

WALKING IN THE AIR

from *The Snowman*

by Howard Blake
Arranged Stephen C Barwell

Allegro (♩ = 112)

The musical score is arranged for a large orchestra. The instruments listed on the left are: Picc, 1 Flt, 2 Flt, Oboe, Bsn, 1 Clar, 2 Clar, 3 Clar, 4 Clar, A Clar, B Clar, 1, 2 A Sax, T Sax, Barl Sax, 1 Cort, 2 Cort, 1, 2 Tpts, 1, 2 Hns, 3, 4 Hns, 1 Trom, 2 Trom, B Trom, Euph, Tuba, S Bass, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like "(Flt)", "(1st)", "solo (stopped)", and "Xylophone". The percussion part features a section for Wind Chimes and a xylophone part with a tremolo effect.

L'istesso tempo (♩ = ♩)

A

Picc *f* *mf* (Picc - solo) solo

1 Flt *f*

2 Flt *f*

Oboe solo *mf*

Bso *f*

1 Clar *lo* *f* *dim.* *p*

2 Clar *f* *dim.* *p*

3 Clar *f* *dim.* *p*

4 Clar *f* *dim.* *p*

A Clar *f* *dim.* *p*

B Clar *f* *dim.* *p*

1, 2 A Sax *f* *dim.* *p*

T Sax *f* *dim.* *p*

Bari Sax *f* *dim.* *p*

1 Cort *f* *dim.* *p* (Ob - solo) *mf*

2 Cort *f* *dim.* *p*

1, 2 Tpts

1, 2 Hns *f* *dim.* *p*

3, 4 Hns *f* *dim.* *p*

1 Trom *f* *dim.* *p*

2 Trom *f* *dim.* *p*

B Trom *f* *dim.* *p*

Euph *f* *dim.* *p* (Bsn)

Tuba *f* *dim.* *p*

S Bass *f* *dim.* *p*

Perc 1 *f*

Perc 2

Perc 3 *f* *dim.* *p*

Timpani (D,A,C,G)

This page of a musical score, labeled '4' in the top left and 'B' in the top right, contains 25 staves for various instruments. The instruments listed on the left are: Picc, 1 Flt, 2 Flt, Oboe, Bsn, 1 Clar, 2 Clar, 3 Clar, 4 Clar, A Clar, B Clar, 1, 2 A Sax, T Sax, Bari Sax, 1 Cort, 2 Cort, 1, 2 Tpts, 1, 2 Hns, 3, 4 Hns, 1 Trom, 2 Trom, B Trom, Euph, Tuba, S Bass, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Picc and Flute parts have a dynamic marking of *mf*. The Clarinet parts have a dynamic marking of *mf*. The Saxophone parts have a dynamic marking of *p*. The Cor Anglais parts have a dynamic marking of *mf*. The Trombone parts have a dynamic marking of *mp*. The Euphonium part has a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Percussion parts are marked with a dynamic of *mp*. The score includes various musical notations such as notes, rests, and slurs. There are also some performance instructions like *triti* and *loco*. The page ends with a first ending bracket labeled '(1st)'.

Picc

1 Flt

2 Flt

Oboe

Bsn

1 Clar

2 Clar

3 Clar

4 Clar

A Clar

B Clar

1, 2 A Sax

T Sax

Barl Sax

1 Cort

2 Cort

1, 2 Tpts

1, 2 Hns

3, 4 Hns

1 Trbn

2 Trbn

B Trbn

Euph

Tuba

S Bass

Perc 1

Perc 2

Perc 3

Triangle

mp

loco

Picc

1 Flt

2 Flt

Oboe

Bsn

1 Clar

2 Clar

3 Clar

4 Clar

A Clar

B Clar

1, 2 A Sax

T Sax

Bari Sax

1 Cori

2 Cori

1, 2 Tpts

1, 2 Hns

3, 4 Has

1 Tron

2 Tron

B Tron

Euph

Tuba

S Bass

Perc 1

Perc 2

Perc 3

Drum Console

H.Hat

B.Drum

pp

mf

f

sol

loco

pizz.

(1 Hn)

(1 Trp)

(1st)

(2 Hn)

Picc

1 Flt *mf* *soli*

2 Flt

Oboe (change to Cor Anglais)

Ban

1 Clar *mf*

2 Clar *mf*

3 Clar *mf*

4 Clar *mf*

A Clar

B Clar

1, 2 A Sax

T Sax

Bari Sax

1 Coet *soli*

2 Coet *fluter* *mf* *soli*

1, 2 Tpts *f* *solo* *fluter* *mf*

1, 2 Hrn

3, 4 Hrn

1 Trom

2 Trom

B Trom

Euph

Tuba *arco* *mf*

S Bass *mf*

Perc 1 Glockenspiel *f gils.*

Perc 2

Perc 3

This page of a musical score, page 8, rehearsal mark E, features a woodwind and brass section. The instruments listed on the left are: Flute (Flc), 1 Flute (1 Flt), 2 Flute (2 Flt), Oboe (Oboe), Bassoon (Bsn), 1 Clarinet (1 Clar), 2 Clarinet (2 Clar), 3 Clarinet (3 Clar), 4 Clarinet (4 Clar), Alto Clarinet (A Clar), Bass Clarinet (B Clar), 1 and 2 Alto Saxophone (1, 2 A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bari Sax), 1 Cor Anglais (1 Cort), 2 Cor Anglais (2 Cort), 1 and 2 Trumpets (1, 2 Tpts), 1 and 2 Horns (1, 2 Hns), 3 and 4 Horns (3, 4 Hns), 1 Trombone (1 Trom), 2 Trombone (2 Trom), Bass Trombone (B Trom), Euphonium (Euph), Tuba (+ tuba... loco), and 1, 2, 3 Percussion (Perc 1, Perc 2, Perc 3). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brasses have various dynamics markings such as *f*, *mf*, and *ff*. The Tuba part includes the instruction *loco* and *+ tuba...*. The Cor Anglais part is specifically marked *Cor Anglais (in F)*. The percussion parts are mostly rests.

Picc

1 Flt

2 Flt

Oboe

Bsn

1 Clar

2 Clar

3 Clar

4 Clar

A Clar

B Clar

1, 2 A Sax

T Sax

Bari Sax

1 Cor

2 Cor

1, 2 Tpt

1, 2 Hrn

3, 4 Hrn

1 Trom

2 Trom

B Trom

Euph

Tuba

S Bass

Perc 1

Perc 2

Perc 3

F

Picc

1 Flt *mf*

2 Flt (change to Oboe)

Oboe

Bsn *mf* *sol* *f*

1 Clar *mf*

2 Clar *mp*

3 Clar *mp*

4 Clar *mp*

A Clar *mp*

B Clar *mp*

1, 2 A Sax

T Sax

Bari Sax

1 Cort

2 Cort *mp* Cup mute

1, 2 Tpts

1, 2 Hns *mp*

3, 4 Hns *mp*

1 Trwn (1 Hn) *mp*

2 Trwn (2 Hn) *mp*

B Trom *mp*

Euph *mf* *sol* *f*

Taba *mp* *f* *mp* *f*

S Bass *mp* *f*

Perc 1 (Clock) *mp*

Perc 2

Perc 3 *mp* Vibraphone

Flute 1: *cresc.* *f*

Flute 2: *f*

Oboe: *mp cresc.* *f* (change to Cor Anglais)

Bassoon: *cresc.* *vg* *f*

Clarinet 1: *f*

Clarinet 2: *cresc.* *f*

Clarinet 3: *cresc.* *f*

Clarinet 4: *cresc.* *f*

Clarinet A: *cresc.* *f*

Clarinet B: *cresc.* *f*

Saxophone 1, 2 A: *mp cresc.* *f*

Saxophone T: *mp cresc.* *f*

Saxophone Bari: *mp* *f*

Cor Anglais 1: *mp cresc.* *f open*

Cor Anglais 2: *f*

Trumpet 1, 2: *f*

Horn 1, 2: *f*

Horn 3, 4: *f*

Trombone 1: *f*

Trombone 2: *f*

Trombone B: *mp* *f*

Euphonium: *f*

Tuba: *loco* *f*

Bassoon: *mp* *f*

Percussion 1: *cresc.* *f*

Percussion 2: *mp cresc.* *f*

Percussion 3: *f*

Picc

1 Flt *dim.* *mf* *sol*

2 Flt *dim.*

Oboe

Bsn *dim.* *mf* *sol* (1 player)

1 Clar *dim.* *mf*

2 Clar *dim.*

3 Clar *dim.*

4 Clar *dim.*

A Clar *dim.*

B Clar *dim.*

1, 2 A Sax *dim.*

T Sax *dim.*

Bari Sax *dim.* (Cor Ang - solo)
Cor mute

1 Cor *dim.*

2 Cor *dim.*

1, 2 Tpts *dim.*

1, 2 Hns *dim.*

3, 4 Hns *dim.*

1 Trsn *dim.*

2 Trsn *dim.*

B Trsn *dim.*

Euph *loco dim.* *mf*

Tuba *dim.* *mf*

S Bass *dim.* *mf*

Perc 1 *dim.* *solo* *f* *mf*

Perc 2

Perc 3 *mf* *Timpani*

Picc

1 Flt

2 Flt

Oboe

Bsn

1 Clar

2 Clar

3 Clar

4 Clar

A Clar

B Clar

1, 2 A Sax

T Sax

Bari Sax

1 Cori

2 Cori

1, 2 Tpta

1, 2 Hrn

3, 4 Hrn

1 Trom

2 Trom

B Trom

Euph

Tuba

S Bass

Perc 1

Perc 2

Perc 3

This page of a musical score, numbered 14, is marked with a Roman numeral 'I' in a box at the top left. It contains 25 staves of music for a large ensemble. The instruments listed on the left are: Picc, 1 Flt, 2 Flt, Oboe, Bsn, 1 Clar, 2 Clar, 3 Clar, 4 Clar, A Clar, B Clar, 1, 2 A Sax, T Sax, Bari Sax, 1 Cort, 2 Cort, 1, 2 Tpts, 1, 2 Hns, 3, 4 Hns, 1 Trsn, 2 Trsn, B Trsn, Euph, Tuba, S Bass, Perc 1, Perc 2, and Perc 3. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *mp*. The Tuba part includes the markings '+ sbc' and 'loco'. The Percussion parts are indicated by drumsticks and various rhythmic symbols. The overall layout is professional and typical of a standard orchestral or concert band score.

Picc

1 Flt

2 Flt

Oboe

Bsn

1 Clar

2 Clar

3 Clar

4 Clar

A Clar

B Clar

1, 2 A Sax

T Sax

Barl Sax

1 Cort

2 Cort

1, 2 Tpts

1, 2 Hrn

3, 4 Hrn

1 Trom

2 Trom

B Trom

Euph

Taba

S Bass

Perc 1

Perc 2

Perc 3

(Ob - solo)

Wind Chimes

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by two Flute staves, an Oboe staff, and a Bassoon staff. The woodwind section continues with six Clarinet staves (1st, 2nd, 3rd, 4th, Alto, and Bass) and three Saxophone staves (Alto, Tenor, and Baritone). The brass section includes two Cor Anglais staves, one Trumpet staff, two Trombone staves (Tenor and Bass), and an Euphonium staff. The low brass section consists of a Tuba and a Basses staff. The percussion section includes three staves, with the first staff specifically marked for Wind Chimes. The score is written in a single system with five measures per staff. The tempo and key signature are indicated as 'Slower (In B)' at the top right. Various musical notations such as dynamics (f, m), articulation (accents), and performance instructions (solo) are present throughout the score.