



The 'Handyman'

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

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INSTRUMENTATION

Score
Handyman
Part 1 C / Ut (8va)
Part 1 C / Ut
Part 1 Bb / Sib
Part 1 Eb / Mib
Part 2 Bb / Sib
Part 2 Eb / Mib
Part 2 F / Fa
Part 3 Bb / Sib treble clef
Part 3 Bb / Sib bass clef
Part 3 Eb / Mib
Part 3 F / Fa
Part 3 C / Ut bass clef
Part 4 Bb / Sib treble clef
Part 4 Bb / Sib bass clef
Part 4 Eb / Mib treble clef
Part 4 Eb / Mib bass clef
Part 4 C / Ut bass clef
Part 4 C / Ut bass clef low (8vb)
Percussion 1
Percussion 2

Conductor C

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Part One

Intro $\text{d} = 124$

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Handyman

show-time

show-time

show-time

show-time

show-time

Beating

show-time

show-time

show-time

show-time

1

2

3

Musical score for the first section of the piece, featuring six staves. The top three staves are in treble clef, the bottom three in bass clef. The key signature is one flat. The dynamics are marked with *f* (fortissimo). The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a sixteenth-note pattern. The sixth staff has a eighth-note pattern. The score ends with a repeat sign and a double bar line.

A

mf

mf

mf

mf

Saw

A musical score page for orchestra and piano. The top four staves show the strings (Violin 1, Violin 2, Cello, Double Bass) in treble and bass clef, with various dynamics and articulations. The bottom two staves show the piano in bass and treble clef, with sustained notes and rests. The score is in common time, with a key signature of one sharp (F# major). Measures 11 and 12 are shown, with measure 12 concluding with a repeat sign and a double bar line.

– The ‘Handyman’ –

B *Staccato*

mp

mp

mp

mp

mp

mp

mp

Sandpaper

The musical score consists of five staves. The first four staves are for woodwind instruments (likely oboe, bassoon, and two clarinets) and the fifth is for a brass instrument (likely trumpet). Each staff has a dynamic marking of *mp* (mezzo-forte). The notes are staccato, indicated by short vertical dashes. The fifth staff, representing the brass instrument, has a dynamic marking of *mp* and features a continuous eighth-note pattern. Below this staff, the text "Sandpaper" is written, with a small vertical line pointing to the eighth-note pattern. The entire section is labeled "B" and "Staccato".

Sandpaper

1°

*2

Hammer + Nail

Hammer + Nail

– The ‘Handyman’ –

— 5 —

2^o

(Applause) *3

(Applause)

(Applause)

(Applause)

(Applause)

Hammer + Nail

33 34 35 36

— 6 —

Whip

9 10 11 12 13 14 15 16

Part Two

$\text{♩} = 144$

A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

H.man

ff

ff

ff

ff

ff

ff

R.C.

Cymb. a 2

Close the lid of the bin

1 2 3 4 5 6 7 8

— The 'Handyman' —

Tooter

17 18 19 20 21 22 23 24

— The 'Handyman' —