

# Symphony No 1

Gustav Mahler  
arr. Mark Goddard

## CD Tracks

Both parts together: 1  
Secondo (slow): 2  
Secondo (a tempo): 3  
Primo (slow): 4  
Primo (a tempo): 5

## Rehearsal Tracks' Intro



## I

**Adagio** ♩ = 60

**più mosso** ♩ = 84  
off stage fanfare

*sempre pp*

*p*

una corda

**Tempo I**

6

*pp*

**CD Tracks**

- Both parts together: 1
- Secondo (slow): 2
- Secondo (a tempo): 3
- Primo (slow): 4
- Primo (a tempo): 5

**Rehearsal Tracks' Intro**



# Symphony No 1

Gustav Mahler  
arr. Mark Goddard

## I

**Adagio** ♩ = 60

**più mosso** ♩ = 84

*sempre pp*

**Tempo I**

*pp*



## CD Tracks

Both parts together: 6

Secondo (slow): 7

Secondo (a tempo): 8

Primo (slow): 9

Primo (a tempo): 10

Rehearsal Tracks' Intro



Primo

11

## II

**Rigid tempo** ♩ = 176

8

**CD Tracks**

Both parts together: 11

Secondo: 12

Primo: 13

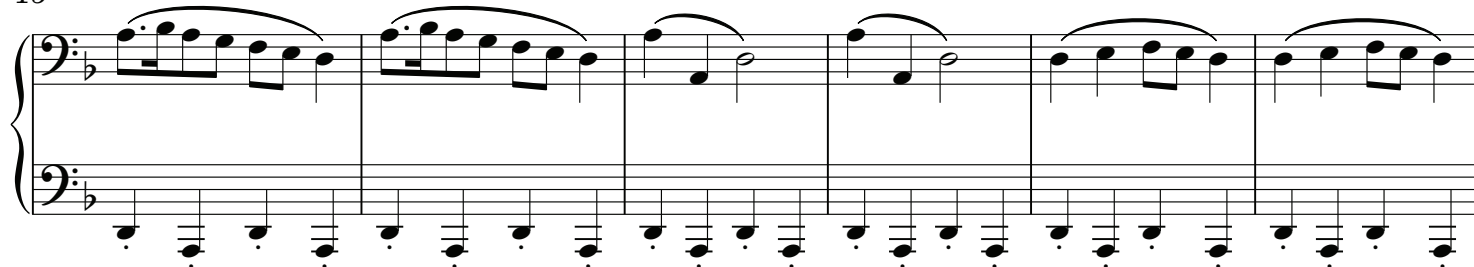
## Rehearsal Tracks' Intro

**III****Solemn and measured without dragging** ♩ = 76

8



15



**CD Tracks**

Both parts together: 11

Secondo: 12

Primo: 13

Rehearsal Tracks' Intro



Primo

17

**III**

**Solemn and measured without dragging** ♩ = 76

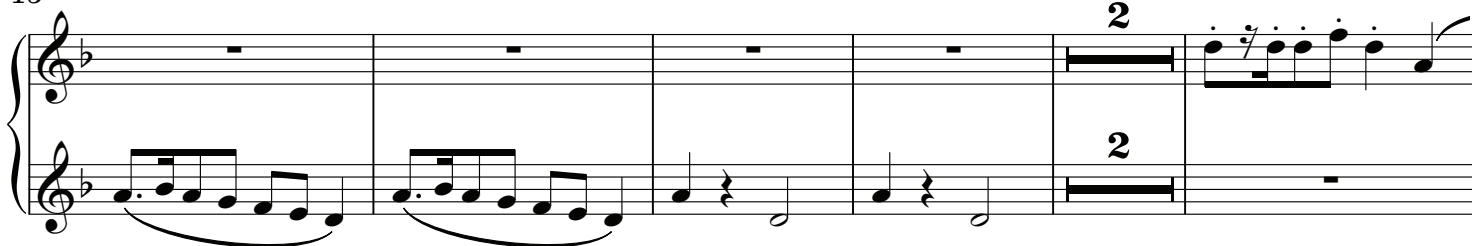


8

8

*pp*

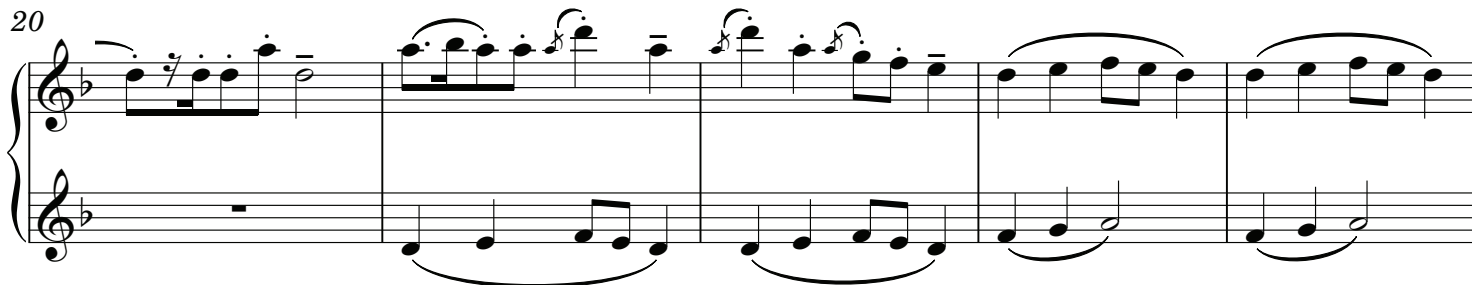
13



2

2

20



32

Musical score for measures 32-38. The piece is in a minor key with a key signature of three flats. The music is written for two staves. Measures 32-34 feature chords in the right hand and rests in the left hand. Measures 35-38 show a melodic line in the right hand and a bass line in the left hand.

39

Musical score for measures 39-45. Measures 39-41 feature a melodic line in the right hand and chords in the left hand. Measure 42 features a triplet in the right hand. Measures 43-45 feature a melodic line in the right hand and chords in the left hand.

46

Musical score for measures 46-52. Measures 46-48 feature chords in the right hand and rests in the left hand. Measures 49-52 show a melodic line in the right hand and a bass line in the left hand.

32

Musical score for measures 32-38. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation consists of two staves: a treble clef staff and a bass clef staff. The right hand (treble clef) features a melodic line with a series of eighth and sixteenth notes, including a triplet in measure 35 and a fermata in measure 38. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 35. The key signature is B-flat major (D-flat minor).

39

Musical score for measures 39-45. The notation continues with two staves. The right hand (treble clef) features a melodic line with a triplet in measure 40 and a fermata in measure 45. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 40. The key signature is B-flat major (D-flat minor).

46

Musical score for measures 46-52. The notation continues with two staves. The right hand (treble clef) features a melodic line with a triplet in measure 47 and a fermata in measure 52. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 47. The key signature is B-flat major (D-flat minor).