* *ff* *p*

Trb. 3 *mf* *ff* *p*

Bar. *mf* *ff* *p*

Bs. *mf* *ff* *p*

Mall. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf* *sc* *Bachinas* *mp*

Fl. (16) (20)  
 Ob.  
 Bsn. *(sost.)*  
 Eb Cl. *mf*  
 Cl. 1 *(sost.)*  
 Cl. 2 *p (sost.)*  
 Cl. 3 *(sost.)*  
 Alt. Cl. *(sost.)*  
 B. Cl. *p*  
 Alt. Sax. 1-2 *p (sost.)*  
 Ten. Sax. *p (sost.)*  
 Bar. Sax. *2° x only*  
 Trp./Cnt. 1  
 Trp./Cnt. 2  
 Trp./Cnt. 3  
 Hn. 1 *(sost.)*  
 Hn. 2 *mf (sost.)*  
 Hn. 3 *mf (sost.)*  
 Trb. 1 *mf (sost.)*  
 Trb. 2 *mf (sost.)*  
 Trb. 3 *mf (sost.)*  
 Bar. *mf (sost.)*  
 Bs. *mf 2° x only*  
 Mall. *Vibes with motor*  
 Timp. *2° x only*  
 Perc. 1  
 Perc. 2 *Tri.*

Fl. (28)

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

Alt. Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

*p*

*f*

*sf*

Tubular Bells

sc

23 24 25 26 27 28 29

32

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alt.Cl.

B.Cl.

Alt.Sax. 1-2

Ten.Sax.

Bar.Sax.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Bells

*f*

*mf*

*f*

30

31

32

33

34

35

40  $\text{♩} = 132$

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
B. Cl.  
Alt. Sax. 1-2  
Ten. Sax.  
Bar. Sax.  
Trp./Cnt. 1  
Trp./Cnt. 2  
Trp./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40 41 42



This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), Alt. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Alt. Sax. 1-2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp./Cnt. 1, Trp./Cnt. 2, Trp./Cnt. 3 (Trumpets/Contrabassoons), Hn. 1, Hn. 2, Hn. 3 (Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Bs. (Bass), Mall. (Mallets), Timp. (Timpani), Perc. 1, and Perc. 2 (Percussion). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The page is numbered 43, 44, 45, 46, and 47 at the bottom.

Fl.  $\textcircled{50}$  2<sup>o</sup> x only  
 Ob. 2<sup>o</sup> x only  
 Bsn. 2<sup>o</sup> x only  
 Eb Cl. 2<sup>o</sup> x only  
 Cl. 1 6<sup>o</sup> 2<sup>o</sup> x only  
 Cl. 2  
 Cl. 3  
 Alt. Cl.  
 B. Cl.  
 Alt. Sax. 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Trp./Cnt. 1  
 Trp./Cnt. 2  
 Trp./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Bs.  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

Dynamics: *fp*, *f*, *mf*, *p*, *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*.  
 Performance notes: *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*.  
 Percussion: *Cruse stick*, *Bongos*.