

Excerpts from
Symphony No 5

I

Franz Schubert
arr. Mark Goddard

CD Tracks

Both parts together: 1

Secondo (slow): 2

Secondo (a tempo): 3

Primo (slow): 4

Primo (a tempo): 5

Rehearsal Tracks' Intro



Allegro ♩ = 240

5

Excerpts from
Symphony No 5

I

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CD Tracks

Both parts together: 1
 Secondo (slow): 2
 Secondo (a tempo): 3
 Primo (slow): 4
 Primo (a tempo): 5

Rehearsal Tracks' Intro



Allegro ♩ = 240

CD Tracks

Both parts together: 6
 Secondo (a tempo): 7
 Primo (a tempo): 8

Rehearsal Tracks' Intro**II**

Andante con moto ♩ = 120

4

CD Tracks

Both parts together: 6
 Secondo (a tempo): 7
 Primo (a tempo): 8

Rehearsal Tracks' Intro**II**

Andante con moto ♩ = 120

4

CD Tracks

Both parts together: 9

Secondo (slow): 10

Secondo (a tempo): 11

Primo (slow): 12

Primo (a tempo): 13

Rehearsal Tracks' Intro**III****Menuetto****Allegro molto** $\text{♩} = 72$

6

CD Tracks

Both parts together: 9

Secondo (slow): 10

Secondo (a tempo): 11

Primo (slow): 12

Primo (a tempo): 13

Rehearsal Tracks' Intro**III****Menuetto****Allegro molto** ♩. = 72

CD Tracks

Both parts together: 14

Secondo (slow): 15

Secondo (a tempo): 16

Primo (slow): 17

Primo (a tempo): 18

Rehearsal Tracks' Intro**VI****Allegro vivace** ♩ = 154

7

CD Tracks

Both parts together: 14

Secondo (slow): 15

Secondo (a tempo): 16

Primo (slow): 17

Primo (a tempo): 18

Rehearsal Tracks' Intro**VI****Allegro vivace** ♩ = 154

Musical score for the first system of 'VI'. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 154. The score consists of two staves. The first staff (treble clef) begins with a fermata and a repeat sign. The second staff (bass clef) starts with a piano (*p*) dynamic and a quarter rest. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A fingering '4' is shown under the first bass note, and a '2' is shown above the first treble note.

Musical score for the second system of 'VI'. The first staff (treble clef) begins with a fermata and a repeat sign. The second staff (bass clef) starts with a piano (*p*) dynamic and a quarter rest. The music continues with eighth and sixteenth notes, including triplets and slurs. Fingering numbers '1', '3', and '4' are indicated. The system concludes with a fermata and a repeat sign.