

# BOHEMIAN RHAPSODY

Words & Music by FREDDIE MERCURY

Arranged by Darrol Barry

Andante mod.poco rubato(♩=c 80)

First system of the musical score. It features three staves: a top staff for Horns (cue Saxes), a middle staff for Tenor, and a bottom staff for Euphonium. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante mod.poco rubato' with a quarter note equal to 80 beats per minute. The first staff has a 'mf' dynamic marking. The second staff has a 'mf' dynamic marking. The third staff has a 'mf' dynamic marking. The system ends with a repeat sign and a 'Corts 2/3' marking.

Second system of the musical score. It features five staves: a top staff for Clars/A. Saxes, a second staff for Glock/Fit, a third staff for Euph T/Sax, a fourth staff for Tbn/Hrns, and a fifth staff for Bass/Bar Sax B/clar. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff has a 'mf' dynamic marking. The second staff has a 'mp' dynamic marking. The third staff has a 'mp' dynamic marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'mp' dynamic marking. The system ends with a repeat sign and a 'Corts 1/2' marking.

Third system of the musical score. It features three staves: a top staff for non legato, a middle staff for f sost., and a bottom staff for Solo Euph. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff has a 'non legato' marking. The second staff has a 'f sost.' marking. The third staff has a 'Solo Euph' marking. The system ends with a repeat sign and a 'f sost.' marking.

17 Solo T/Sax (cue Euph)

Flt/Vibes ( $\text{p}$ ) ( $\text{mf con espress}$ ) ( $\text{p}$ )

Tbn ( $\text{p}$ )

Tms ( $\text{p}$ )

25 (+ Picc 8va)

Picc 8va ( $\text{f}$ )

Cl. 2 ( $\text{p}$ )

Hns ( $\text{p}$ )

Tms ( $\text{p}$ )

+ Perc  
+ Bar Sax

+ Euph/Bsn

+ Euph 8va basso ( $\text{p}$ )

Cl. 2 ( $\text{p}$ )

Hns ( $\text{p}$ )

Tms ( $\text{p}$ )

+ Tmp

dim.

dim.

dim.

ten... a tempo

Solo Euph ( $\text{p}$ )

Fl. 2 ( $\text{p}$ )

Vibes ( $\text{p}$ )

Tbn/Hns 3rd ( $\text{p}$ )

Bsn ( $\text{p}$ )

Tms ( $\text{p}$ )

+ Perc

+ Bases