

Excerpts from
Symphony № 5

CD Tracks

Both parts together: 1

Secondo (slow): 2

Secondo (a tempo): 3

Primo (slow): 4

Primo (a tempo): 5

Rehearsal Tracks' Intro

I

Franz Schubert
arr. Mark Goddard

Allegro ♩ = 240

Musical score for rehearsal track 1, showing two staves. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The dynamic is pp. The music consists of four measures of eighth-note patterns.

Continuation of the musical score, starting at measure 5. It shows two staves. The top staff continues the eighth-note pattern from the previous section, while the bottom staff begins a new melodic line with quarter notes and sixteenth-note patterns.

Excerpts from
Symphony № 5

I

Franz Schubert
arr. Mark Goddard

Allegro ♩ = 240

CD Tracks
Both parts together: 1
Secondo (slow): 2
Secondo (a tempo): 3
Primo (slow): 4
Primo (a tempo): 5

Rehearsal Tracks' Intro

Musical score for piano, page 10, measures 5-8. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and common time. The bottom staff shows a bass clef, a key signature of one flat, and common time. Measure 5 starts with a dynamic of *p*, followed by a measure of rest. Measure 6 begins with a dotted half note followed by a measure of rest. Measure 7 begins with a dotted half note followed by a measure of rest. Measure 8 begins with a dotted half note followed by a measure of rest. Measure 9 starts with a dynamic of *p*, followed by a measure of rest. Measure 10 begins with a dotted half note followed by a measure of rest.

Secondo

CD Tracks
Both parts together: 6
Secondo (a tempo): 7
Primo (a tempo): 8

Rehearsal Tracks' Intro

4

dim.

p

II**Andante con moto** $\text{♪} = 120$

Primo

CD Tracks
Both parts together: 6
Secondo (a tempo): 7
Primo (a tempo): 8

Rehearsal Tracks' Intro

4

dim.

p

II**Andante con moto** $\text{♪} = 120$

CD Tracks

Both parts together: 9

Secondo (slow): 10

Secondo (a tempo): 11

Primo (slow): 12

Primo (a tempo): 13

Rehearsal Tracks' Intro

**III****Menuetto
Allegro molto** $\text{d.} = 72$

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6

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CD Tracks

| Both parts together: 9

Secondo (slow): 10

Secondo (a tempo): 11

| Primo (slow): 12

Primo (a tempo): 13

Rehearsal Tracks' Intro



III

Menuetto
Allegro molto $\text{d.} = 72$

Musical score for piano duet, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. Measure 1: Treble staff has a forte dynamic (f) and a note labeled '1'. Bass staff has a note labeled '5'. Measure 2: Treble staff has a note labeled '2'. Bass staff has a note labeled '3'. Measure 3: Treble staff has a note labeled '3'. Bass staff has a note labeled '2'. Measure 4: Treble staff has a note labeled '5'. Bass staff has a note labeled '1'. Measures 5-10: Both staves show eighth-note patterns with various dynamics: 'p' (piano), 'fp' (fortissimo), and 'sf' (sforzando). Measure 10 concludes with a repeat sign and a bass note.

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 6 starts with a dynamic *fp*. The melody is primarily in the right hand, featuring eighth-note patterns and a sixteenth-note cluster. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 7 begins with a dynamic *f*. The right hand continues its eighth-note pattern, while the left hand plays eighth-note chords.

CD Tracks

Both parts together: 14

Secondo (slow): 15

Secondo (a tempo): 16

Primo (slow): 17

Primo (a tempo): 18

Rehearsal Tracks' Intro

**VI****Allegro vivace** $\text{♩} = 154$

7

A continuation of the musical score starting from measure 7. The score consists of multiple staves, each with a different key signature and time signature. The measures show various eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The staves are separated by vertical bar lines, and the measures are numbered sequentially from 7 onwards.

CD Tracks

Both parts together: 14

Secondo (slow): 15

Secondo (a tempo): 16

Primo (slow): 17

Primo (slow): 17

Rehearsal Tracks' Intro

VI

Allegro vivace $\text{♩} = 154$

Musical score for piano, page 10, measures 7-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic (p). Measure 9 contains a measure repeat sign. Measure 10 contains a measure repeat sign. Measure 11 contains a measure repeat sign. Measure 12 concludes the section.