

# CLASSICAL FANTASY

Concert Band / Fanfare

ES B 1371.21

Grade: 3

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## Instrumentation

1. Full Score
1. C Piccolo (optional)
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\text{tr}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
2. Percussion 1 (Snare Drum, Wind Chimes, Tam tam)
2. Percussion 2 (Cymbals a 2, Bass Drum, Triangle, Suspended Cymbal, Tambourine)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb  $\text{tr}$  Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb  $\text{tr}$  Trombone 2)
2. Bb  $\text{tr}$  Bb Euphonium / Baritone
2. Bb  $\text{tr}$  Bass 1-2
2. Eb  $\text{tr}$  Bass

## Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2



*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*F A N F B B E*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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AGAINST ILLEGAL  
MUSIC DUPLICATION**

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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MUSIC DUPLICATION





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35

37

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

*f*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION







IN THE HALL OF THE MOUNTAIN KING from Peer Gynt (E. Grieg)

49

Alla marcia  $\text{♩} = 138$

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*  
*p*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*  
*p*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*  
*cue: Bsns.*  
*p*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

**F  
A  
N  
F  
A  
R  
E**

*B♭ Trpt. 1-2*

*C Arm. 1-2*  
*Trbn. 1 (cue: Euph.)*  
*p*

*C Euph.*  
*p*

*C Bass 1-2*  
*p*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*  
*p*

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MUSIC DUPLICATION

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION





*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

**SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION**



Lo stesso tempo

*C Piccolo*

*C Flute 1-2*  
*p espressivo*

*Oboe*  
*p espressivo*

*Bassoon*  
*p*

*E♭ Clar.*

*B♭ Clar. 1*  
*p*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*  
*p*

*B♭ Bass Clar.*  
*p*

*Soprano Sax*  
*cue: Oboe*  
*p espressivo*

*Alto Sax 1-2*

*Tenor Sax*  
*p*

*Bar. Sax*  
*p*

*Sopr. Sax*  
*p*

*E♭ Bgl.*  
*cue: Sopr. Sax*  
*p*

*B♭ Bgl. 1*  
*p*

*B♭ Bgl. 2*  
*p*

**Lo stesso tempo**

*B♭ Trpt. 1-2*  
*cue: T. Sax*

*C Arm. 1-2*  
*p*

*C Euph.*  
*p*

*C Bass 1-2*  
*p*

*Timpani*

*Glock.*

*Perc. 1*  
*Wind Chimes*  
*pp*

*Perc. 2*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION







*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

*pp* ————— *mf*                      *pp* ————— *mf*

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SECURITY MARK  
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*C Piccolo*  
*ff*

*C Flute 1-2*  
*ff*

*Oboe*  
*ff*

*Bassoon*  
*f*

*E♭ Clar.*  
*ff*

*B♭ Clar. 1*  
*ff*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*  
*ff*

*B♭ Bass Clar.*  
*f*

*Soprano Sax*  
*ff*

*Alto Sax 1-2*  
*f*

*Tenor Sax*  
*f*

*Bar. Sax*  
*f*

*Sopr. Sax*  
*ff*

*E♭ Bgl.*  
*ff*

*B♭ Bgl. 1*  
*ff*

*B♭ Bgl. 2*  
*ff*

*B♭ Trpt. 1-2*  
*ff*

*C Arm. 1-2*  
*f*

*C Euph.*  
*f*

*C Bass 1-2*  
*f*

*Timpani*  
*f*

*Glock.*

*Perc. 1*  
Snare Drum  
*f*

*Perc. 2*  
Cymbals a 2  
*f*

Bass Drum  
*f*

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION





*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*F A N F A R E*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*F A N F  
Eb Bgl. Bb Bgl. 1 Bb Bgl. 2*

*Bb Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



VIOLIN CONCERTO (P. I. Tchaikovsky)  
Moderato assai  $\text{♩} = 96$

151

*C Piccolo*  
*ff con slancio*  
*tutti*

*C Flute 1-2*  
*ff con slancio*

*Oboe*  
*ff con slancio*

*Bassoon*  
*f*

*E♭ Clar.*  
*8va ad lib.*  
*ff con slancio*

*B♭ Clar. 1*  
*ff con slancio*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*  
*ff con slancio*

*B♭ Bass Clar.*

*Soprano Sax*  
*ff con slancio*

*Alto Sax 1-2*  
*ff con slancio*

*Tenor Sax*  
*ff con slancio*

*Bar. Sax*

*Sopr. Sax*  
*ff con slancio*

*E♭ Bgl.*  
*ff con slancio*

*B♭ Bgl. 1*  
*ff con slancio*

*B♭ Bgl. 2*  
*ff con slancio*

*Moderato assai*  $\text{♩} = 96$   
*tutti*  
*f tutti*

*B♭ Trpt. 1-2*  
*f*

*C Arm. 1-2*  
*f*

*C Euph.*  
*f*

*C Bass 1-2*  
*f*

*Timpani*  
*f*

*Glock.*

*Perc. 1*  
*f*  
*Cymbals a 2*

*Perc. 2*  
*f*

B. D. *f*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.* *8va ad lib.*

*B♭ Clar. 1* *in loco*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.* *mf*

*Perc. 1*

*Perc. 2*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION







*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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MUSIC DUPLICATION



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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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MUSIC DUPLICATION**





THE SORCERER'S APPRENTICE (P. Dukas)

187

189

1

*Allegro moderato* ♩. = 108

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



205

207

209

211

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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219

221

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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AGAINST ILLEGAL  
MUSIC DUPLICATION



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229

231

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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MUSIC DUPLICATION



DIES IRAE from Requiem in D minor (W. A. Mozart)

237

Allegro assai  $\text{♩} = 160$

*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clar.*  
*B♭ Clar. 1*  
*B♭ Clar. 2*  
*B♭ Clar. Jr.*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*Sopr. Sax*  
*E♭ Bgl.*  
*B♭ Bgl. 1*  
*B♭ Bgl. 2*  
*B♭ Trpt. 1-2*  
*C Arm. 1-2*  
*C Euph.*  
*C Bass 1-2*  
*Timpani*  
*Glock.*  
*Perc. 1*  
*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2  
B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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Lo stesso tempo THE LEGEND OF THE KALENDAR PRINCE from Schéhérazade (N. Rimsky-Korsak)

*C Piccolo*  
*C Flute 1-2*  
*Oboe*  
*Bassoon*  
*E♭ Clar.*  
*B♭ Clar. 1*  
*B♭ Clar. 2*  
*B♭ Clar. Jr.*  
*B♭ Bass Clar.*  
*Soprano Sax*  
*Alto Sax 1-2*  
*Tenor Sax*  
*Bar. Sax*  
*Sopr. Sax*  
*E♭ Bgl.*  
*B♭ Bgl. 1*  
*B♭ Bgl. 2*  
*B♭ Trpt. 1-2*  
*C Arm. 1-2*  
*C Euph.*  
*C Bass 1-2*  
*Timpani*  
*Glock.*  
*Perc. 1*  
*Perc. 2*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*

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251

253

255

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

*mf*

*mp*

*tutti*

*p*

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257

259

261

*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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rall. molto

265

SLAVONIC MARCH (P. I. Tchaikovsky)

267

Moderato, alla marcia ♩ = 108

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

42

The image shows a page of a musical score for a concert band. It contains 18 staves of music, each with a different instrument or section label. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo markings are 'rall. molto' and 'Moderato, alla marcia'. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as notes, rests, and articulation marks. The page number '42' is located at the bottom left.

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

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*C Piccolo*

*C Flute 1-2*

*Oboe*

*Bassoon*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*  
*B♭ Clar. Jr.*

*B♭ Bass Clar.*

*Soprano Sax*

*Alto Sax 1-2*

*Tenor Sax*

*Bar. Sax*

*Sopr. Sax*

*E♭ Bgl.*

*B♭ Bgl. 1*

*B♭ Bgl. 2*

*B♭ Trpt. 1-2*

*C Arm. 1-2*

*C Euph.*

*C Bass 1-2*

*Timpani*

*Glock.*

*Perc. 1*

*Perc. 2*

*Horns*

*Trbns.*

*f*

*mf*

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