

THE LONELY SHEPHERD

Flute Feature

JAMES LAST

arranged by Alan Mossford

Andante (♩ = c.72)

Solo Flute *f* **A** *f espressivo*

Flute 2

Oboe

1 *a2. stagger - alternate bars* *p*

B♭ Clarinets 2 *p*

3 *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophones 1, 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1 B♭ Trumpets

2 B♭ Trumpets

1, 2 F Horns *p*

3, 4 F Horns *p*

1 Trombones

2 Trombones

Bass Trombone

Euphonium

Tuba

Play either Double Bass or Bass Guitar

Double Bass

Bass Guitar

Drum Kit

This musical score page, numbered 2, features a solo flute part at the top and a full symphony orchestra below. The solo flute part begins with a measure marked '6' and contains several measures of melodic lines with slurs and accents. The orchestra is divided into woodwinds, brass, and percussion. The woodwind section includes Flute 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2), French Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Bass Guitar, and Drum Kit. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) for the tuba, double bass, and bass guitar. The page is a standard musical score layout with staves for each instrument and a key signature of one sharp (F#).

